

GREEN

AND

GOLD

1967

•
• Mr. Madison
•

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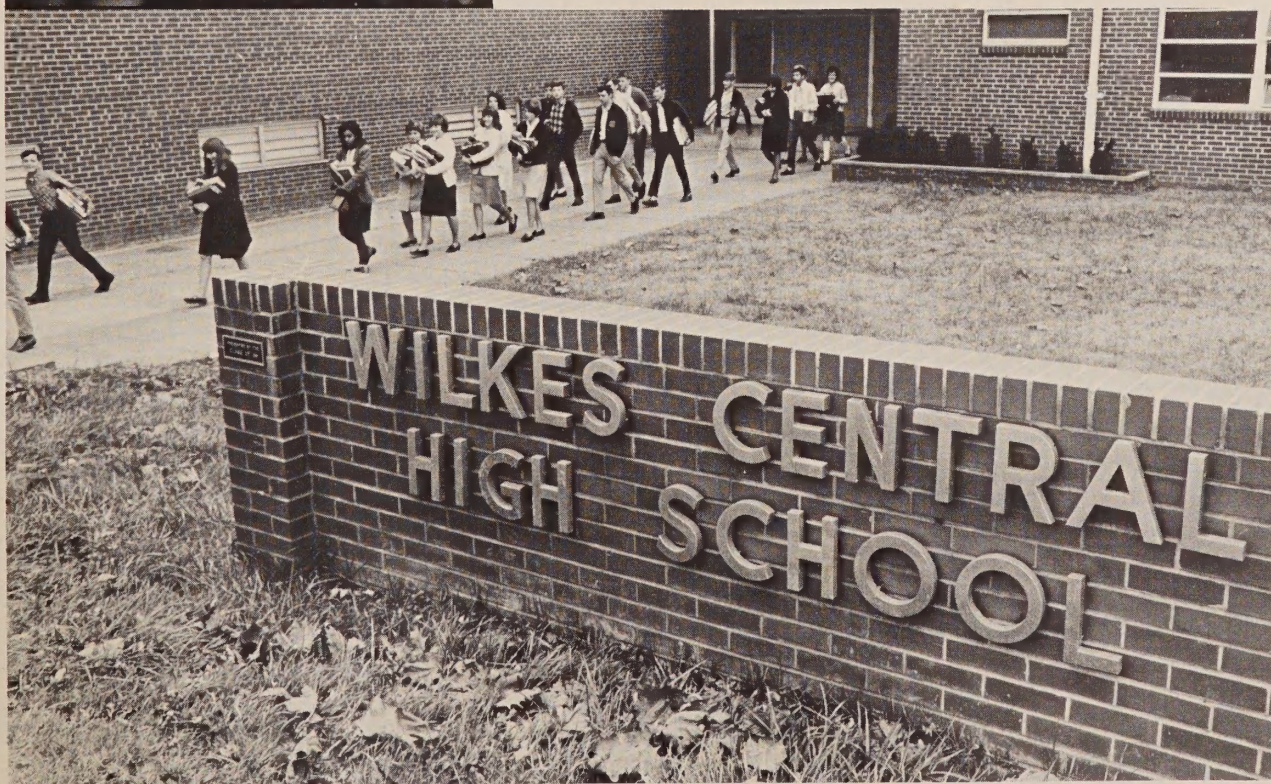


GREEN and GOLD

Volume XVI

Wilkes Central
North Wilkesboro,
North Carolina

1967



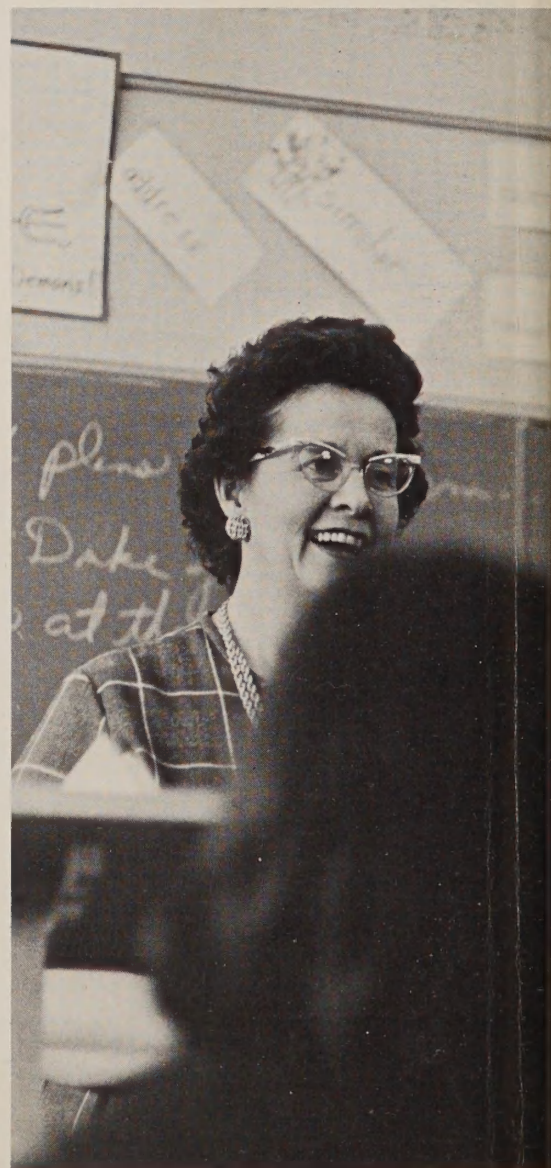
A teacher who gives all . . .

A time to learn appreciation — a must for the beginner — someone to instill an appreciation in the beginner . . . to point out that there is a worth, a duty, a growth in appreciating a subject and then . . . studying a subject. Entering a world of unfamiliar faces and an unfamiliar way of life . . . a teacher with a smile . . . a reassurance . . . identity regained . . . all the fear of the unfamiliar becomes the challenge of the new . . . a smile . . . a stabilizer . . . and the student settles down to life . . . a subject is introduced . . . the continuing smile . . . the continuing patience . . . minds are opened . . . an atmosphere . . . a feeling . . . an attitude is created—respect and an inspiration offered to the one who is beginning to be a real student—the right stimulation for the

realization of the hopes, the dreams, the wisdom—the ambitions of knowledge . . . the sense of education—all transformed — embodied in the student through . . . the smile . . . the living behind the smile . . .

A teacher who gives all . . . taking none but what is given to her . . . making much of a gift . . . the curiosity of a student . . . the thoughts of a student . . . the beginning, the growth of her students . . . her gift — a smile . . . and beneath a smile . . . a soul moved by the force to teach love for education, life, learning — a smile bringing the luster to a soul.

Mrs. Greene, we dedicate the 1967 **Green and Gold** to you — you who are the essence of what we attempt to expose in this book . . .





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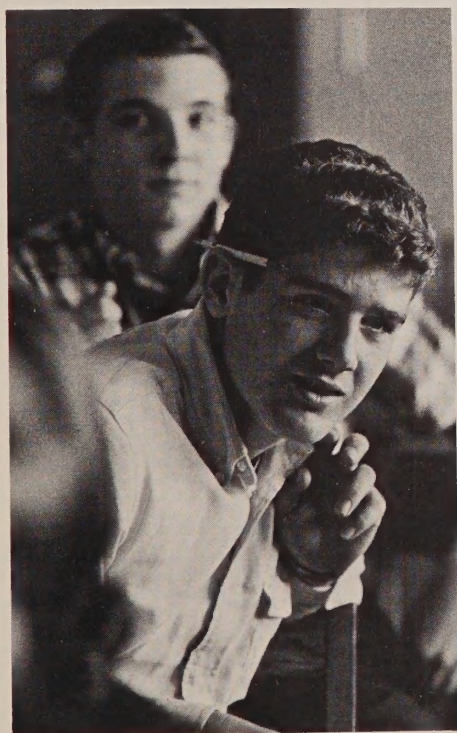


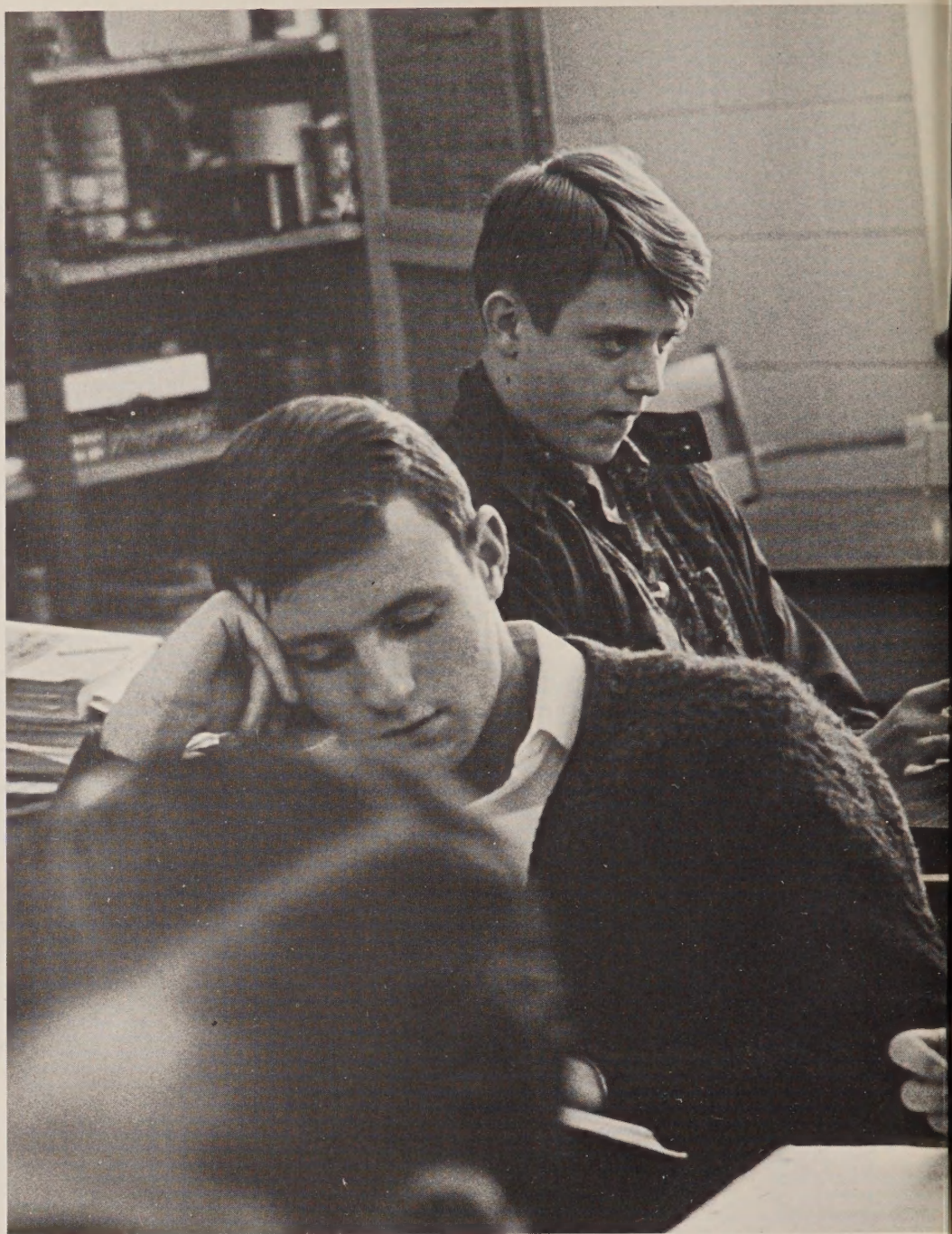


School is pure life

Here are students . . . students who learn, grasp, look, see . . . everyday, a moment of enrichment, of understanding, of coming closer to what life is all about . . . conversations . . . walking . . . dreaming . . . questioning . . . listening . . . observing . . . each part of school adding to a student . . . a student taking each piece of education . . . each insight . . . each ex-

perience—piecing together a wisdom—and he is changing each day . . . maturing each day . . . seeing there is more to be accomplished, more to look for, more to change . . . every moment . . . something new to discover . . . always a change in meeting each day's, each student's, each age's life . . .

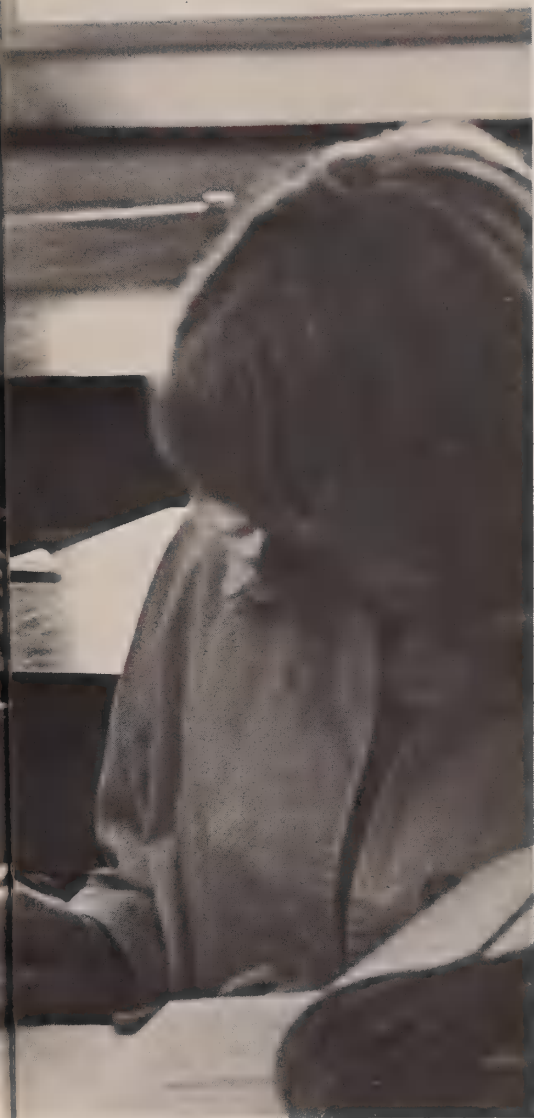




to meet life . . .

There are moods in growing—moods as varied as souls . . . moods needed for a well-rounded growth—a full knowledge—a fulfilled life . . . mistakes to make and to cover . . . games to play—to forget confusion . . . remembering that living is not all of one mold, but many . . . that life cannot be lived through eyes which see only one of its phases . . . students

through varied moods—can study . . . make use of a skill . . . meditate and need no one—develop the power of thought . . . talk and need someone . . . a smile comes to life . . . facing life with a smile . . . to meet life . . . a student learns the power of a mood . . . a school's mood . . . a soul's mood . . .

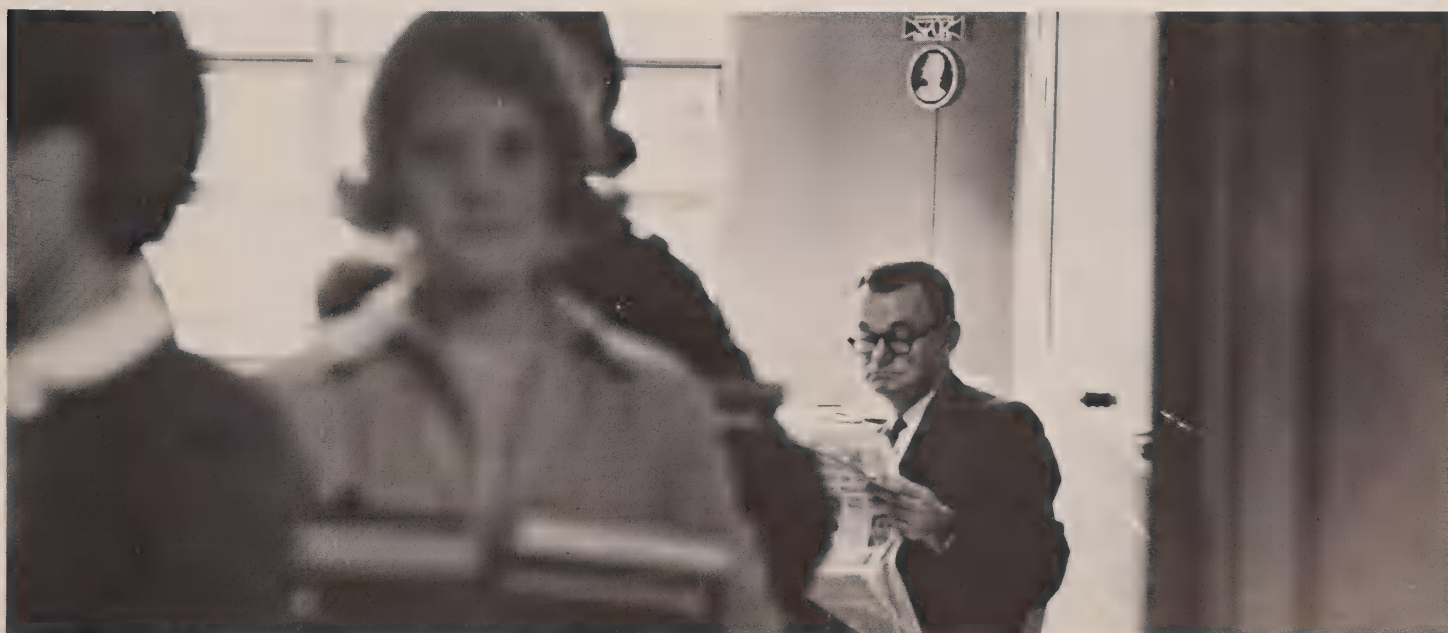


... a student and a class

People to learn from . . . to see a goal to be met . . . in the challenge of a teacher . . . the inspiration of a teacher . . . an ideal received from an image, a face—to listen to and to meet a character, a personality, a unique knowledge. School is pure life, at times—boredom . . . a daydream . . . a desire to be in one's mind without listening—or a desire to listen to one who has seen more, who can say much . . . and always leaving class . . . a relief or a reflection . . . a place to go, or an ideal to work for . . . a contact with wisdom . . . remembered . . .



and a teacher . . .

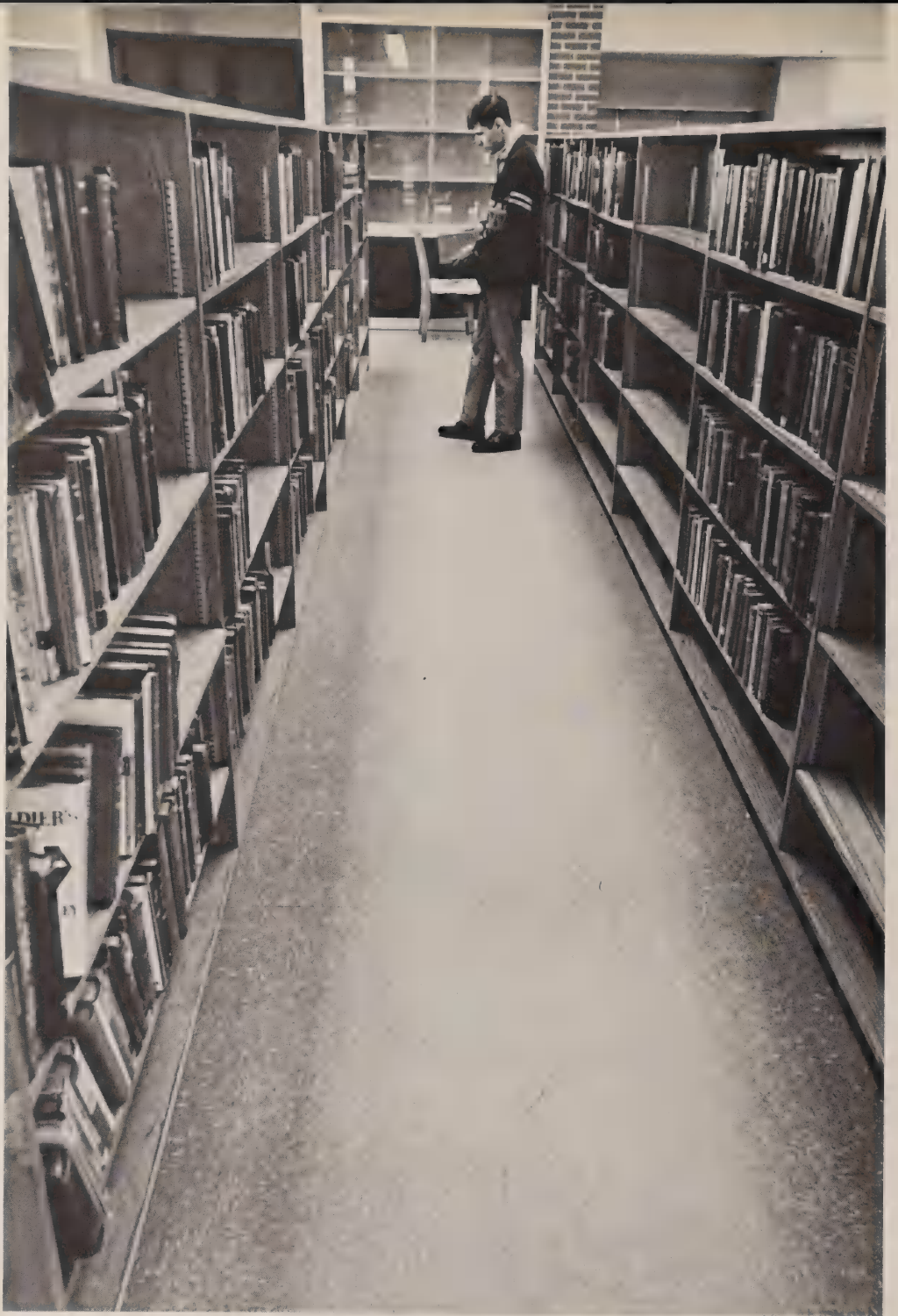
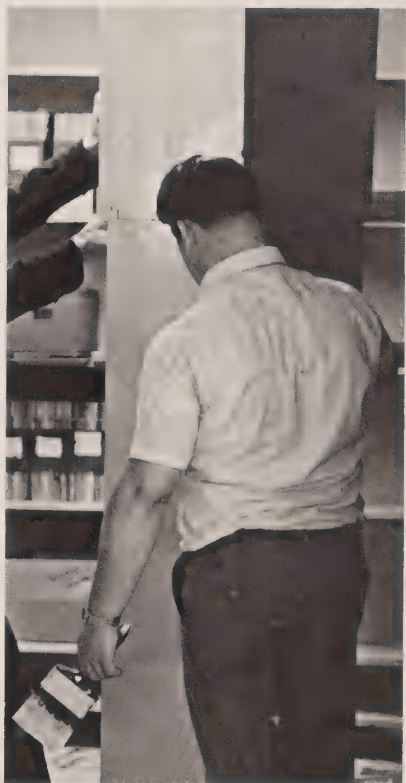


... a contact with wisdom ...

A fullest knowledge knows the education gained from objects . . . inventions for study . . . sights for study . . . a book to read . . . to taste . . . to digest . . . a film to watch—a depth to a subject . . . a skill to be polished . . . knows the culture of direct contact with a different people through a voice—an imitation . . . knows the appreciation of an art . . . the offering from that appreciation . . . knows that contact with all media can bring a strong, a fierce, a passionate note to living . . .



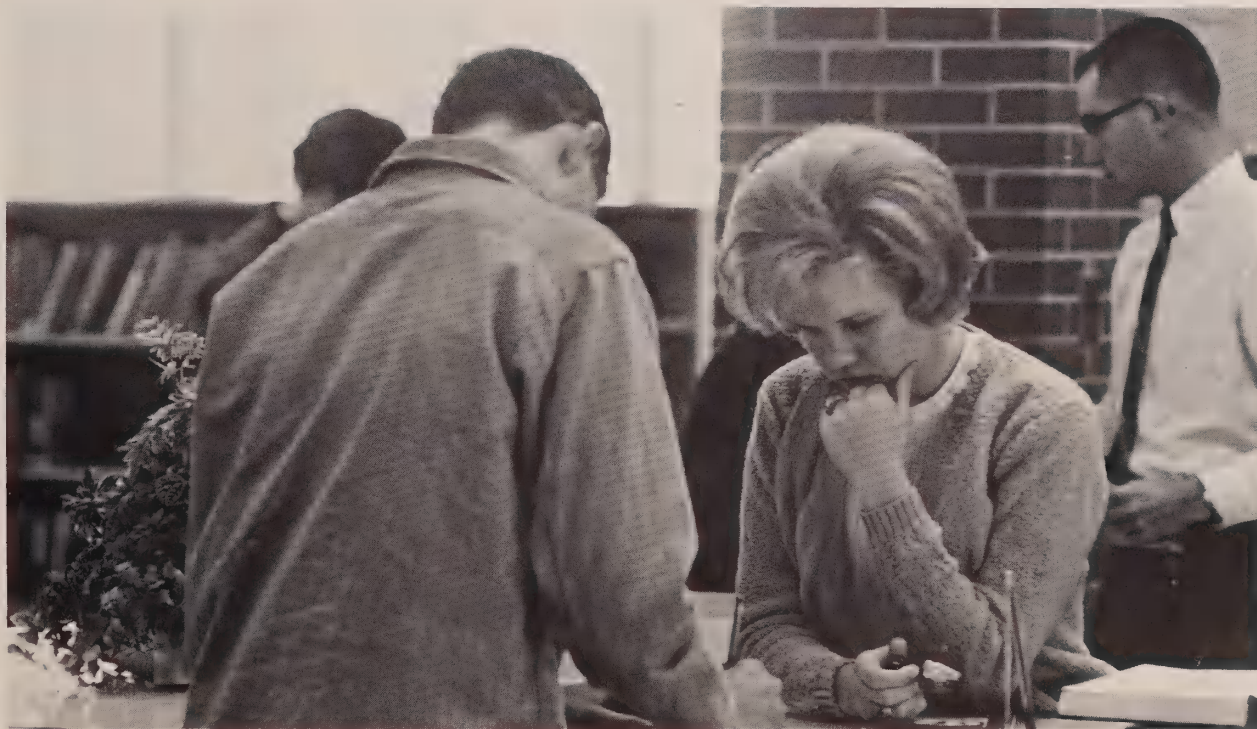




... a library of meeting--life ...



Sights set . . . a goal put into focus.
A school . . . providing the guides to
the realization of that goal . . . cre-
ating a perpetual hunger in a person
—a hunger that must be there for
maturing—A place where that hunger
can be fed . . . A growing student
body . . . more hungers to be fed . . .
A growth that must be matched by
an increase in facilities and materials
. . . A school enveloping a mind in the
crux of knowledge . . . experience . . .
growth—wisdom . . . a library of meet-
ing—life . . .



Shaping and being shaped



Learning and becoming . . .



Shaping and being shaped by a place . . . learning through an older, a wiser world . . . taking a knowledge and making it useful . . . to be made aware of life by others . . . to gain ideas, energy, experience—All that is in that place, that generation—then, to be ready to shape one's own world, one's own generation . . . impressing the ideas of the time on that place . . . making oneself a part of that place . . . making others aware . . . Shaping a modern time, a student's own age and his making it . . .



... living life fully ...



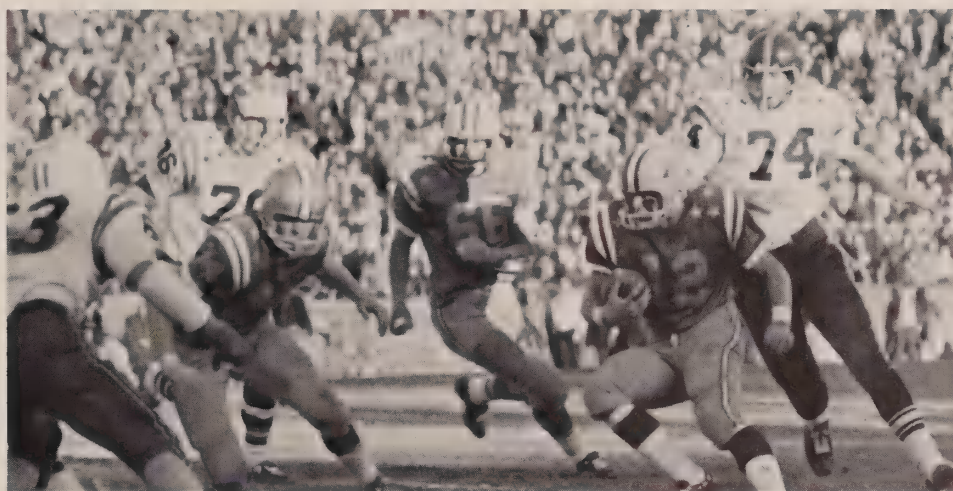
And finally . . . a student is ready to live . . . is living . . . doing . . . participating as he is shaped . . . building projects . . . developing an art . . . appreciating life through each new art . . . and there is the blood and the sweat of living . . . and there is the honor and the glory of knowing about living—through spiritual contact . . . through intellectual contact, through the blow of a physical contact—an honor to be received by a student who can grasp, know, receive life . . . a freedom to live life fully, uniquely . . .





Activities and Organizations

*Vital--to touch all parts of life
through all the connections . . .*



... to see all sides of life ...

"Conference maketh a ready man"—a part of the education of a student—activities ... that essential to a full knowledge ... to know and to be with people ... to know and to be with responsibilities ... to see all sides of life ... to be a part of as many as possible ... to study with the mind of the well-rounded person ... to touch all parts of life through all the connections ... books ... experiences, people—activities ...

Meetings ... games ... dances ... fun and work ... learning how to get things done ... by doing those extra things for the school that won't fit into the day's schedule ... learning to take responsibility ... to succeed or to fail ... to be a member of a

group by taking part ... to be on a team ... to exert oneself to the fullest for a team ... to co-operate ...

Seeing people ... talking with them, planning with them ... living with them ... beginning to understand the insides of a society ... to fit into a society harmoniously ...

All the while ... living ... going and doing ... sitting on bleachers ... choking on a piece of popcorn during a touchdown ... action caused by desire ... the beauty in a tear ... the closeness brought by years of working and learning and being a part of the same school ... the crystalline sparkle in the eyes of a spirited group ... the power behind a school.



Thanksgiving is a time for prayers and songs of thanks. The advanced chorus led the student body in their songs of thanks.



Jim Billings ushers the bride, Marie Wingler, to a symbolic wedding between cheerleading and basketball.



The Turks helped celebrate the victory over Newton-Conover at the Homecoming Dance.



Willie Byers and Pat Bumgarner are a perfect match for the King and Queen of the Sadie Hawkins' Day Dance.



The cheerleaders dramatize the battle and kick-off at a pep-rally.

The tears of a moment



Charming Junior attendants are: Sandra Hanks and Laura Day.



The Senior attendants for 1966-67 are Linda Frazier, Susan Kerbaugh, and Maggie Moore.



Sponsors for 1966-67 Homecoming are: FIRST ROW: Debbie Wilson, Linda Johnson, Brenda Sine, Debbie Church, Sandra Hanks, Sharon Billings, Janie Bumgarner, Brenda Nunn, Jennifer Jones, Sandra Greene. SECOND ROW: Peggy Eller, Juane Watkins, Joyce Christenbury, Linda Greene, Linda Colvard, Amy Foster, Kay Edminston, Suzy Trivette, Frances Cashion, Beth Duncan, Wrenda Rogers, Gail Owens. THIRD ROW: Shelia Lewis, Sandy Bumgarner, Judith Cowles, Carole Benson, Susan Day, Callie Miller, Phyllis Wilson, Judy Call, Laura Stroud, Edie Jones, Johnny Jones, and Patty Phillips.

of majesty . . .

A day, a parade . . . floats . . . football players . . . youth . . . tears . . . smiles . . . defeats . . . pride . . . a dance . . . a queen . . . happiness . . . and this year a welcoming . . . students from a recent past . . . a real homecoming . . .

There is something more to this season than tradition . . . it's each year's beauty, it's each year's work, it's each year's students—their enthusiasms . . . their spirit . . . their love for a school . . . participating . . . through the building of a float, the sponsoring of a girl . . . the interested eyes of the watcher . . . the tears of a moment of majesty—the queen's moment . . .

Homecoming is the symbolism of this feeling of belonging . . . the pride of a school . . . the opening of the heart of a student body . . .



The Homecoming Queen's float brought an end to the 1966-67 Homecoming Parade.

Homecoming Queen, Marie Wingler, and escort, Bob Billings, dance to the music of the Turks on Homecoming night.



The Homecoming Dance welcomes back members of the Class of '66.



The freshmen attendants, Donna Fulk and Wanda Pipes, are very proud of their J.V. squad.



Linda Johnson and Debbie Wilson, sophomore attendants, enjoy the music of the Turks on Homecoming night.





Varsity Football Members are: FIRST ROW: Eddie Bundy, Larry Hall, John Swofford, Nick Wehrmann, Herbert Gilreath, Lin Brooks, Bob Billings, Roy Williamson, Mike Brooks, Tony Massengill, Steve Eller, Jackie Phelps-Manager. SECOND ROW: Ed Finley, Joe Wilson, Dexter Hoffman, Bob Lewis, Charles Broyhill, Mike Carver, Dennis Brown,

Tam Hutchinson, Rex Stone, Larry Anderson, Roger Necessary. THIRD ROW: Robby Schmidt-Trainer, Jimmy Hutchens, Ed Garmmon, Kenny Brooks, Ricky Anderson, Tim Day, Lonnie Bumgarner, Danny Raymer, Dale Shumate, David Call, Dale Long, Bucky Harris, Russ Ferree-Manager.

Taylorsville	45-0	Hickory	0-28
Marion	37-7	Valdese	40-6
Morganton	20-14	Newton-Conover (H.)	13-13
West Wilkes	14-6	Lenoir	40-6
Hudson	35-13	Watauga	38-26





Coach Branch, Coach Hoffman, and Coach Groce have spent many tedious hours with our Varsity squad, drilling them for the big Friday night games.



Central is very proud of its four all-conference players: John Swofford, Dexter Hoffman, Nick Wehrmann, and Bob Billings.



The ball is snapped and in a clash of muscles the ball carrier soon falls.

Football . . . mean . . . to be rougher than the roughest, meaner than the meanest . . . to show it in the squint of an eye . . . the tightening of a lip . . . the swiftness of a tackle . . . yet, to remain fair . . . always to be a man . . . a team of real men.

A respect is growing—growing between these men . . . men who are rough together, rough with each other . . . respect coming from knowing the worst and the best together . . . from blood, sweat, tears . . . from walking off the field with the steady, sure pace of the victor . . . and from walking off the field with the downcast eyes of one who must “play better next time” . . . a team, shaking hands with the winning team, the other team— knowing it takes a whale of a team to beat them . . . these are men . . . a respect is growing and a team is made—a team feeling, winning, roughing it together . . . the heart of a whole team pumping to a supporter’s “We shall not be beat . . . we shall not be beat . . .”

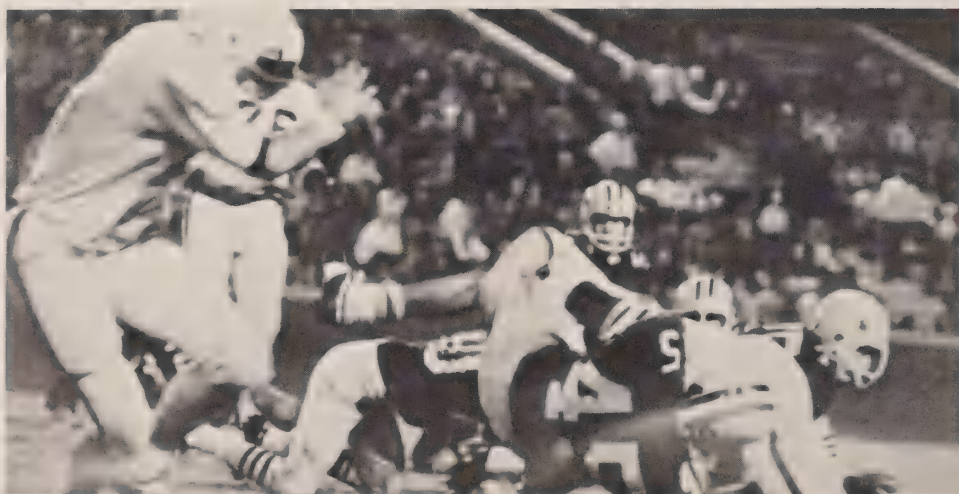
. . . rougher than the roughest . . .



The eagle symbolizes the memories Bob Billings will cherish as captain of the 1966 Varsity Eagles.



Larry Hall fights a never-ending battle against a strong Lenoir team.



Ed Finley hit hard in the Hickory game.

How many years just to be a man . . .

It's not easy to be tough . . . to be mean . . . and fair . . . how many years just to be a man . . . how many aches, how much sweating, fighting, sore muscles . . . they know a football player to be a man . . . they work for that man, that football player.

Practice and hard work and exercise—continuously, never stopping to think I'm tired . . . satisfaction gained from vigorous exertion . . . never wanting to think it . . . finally . . . the day comes when he's able to stand . . . take the blows . . . remain standing . . . finally he's able to think and not fear fatigue of body . . . he's conditioned both in body and in mind . . . ready to play varsity . . . be a man . . . play the man's game—football.



Coach Thornburg and Coach Richardson have helped the J. V. squad by having long and strenuous practices.



Members of the J. V. football squad are:
FIRST ROW: Perry Mathis, Steve Walters, Steven Whittington, Stanley Whittington, Jerry Dyer, Fred Adams, Yale Miller. SECOND ROW: Greg Greer, Rob Gresham, Monty Combs, Chuck Forester, Ricky McNeil,

Dick Earp, Gary Coffey, Mike Johnson. THIRD ROW: Willy Underwood, Drew Mayberry, Craig Shinaman, Joe Johnston, Mark Brooks, Larry Payne, Mike Duncan. FOURTH ROW: Gene Moser, Tim Johnston,

Larry Call, Tom Ray, Frank Day, Eddie Roberts, Jeff Shoemaker. FIFTH ROW: Harold Shumate, Terry Jacumin, Charlie Sink, Kenneth Foster, Eddie Hoffman, Bobby Jarvis.

... outlets to enthusiasm ...

A game . . . a crowd of spectators . . . an outpouring of excitement . . . the cheerleaders . . . the cheers . . . giving outlets to everyone's enthusiasm . . . the only semblance of order in the chaos. Putting all one's strength behind a yell . . . willing the ball to obey thoughts . . . feeling that mind over matter is possible. The cheerleaders out front voicing the thought through a familiar cheer . . . their lead taken up immediately by the crowd. Keeping spirits high . . . a job that is easiest in a tense moment . . . a job that is hardest when all is running smoothly or all is going wrong . . . a job requiring the knowledge of how to encourage in a discouraging moment . . . how never to give up—how to have spirit.

The Varsity cheerleaders, Karen Hayes, Patty Phillips, Janie Bumgarner, Gail Owens, Marie Wingler-Captain, Laura Day, Sandra Greene, Sharon Billings, and Joyce Whittington, have worked hard to support the mighty Eagles.



Sharon Billings and Gail Owens participate in the "wedding ceremony" between basketball and cheerleading.



Captain Marie Wingler leads her squad and supporters in a victory yell.



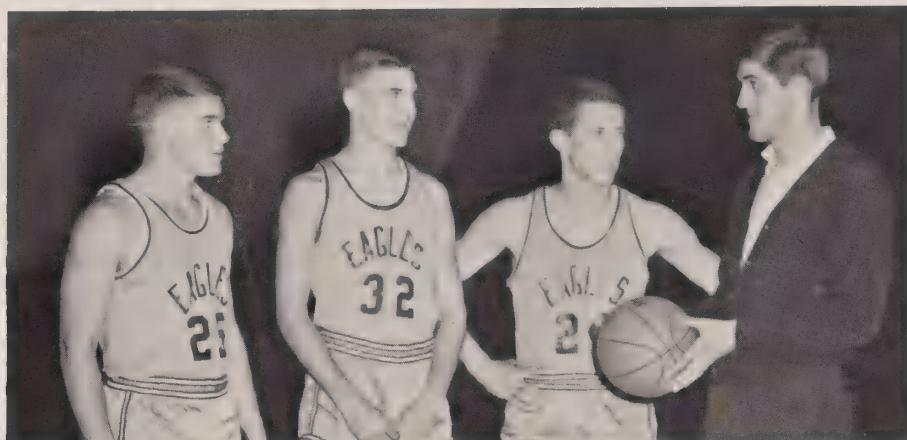
The Varsity Cheerleaders lead the team on to the field toward a victory.



Shelia Lewis, Vicky Cooke, Debbie Church, Susan Boyd, Carol Benson — Captain, Debbie Wilson, Barbara Kilby, Patty Greene, and Linda Colvard make-up the Junior Varsity Cheerleaders.

A game for

Steve Eller scores again for Central against Statesville.

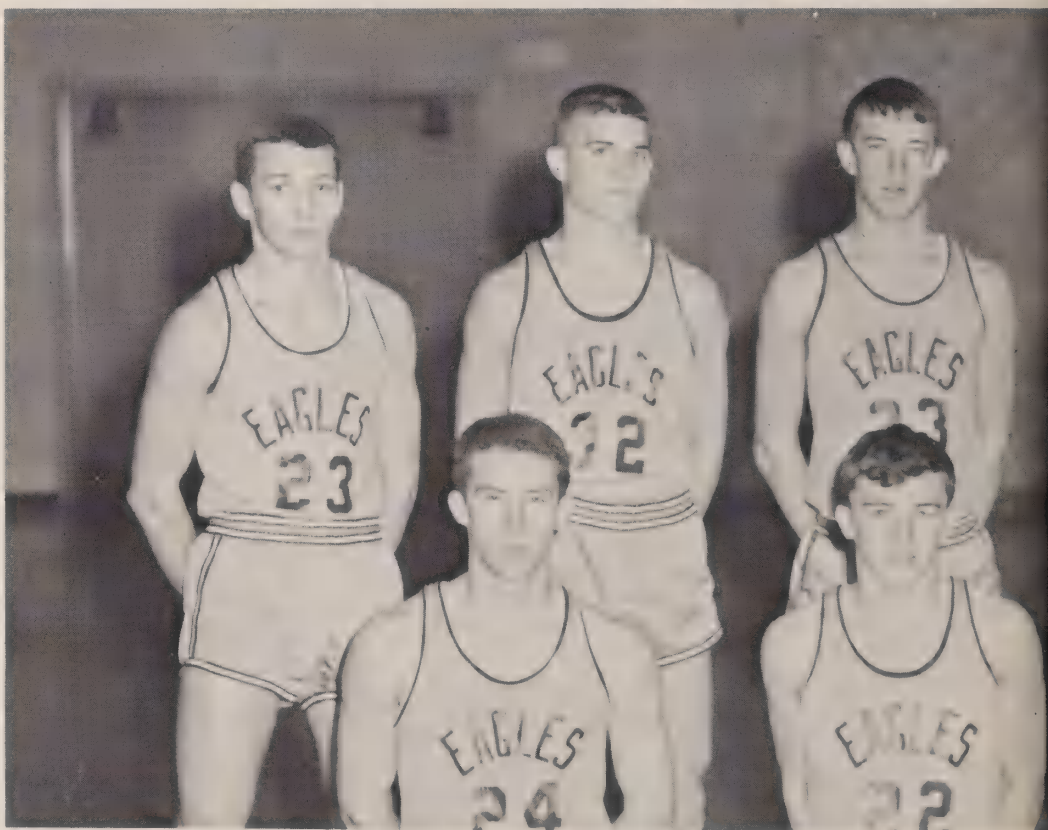
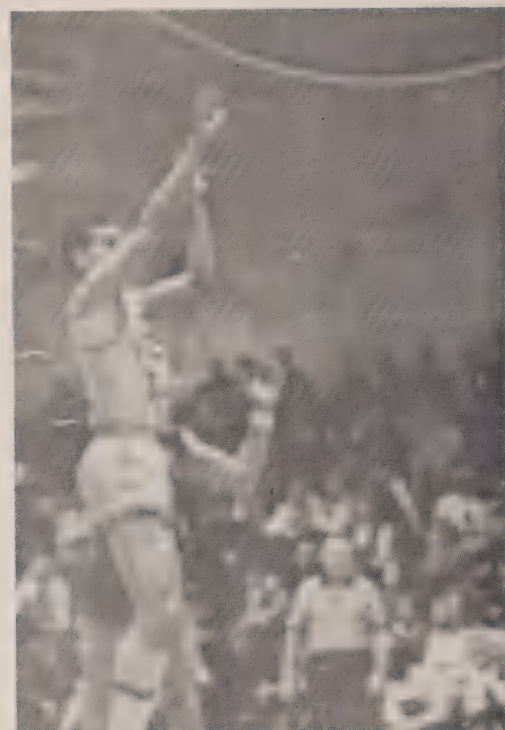


Coach Richardson talks with the three senior basketball members: John Swofford, Steve Eller — Captain, and Bob Lewis.

Reaction of the experienced . . . immediate reaction of a body that knows . . . through training, experience . . . a feeling—of a real basketball player . . . now the time to show . . . the time to know . . . the time to react the right way . . . a game for the alert . . . the always ready to go . . . wanting to play a good game . . .

Am I guarding close enough . . . are all my moves necessary . . . it's time for a break . . . coach gives us his usual talk . . . again, time for action. I must rely on what we've done in practice . . . How much force should I put behind the ball? . . . Will it make the basket? . . . I'm tired but I keep on running . . . and finally the game is over . . .

And tomorrow . . . another day at practice . . . exercises . . . running . . . keeping my self ready for the next game . . .



Bob Lewis, Kenny Brooks, Bill Gwyn, Bobby Taylor, Dexter Hoffman, Steve Eller, Steve Foster, Mark Goodman, Sam Smoak, and John Swofford make-up the Varsity basketball team.

the always ready.



The Eagles come on strong to begin another game.



It takes long hours of practice to make a good team.

Running . . . jumping—hustling all the way. Guarding . . . rebounding . . . shooting . . . trying every minute of the game to out-hustle the opposing team . . . trying every minute to think of the opponent's moves . . . his thoughts . . . his anticipations . . . trying every minute to make the best moves . . . to aid each team member . . . to out-maneuver the opponent. Suddenly, the minutes tick away . . . the teams walk off the court . . . always wishing they had played a little harder—win or lose.



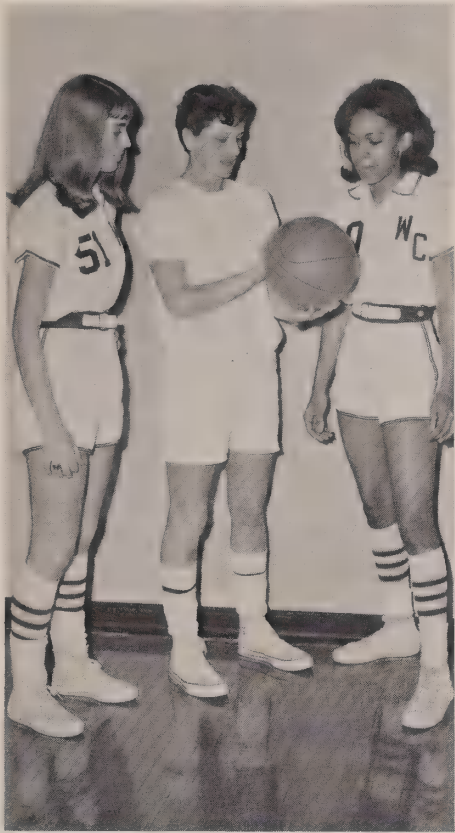
Members of the girls' team watch while their team-mates fight for a victory.



Members of the girls' team are: FIRST ROW: Lola West-manager, Wrenda Rogers, Debbie Rhodes, Nancy Allen, Rachael Bowers, Donna Rhodes, Debbie Conner, and Betsy West-manager. SECOND ROW: Debbie Sebastian, Breta Welborn, Jettie Bouchelle, Brenda Grimes, Rebecca Williams, Sandra Taylor, and Wanda Thomas.



To achieve the skills the girls' team has, it takes plenty of co-operation.



Co-captains, Breta Welborn and Wanda Thomas, listen as Coach Madison goes over the key plays.

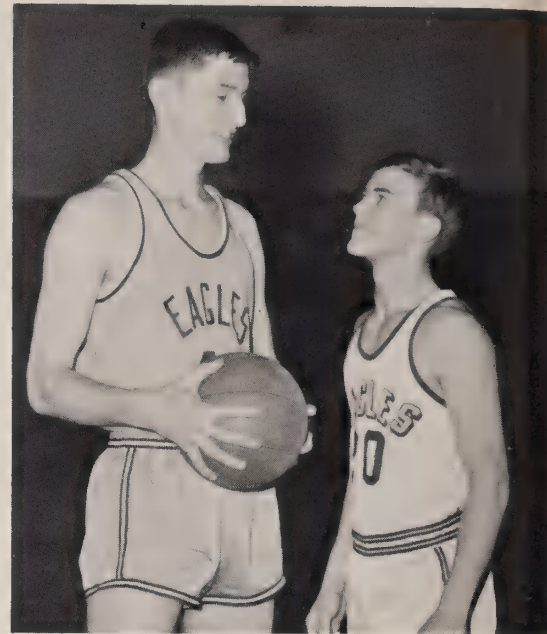


Debbie Rhodes dribbles down the court for another score.

Practice is just as important as the game itself for these girls.



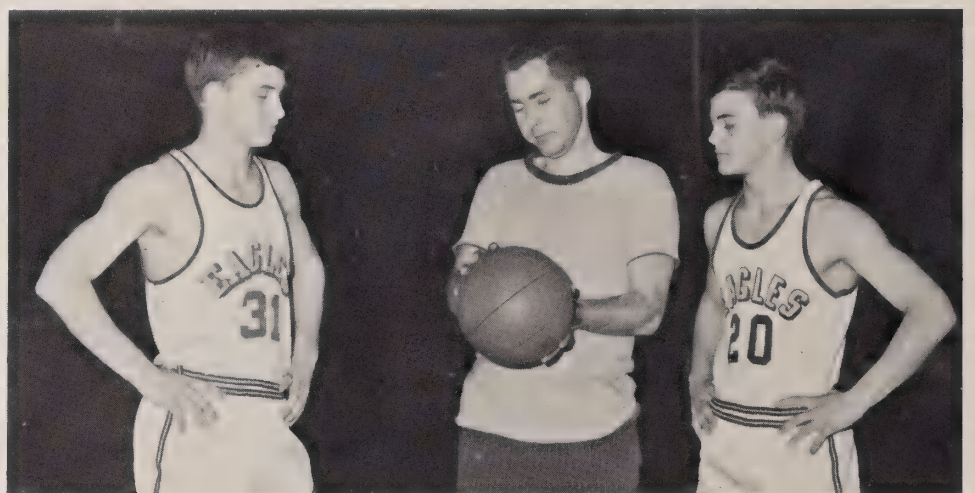
Learning to be a good player . . . learning through a coach who knows the kind of reflexes he wants and who knows how to get his team to develop those reflexes . . . practicing each phase of the game separately . . . then learning to put these parts together in actual competition . . . competition where one learns to react quickly . . . to anticipate actions . . . to know the real meaning and value of alertness . . . where one learns through doing, and where basic skills become advanced, leading to more complex skills, and the good player is separated from the mediocre.



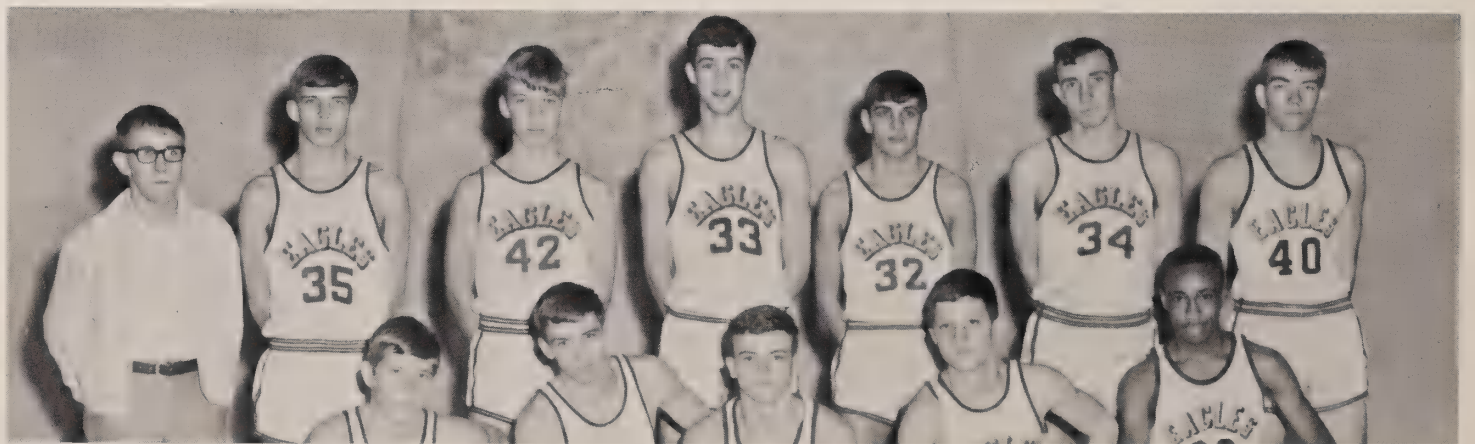
The J. V.s look to the Varsity for guidance.



The basket is the main aim of the game.



Co-captains, Joe Wilson and Gene Moser, talk with Coach Madison about the fundamentals of a basketball.



The J. V. squad, future Varsity players, are:
FIRST ROW: Yale Miller, Joe Wilson, Gene Moser, Joe Johnston, and Walter Davenport.
SECOND ROW: Steve Snipes-Manager,

Bill Gray, Walter Stroud, Larry Christenbury, Terry Jacumin, David Glass, and Rob Gresham.

... contest of stubborn will ...

Boys on the mat . . . How much longer can I hold out? . . . Can he really weigh only 112? . . . every muscle strained . . . every muscle in action . . . staying alert for a weak moment . . . trying to out-maneuver the opponent . . . always looking for the chance for a takedown . . . thirty more seconds—an eternity . . . got to hold on . . . fighting the urge to relax down to the last second . . . there's the buzzer . . . complete tiredness. The no-mercy game . . . force against force . . . determination against determination . . . a true contest of stubborn will.



Mike Frazier, Billy Bumgarner, Jim Parker, Randy Barker, Craig Shinaman, and Tony Massengill practice to obtain another victory.



Coach Branch points out to Gary and Barry Smithey the correct starting position as Jimmy Clements, Paul Hubbard, Dick Earp, Micky Marlowe, Leonard Baity, Drew Mayberry, Russell Laws, Tam Hutchinson, and Jimmy Winkler watch attentively.



Bob Billings and Lin Brooks demonstrate the forearm breakdown to Larry Smithey, Keith Combs, Bill Hayes, Lonnie Bumgarner, and Ronnie Smith.

Par . . . putt . . . sand trap . . . tee . . . fairway . . . green . . . terms of a game — a complex game . . . a game played in the open . . . where nature can be an enemy or an asset . . . learning how to fight winds and rough terrain . . . knowing how to get the right leverage—to get the ball far enough but not too far . . . knowing the right grip, the right stance . . . a game of concentration and involvement.



Members of the golf team are: Drew Mayberry, Buddy Kilby, Bryan Robbins, Tim Day, Morris West, Russ Ferree, Billy Bumgarner, Mike Blankenship, Nick Wehrmann, Bill Hayes, Steve Foster, Sam Smoak, and Carl Yale.

. . . a game played in the open . . .



Spring . . . hurdles, sprints, vaulting, throwing . . . wake up inactive muscles . . . Track has come along with spring.

Crouch, lean forward on arms . . . are you ready . . . get on the mark . . . get ready, set, go . . . running with all your might . . . jumping those hurdles . . . vaulting . . . sand feels so good . . . Who's going to run the quarter mile? . . . Not many try . . .

Track . . . the sport of running with all your might.



Waking up inactive muscles . . .



Members of the track team are: David Call, Monty Combs, Ronnie Smith, Jan Searce, Larry Smithy, Johnny Swofford, Eddie Bundy, Ed Garmon, Eddie Roberts, Tom Ray, Craig Shinaman, Eddie Hoffman, Mark Brooks, Randy Barker, Tam Hutchinson, George Glass, Eddie Carrigan, Tim Johnston, Larry Anderson, Frank Day, Terry Jacumin, and Larry Call.

The All-American game . . .

All-American—the boy . . . the game . . . the feeling. The player . . . alert . . . determined . . . steady. The grip of a bat . . . the pitcher . . . it'll take some pitcher to get that ball by him. It's the boyishness of it all . . . the uniform, the vitality . . . the grip of a bat . . . wiping sweat from the forehead . . . pushing a cap back . . . the strength behind a throw . . . the catch . . . the sliding into a base . . . the boy—the mud-covered pants . . . the broad grin saved for the home run . . . the game is for the young in heart—for the healthy, the athletic, the clean . . . the boy in every man.



Coach Groce and Captain Bob Billings.



Senior members of the baseball team are: Lin Brooks, Bob Billings, Bob Lewis, Ovadene Combs, Larry Miller, and Steve Eller.

FIRST ROW: Ricky Anderson, Ovadene Combs, Kenny Brooks, Joe Wilson, Jim Byrd, Gene Moser, Larry Miller, and Lin Brooks. SECOND ROW: Marvin Byrd, Larry Hall, Bob Billings, Steve Eller, Bob Lewis, and Dexter Hoffman, under the leadership of Coach Groce constitute the W. C. baseball team.



... helping our school function better ...

Representatives of students . . . freshmen, sophomores, juniors, seniors . . . all represented.

Working together to help our school function better . . . working with Miss Pearson, Dr. Greer, faculty members, and working with ourselves . . . learning to voice our opinions . . . learning to listen to others' opinions . . . learning parliamentary procedure . . . learning to govern our school.

Student Council projects . . . Dances . . . Homecoming . . . Valentines . . . Back to school . . . Christmas baskets for a needy family . . . Bring food to put under the Christmas tree . . . A nice ordinary tree . . . Buying carrels for the library . . .

Keeping our school clean and neat . . . Putting up bulletin boards . . . Student Council has met . . . governed . . . functioned . . .

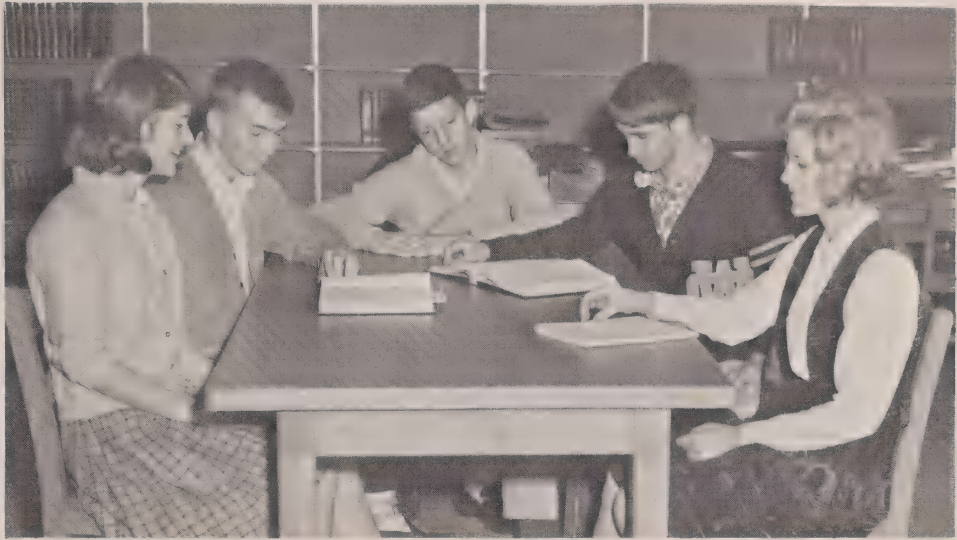
Bob Lewis, Laura Day, Ed Finley, Bob Billings, Patsy Wingler, Marie Wingler, Dexter Hoffman, and John Swofford share the use of the Student Council project, the carrels.



Gene Moser, Vicki Cooke, Phyllis Wilson, Kathy Daniel, Laura Day, Yale Miller, Bob Taylor, Mike Blankenship, Bob Billings,

Mark Goodman, Bill Gray, Dexter Hoffman, and Frank Day are some of the Student Council members.

Student Council officers are: Bob Lewis, treasurer; Marie Wingler, secretary; Ed Finely, vice-president; John Swofford, president.



Claudia Hayes, Rob Gresham, Joe Johnston, Joe Wilson, and Carissa James discuss the future plans of Student Council.



FIRST ROW: Edie Jones, Jackie Johnson, Rosalind Brock, Clara Lynn Ray, Linda Frazier, Patsy A. Wingler, Susan Beshears, Ed Story, Tim Day. SECOND ROW: Willie Byers, Rodney Shumate, Dan Pratt, Russ

Ferree, Charlie Sink, Lin Brooks, Eddie Link, Mike Hadley, Chuck Forester, Bob Lewis. THIRD ROW: Steve Foster, Steve Eller, Eddie Roberts are Student Council members.

Marching band . . . Concert band.

Marching to the beat of the drums and the drum major's lead—One . . . Two . . . Three . . . Turn . . . One. . . Two . . . Three . . . Rest . . . Keeping to the beat . . . Harmonizing the notes into sounds . . . Sounds of joy, excitement, sadness . . . Silence . . . Rest . . . Two . . . Three . . . Four.

Having aching feet . . . Tired from marching miles during a band contest . . . tired from marching miles in a parade . . . Going to college campuses to compete . . . Competing against other school bands.

Wilkes Central's marching band supplied the great entertainment of the half-time show during football season.

A school band . . . Being either good or bad . . . Wanting to be good . . . Spending countless hours in practice . . . Practice either playing or marching.

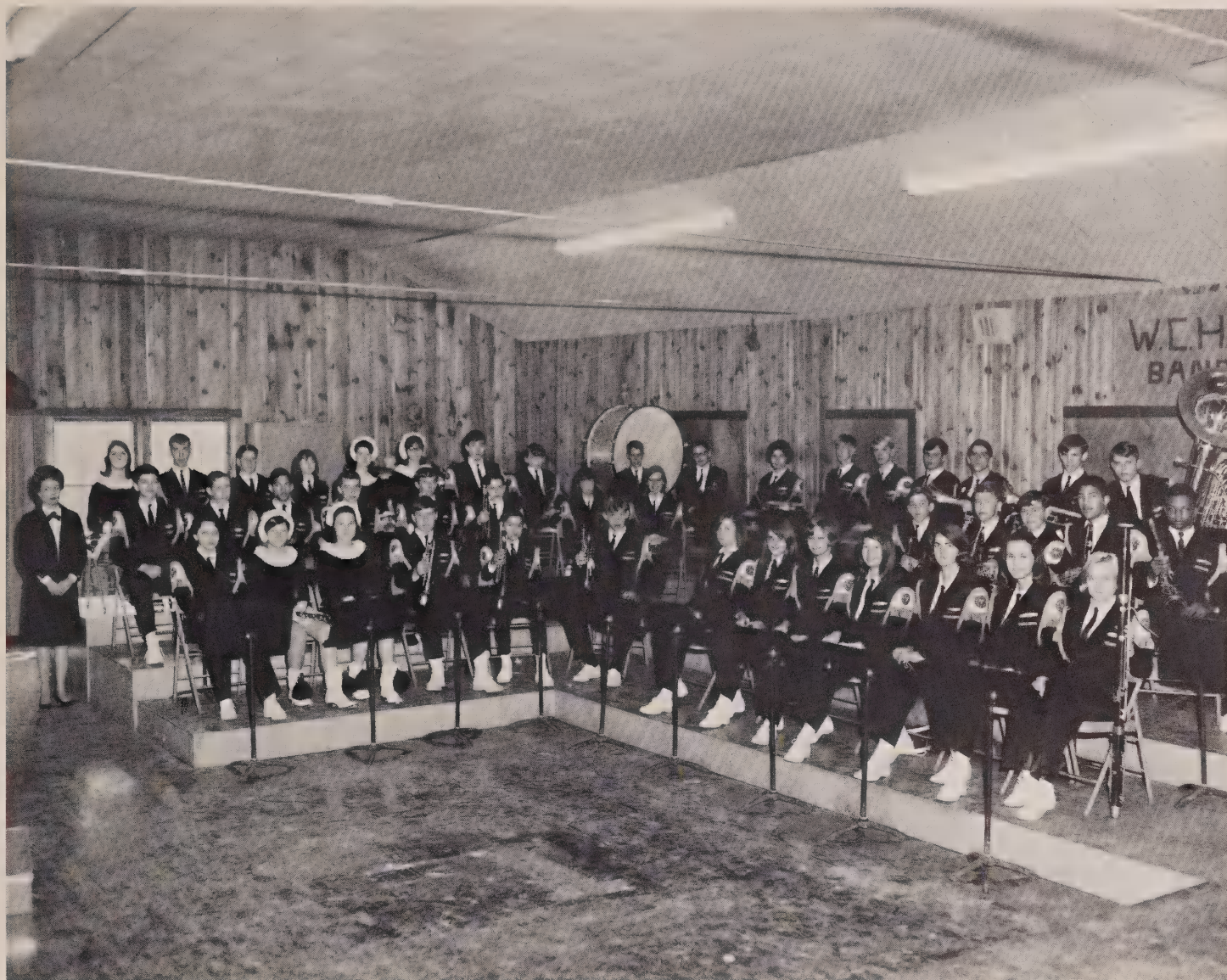
In the fall you are a marching band . . . Football . . . Crowds . . . Half-time show—in the Spring you are a concert band . . . Having an audience of applauding listeners . . . Raising money for new uniforms . . . Being proud of your school . . . Being proud of your Band.



The band of Wilkes Central added to the attractiveness of the parade.

The members of the Band Council are: Cathy Blevins, secretary; Marie Cashion; Lisa Upshaw, president; Donetta Abernathy, librarian; Haze Benton, drum-major; Laura Stroud, librarian; Elizabeth Triplett, treasurer; and Gene Smith, vice-president.





Members of the Wilkes Central Concert Band are: FIRST ROW: Sharon Hayes, Marie Cashion, Lorraine Miller, Danny Raymer, Gene Tashiro, Thad McDonald, Gail Walker, Susie Phelps, Callie Miller, Sandra Herring, Rebecca Waugh, Elizabeth Triplett, Laura Stroud. SECOND ROW: Mike Blanker-

ship, Chris Glass, Bill Harris, Douglas Robinson, Ed Story, John Wiles, Beth Gray, Donetta Abernathy, Ted Elgerton, Tommy Phillips, Eddie Sturdivant, Bucky Harris, Herbert Riley. THIRD ROW: Lisa Upshaw, Howard Robinson, Craig Bennett, Debbie Schmidt,

Vicky Cuthbertson, Cathy Blevins, Haze Benton, Charles Williams, Butch Absher, Steve Garvin, Cindy Self, Tony Johnson, Dan Smith, Gene Smith, Jimmy Billings, David Swaringen, Doug Walters, and Mrs. Priscilla Call, Director.



The majorettes — Marie Cashion, Cathy Blevins, Lorraine Miller — head majorette, Susie Brown — mascot, Lisa Upshaw, Vicky Cuthbertson, Donetta Abernathy — have spent long hard hours of practice to perfect their routines.

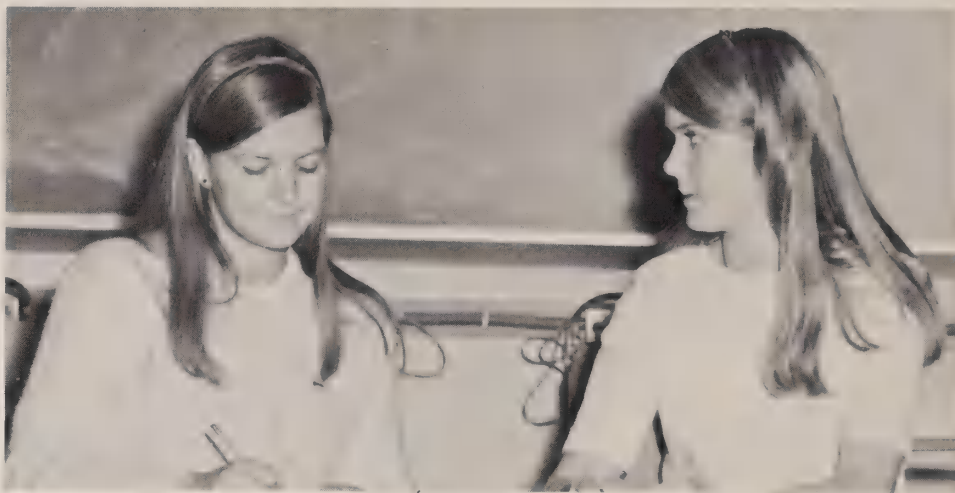
Echoes of a thousand memories . . .

Tangible contact with a memory . . . an annual . . . A book of a phase of life . . . the life of youth, of learning, of seeing . . . A special time, a moment manifested forever in a book . . .

Making deadlines . . . the continuous tapping of a typewriter, monotonous tone of voices and hands . . . discussing, planning, drawing . . . trying to grasp the fullness of a school . . .

Trying to say in a word, a picture, a layout . . . this is your age, your youth . . . your memories . . . the smiles, the frowns, the laughs of youth's face . . . the experiences in the life of a student . . . person's becoming the fullest man . . .

A book filled with the echoes of a thousand laughs, tears, thoughts . . .



Jeri Smithey, associate editor, and Brenda Rhodes, business manager, discuss plans for the yearbook.



Sally Schumaker and Johnny Elliot have taken a great interest in photography. Not pictured: Larry Lewis.

Marilyn Shumate, Burlie Benge, and Bonnie Lankford work together to organize class sections.





Linda Myers and Margaret Shumate prepare the copy for the different sections of the year-book.



Mrs. Woodward, adviser, goes over the layouts to put everything in order.



The activity section was planned and put into effect by Carolyn Benton, Sandra Hanks, and Jan Pearson.



Brenda Nunn, editor, goes through the file to find more information for the **Green and Gold**.

... *the in-between club* ...

First Thursday of each month ... Is every club, class, and publication represented? ... planning a calendar of school activities ... Can Hi-Y have a dance Saturday night? ...

Homecoming—the disorganization of organizing the floats—a fire truck is going to pull your float! ... prob-

lems ... solved smoothly ... constructive ... a club adding order ... the cool approach ... the definite approach ...

The in-between club ... helping all ... a guide ... a leader ... a reasonable and a logical solution ... the answer to why a school ticks ...



Members of the Interclub Council are: Maxine Brock, Ed Finley, Lisa Upshaw, Bob Lewis, Bob Billings, Marie Wingler, Nancy Norman, Pam Priester, John Swofford, Tim Day, Bill Gray, Joe Johnston, and Dan Pratt.



Also members of the Interclub Council are: Johnny Jones, Brenda Nunn, Clara Ray, Jeri Smithey, Richard Watson, Tam Hutchinson, Ronald Jones, Don Stewart, Henry Hayes, Tommy Johnson.



Miss Pearson, adviser, talks to the officers of Interclub Council, Maxine Brock and Ed Finley.

They leap instead of jump . . .



The Christmas dance decorated by the members of the Pep club is enjoyed by many Wilkes Central students.

Crispness is freshness . . . freshness is new . . . new is young, energetic, vitally energetic—the Pep Club, newest organization at Wilkes Central . . . an organization whose members are new . . . must be young, vital, energetic, active . . . for they scream instead of applaud . . . they leap instead of jump . . . they run instead of walk . . . full of pep instead of just being enthusiastic . . . for they laugh when others smile. They know the excitement of a touchdown and they express that excitement—express the spirit of the most spirited—give a team that extra force to win—give youth that extra glow, making it synonymous with all that is totally alive . . . alert . . . responsive to live—Pep Club . . . crisply alive . . .



FIRST ROW: Pam Priester, Debbie Wilson, Lisa Upshaw, Jeri Smithy, Maggie Moore. SECOND ROW: Marie Wingler, Janie Bumgarner, Gail Owens, Joyce Whittington, Sandra Greene. THIRD ROW: Malinda Griffin, Shirley Moser, Karen Dillard, Marsha Gant, Sandra Walsh, Pattie Greene, Linda Greene, Pete Piper, Marie Cashion, Barbara Caldwell, Cozetta Watkins. FOURTH ROW:

Beverly Pierce, Kay Kinlaw, Joyce Wiles, Ina Saunders, Carolyn Benton, Linda Shumate, Marilyn Shumate, Jenifer Jones, Marcelle Morgn, Doris Walker. FIFTH ROW: Sandra Herring, Brenda Holt, Claudia Hayes, Susan Beshears, Ann Finley, Donna Fulk, Petsey Gwyn, Gail Walker, Sandra Church, Debbie Whittington, Jean Mitchell. SIXTH

ROW: Patty Stamey, Phyllis Wilson, Linda Colvert, Marian Dyer, Debbie Schmidt, Ramona Porter, Brenda Rhodes, Sally Schumaker, Jan Pearson, Nancy Norman. SEVENTH ROW: Judy Stewart, Kathy Duncan, Susan Taylor, Ann-Rita Rhodes, and Vivian Adams are members of the Pep Club.

The rationalization of the mind . . . civilization's solution to a problem . . . a mixture of fact and logic . . . opening the mind . . . respecting opinions . . . listening to opinions . . . arguing with opinions . . . the freedom of argument without personality involvement . . .

The debater . . . knowing to speak fast . . . organize . . . the poise of a person who must do in flashes . . . who must convince someone he knows what he is doing and is doing it right . . . alertness in finding the slightest flaw in an opponent's attempts . . . the affirmative's putting up points . . . the negative's thrashing those points down . . . keen, alert intelligence . . . at the highest speed . . .

Debating—civilized argument . . . and still fighting . . . a man's way of looking for the why's . . . of questioning the already accepted . . . a firmer stand . . . not being swayed too easily . . . the intellectual's—the educated man's solution for a problem . . .

. . . knowing to speak fast . . .



Gene Tashiro and Jim Parker gain help in debating from their adviser, Mrs. Wooten.



David Minton, Tommy Tomlinson, and Don Stewart prepare for an important debate.

Members of the debate team are: Jerry Joines, Don Stewart, Tommy Tomlinson, Morris West, David Minton, Steve Tuttle, Gail Walker, and Susan Whittington.



Giving life to scientific laws

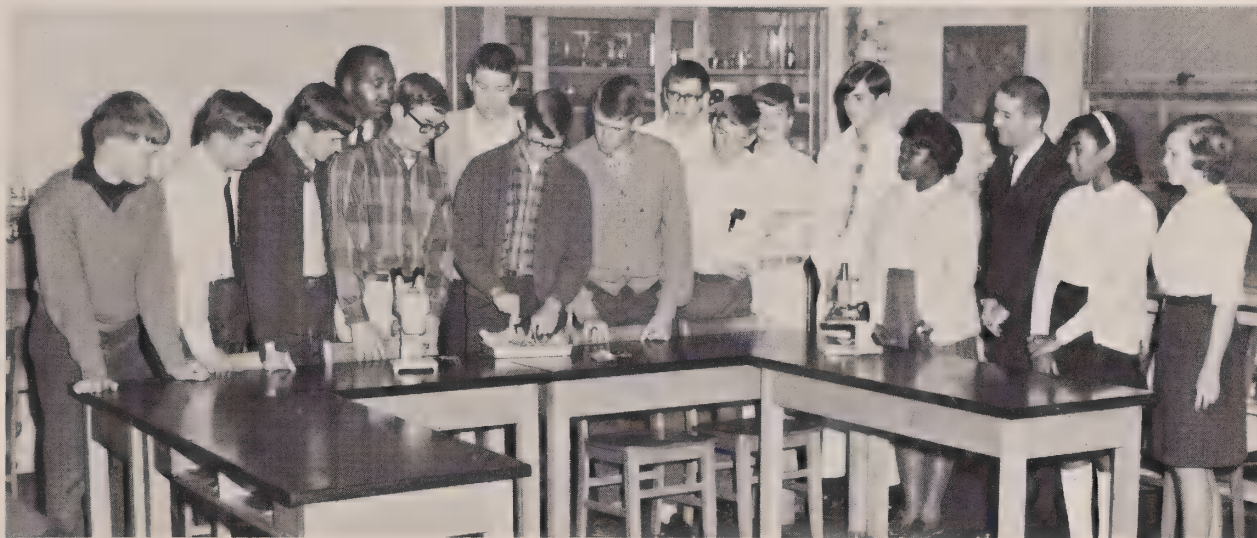
Programs designed to generate interest . . . to bring out the fascination in the always the same . . . bring scientific laws to life through demonstrations . . . learning to do dissections . . . learning how man can make a machine his servant—by making a machine . . .

Science fair . . . So many plans . . . so many duties . . . organizing lists of people who plan to enter . . . planning for enough space . . . getting the judges . . . planning and doing a project of my own.

Science-Math Club . . . challenging . . . moving . . . forceful . . . thought-provoking.



The advisers, Mr. Paisley and Mr. Harris, look over the programs for the Science-Math club.



The members of the Science-Math club watch a demonstration on the dissecting of a pig.



Members of the Science-Math club are: Dan Pratt, Roy Crouse, Tom Boyd, Charles Hayes, Worth Tomlinson, Bobby Lewis, Scott Walsh, Michael Wyatt, Mr. Harris advisor, Wayne Brooks, Richard Watson, Ralph Pitman, Linda Sheets, Cozetta Watkins, Ella Jean Woods, and Mr. Paisley — adviser.

... instrument of moods ...

Spanish guitar . . . lively and refreshing . . . soft and romantic . . . moody—changeable—emotional . . . music created from genuine feeling . . . an instrument for recreating that feeling — for evoking the same feeling in a listener . . .

Flamenco . . . the spirit in a whole nation of people . . . through a music . . . a dance . . . a way of singing through the lips . . . and a way of singing through the eyes . . . through a heart . . . a guitar bringing to life a feeling . . . a memory . . . a heart.



Members of the Flamenco club are: Mr. Wilson, adviser; David Church, Scott Walsh, Dan Smith, Caroline Mills, and Reid Jones.

A war to be won ...



Mrs. Hardister and Mr. Alexander, advisers; Jeff Holland, Robert Hardin, David Call, Olin Jarvis, Ronald Jones, Bryan Robbins, Edmund Parker, Greg Greer, Lyndon Key, Robin Cox, David Swariger, Michael Sloan, and Jimmy Clements.

A battlefield . . . A war to be won . . . attack and defense . . . A king must surrender . . . the stimulation of a mind's intellect . . . A young people discovering stimulation . . . A club increasing . . . A game of skill is increasing . . .

Game of the intellectual . . . game for the skilled—requiring knowledge —of the game . . . a keen alertness . . . of the game . . . the skilled mind of the man who must know before he moves . . . who must watch, think, see . . . only the game—chess.



... getting things done ...

For the truly business-minded person . . . extra mechanization . . . a club for the mechanized . . . the moving force is in them . . . the life for them. A group of like people, like goal, like focus . . . a business mind.

The stimulation of a convention . . . A whole state full of the business-minded . . . A whole convention kept actively active by active people.

The leaders in the action world of tomorrow . . . a practical mind . . . a way of getting things done . . . the people who are these leaders make up the club . . . FBLA.



Officers of the FBLA are Maggie Moore, secretary; Henry Hayes, president; Mark Dalrymple, vice-president; Eddie Bundy, reporter; Lewis Poteat, treasurer.



The Parliamentary Procedure members are: Carolyn Benton, Carol Warren, Ina Saunders, and Martha Hyes.



The members of FBLA are: Ina Saunders, Carolyn Benton, and Carol Warren. SECOND ROW: Paul Hubbard, Maggie Moore, Nellie Johnson, Martha Hayes, Eddie Bundy, and

Lewis Poteat. THIRD ROW: Ivan Wood, Tom Boyd, Kenneth Welborn, Mike Brooks, and Mark Dalrymple.

Beauty, spirit, humanity, cruelty, realism, illusions, hopes, dreams, ambitions, living, dying—all qualities of man—the heart and the soul of man—these are the goals of an actor. To show the soul of man . . . by doing so—to enrich the soul of man. The actor who is an embodiment of this soul must perform—must be real—must forget all but the cruelty or the realism which he is playing . . . taking on the soul of the disillusioned man for a while . . . becoming the character of ambition for another while—being the living one moment, the dying the next moment—and never losing the soul—being all man, all coward, all human for the brief moment he is in these roles . . . completely transformed.

The actor's place is high, his art—the of the purest of artists—perfection . . . the art of creating an illusion of living . . .

Playmakers—an organization of active people, active minds, creative abilities . . . the desires of an actor embodied in a club that works, that feels the need for an art, that knows and has the force of an art in the hearts of its members and its leader.

The Playmaker officers are Pete Piper, secretary; Joyce Whittington, treasurer; Johnny Elliot, president; Jim Billings, vice-president.



Ed Garmon, Beth Duncan, Maggie Moore, Vicky Greer, Carolyn Benton, Marie Cashion, John Elliot, Sally Schumaker, Gene Tashiro, Pete Piper, Jim Billings, Sharon Billings, Joyce Whittington, Joan Henderson, Jan Pearson, Susie Whittington, Elizabeth Triplett, and Dan Smith are the returning members of Playmakers.



The new members are Ronnie Smith, Haze Benton, Malinda Griffin, Shirley Pipes, Tommy Tomlinson, Carol Osborne, Linda Myers, Mark Goodman, Ruth Gray, Sandra Hanks, Steve Harvel, Rebecca Williams, Brenda Holt, Paul Hubbard, Lynn Cranor, Morris West, Cathy Frenck, Elaine Richardson, Carroll Van Meter, Karen Hayes, Shirley Moser, and Ann Rita Rhodes.





The adviser, Mr. Mayes, has helped the Wilkes Central Playmakers tremendously on their contest plays.



The members of Playmakers worked hard on their Homecoming float which was rewarded first place.



The girls practiced many hard afternoons for the Powder-puff football game.

... giving life direction ...

High school years—years when the individual is shaped . . . when he makes decisions that give his life direction . . . when he is eager to contribute . . . when he wants success . . . when he wants to make decisions that will bring him success . . . when principles are formed . . . yet often years of indecision. A guidepost—a stabilizer—is needed. The Tri-Hi-Y is there . . . helping to form principles . . . helping to put them into action by giving a person responsibility . . . and thereby helping him learn to make decisions.

Remembering the first time I realized all these—the quality of these years, . . . a Blue Ridge Camp, a Camp Cheerio, a “Y” conference—seeing young people, my generation—growing—learning to live . . . seeing myself as one of them . . . adults who care . . . understanding why they care . . . knowing the importance, the vital role of my life, the lives of us—the young . . . living not only today but tomorrow . . . not so much our parts in a present age . . . but the parts we learn today . . . parts we are tomorrow.



Sally Schumaker — secretary; Beth Duncan — sergeant at arms; Margaret Shumate — treasurer; Maxine Brock — president; Linda Myers — chaplain; Marie Cashion — vice-president — officers of Tri-Hi-Y.



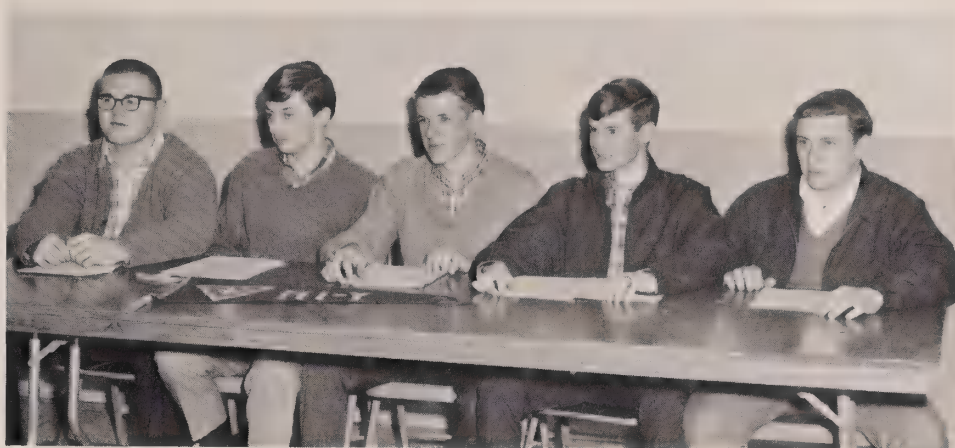
The members of Tri-Hi-Y are: SEATED: Sally Schumaker, Beth Duncan, Margaret Shumate, Maxine Brock, Linda Myers, Marie Cashion. FIRST ROW: Linda Shumate, Pete Piper, Nancy Stewart, Jo Ann Vestal, Sandra Greene, Ruth Gray, Jo Ann Mastin, Ina Saunders. SECOND ROW: Marilyn Shumate,

Jennifer Jones, Suzie Trivette, Jeri Smithey, Linda Greene, Kathy Frenck, Patti Phillips, Sharon Billings, Lorraine Miller, Mrs. Shaw-advisor. THIRD ROW: Francis Cashion, Abi Bowers, Shirley Pipes, Frances Cross, Wrenda Rogers, Susie Whittington, Gail Owens, Marie Wingler, and Becky Huie.

Boys—a feeling of unity . . . a feeling that much can be accomplished through the cooperation of a group of boys—this group of boys . . . working to accomplish, to maintain, to establish—through growing . . . learning . . . discovering—maturing together.

Learning to plan and then to perform . . . going to camp together . . . discovering the sincerity of a club . . . seeing the progress, the goals, the excitement of clean living through the eyes, the actions of a whole camp of boys . . . and, finally, striving to show others the stuff your club, your boys—you are made of . . . a Hi-Y conference—a group of boys living up to the best moral code man has developed . . . never cutting corners to cheapen that code . . . watching and progressing through the enrichment of these experiences—together, knowing that less than their best is cheating themselves.

. . . never cutting corners . . .



Hi-Y officers are: Russ Ferree — sergeant at arms; Bill Hayes — secretary; Dan Pratt — president; Wayne Brooks — vice-president; Eddie Carrigan — chaplain.



FIRST ROW: Ronnie Pearson, Jan Searce, Bill Hayes, Eddie Carrigan, Russ Ferree, Wayne Brooks, Dan Pratt, Tommy Boyd, Dan Smith, Ivan Wood. SECOND ROW: Harry Warren, Charles Hayes, Walter Stroud, Bill Gray, Kenny Brooks, Randy Absher, Morris West, Frank Day, Tommy Ray, Drew Mayberry,

Larry Smithey, Danny Nunn. THIRD ROW: Mr. Wooten—advisor; Joe Caudill, Jim Byrd, Tommy Edsel, Donnie Eller, Benson Marsh, Lin Brooks, Louis Poteat, Danny Raymer, Dennis Brown, Paul Hubbard, Nicky Canter, and Mark Dalrymple are the Hi-Y members.

Ed Garmon and Ed Bundy participate in the selling and buying of mints for the Hi-Y project.



A "Y" Club--aiming high

A "Y" club—a club with principles . . . an extension of Hi-Y, Tri-Hi-Y, and Kappa . . . each with the same goals—aiming high . . . wanting to do the best possible job . . . having a goal and seeing it realized . . . facing a money problem and solving it by working together . . . designing and working out projects to earn money

. . . attending to all the details of giving a dance . . . selling candy . . . finally using the hard earned money to meet a pledge . . . a pledge to World Service . . . a pledge that will help someone far away . . . then beginning anew to meet a pledge closer home.



Members of Sigma Tri-Hi-Y are: FIRST ROW: Glenna Osborne — secretary; Debbie Brooks — treasurer; Lynn Cranor — vice-president; Nancy Norman — president; Jo Elledge — sergeant at arms; Petesy Gwyn —

Chaplain. SECOND ROW: Barbara Caldwell, Martha Shumate, Ann Finley, Susan Day, Julia Bundy, Jane Foster, Wanda Bynum, Loretta Thanos, Marcia Gibbs, Claudia Hayes, Sandra Herring. THIRD ROW:

Jan Caldwell, Vicki Cooke, Linda Johnson, Marlene Myers, Carolina Mills, Carol Kerley, Jeanne Mitchell, Vanessa Alexander, Loretta Walsh, Sharon Hanks, Donetta Abernathy, Jenny Hix.



The Sigma Tri-Hi-Y girls practice for the Powder Puff football game against the upper-classmen.

... pledges of service ...

A club of service . . . to the community . . . to the country . . . to the world . . . a "Y" club. Helping the unfortunate at home and away . . . designing projects—the community's drawing attention to a problem . . . suggesting solutions . . . raising mon-

ey for pledges . . . selling cookies on a cold street and feeling happy about it—pledges to World Service . . . pledges that help establish YMCA's in other countries . . . a club—learning to care for humanity and enjoying it . . .



The members of the Kappa Tri-Hi-Y enjoy their work in decorating the Christmas Tree.

The members of Kappa Tri-Hi-Y are: FIRST ROW: Kathy Duncan, Debbie Elledge, Lynn Call, Barbara Prevette, Carolyn Goodman, Debbie Hunter, Vickie Canter, Janie Parker, Phyllis Wilson, Callie Miller. SECOND ROW: Susan Beshears, Vivian Adams, Pam Priester,

The officers of Kappa Tri-Hi-Y are: Susan Beshears, Vivian Adams, Pam Priester, Shelia Lewis, Carol Hayes, and Vicky Greer.

Shelia Lewis, Carol Hayes, Vicky Greer. THIRD ROW: Betty Pipes, Susie Phelps, Amy Johnson, Sandy Laxton, Kathy Rhodes, Ramona Porter, Debbie Schmidt, Rita Johnston, Debra Abbott, Becky Warren, Susan Taylor. FOURTH ROW: Patty Greene,

Jettie Bouchelle, Rachel Bowers, Joyce Christenbury, Sandra Church, Kathy Myers, Ann-Rita Rhodes, Rebecca Williams, Wanda Pipes, Pat Bumgarner, Barbara Chambers, Rosetta Gilreath, Patricia Abbott.



... does more than sing ...

An artist feels more than the desire to do his art ... he knows the force of an art ... the force to perform. . .

The Highlighter ... a person who enjoys performing an art ... or his art ... he sings ... he sings well ... a group of artists ... singing well ... forming a body ... singing well.

The Highlighter ... a person who makes a time for his art ... or his pleasure ... does more than sing ... offers himself, his time, his talent to a club of singers ... singing for the sheer beauty of a song ... a club for a song.

The Highlighters ... people who sing well and like it. A club of service ... the service of entertainment.



The Highlighters practice in order to give interesting assembly programs.



Members of the Highlighters are: Laura Day, Miss Clements, director, Gail Walker, Susan Kerbaugh, Claudia Hayes, Susan Day, Jane Foster, Carol Dillard, Elsi Bynum, Cindy Critcher, David White, Jennifer Jones, Marcelle Morgan, Elizabeth Triplette, Lisa Up-

shaw, Joyce Whittington, Clara Ray, Joan Henderson, Tim Johnson, Tommy Ray, Johnny Morrow, Jim Billings, Ed Garmon, Eric Jennings, Roy Williamson, Louis Po-teat, and David Church.



Miss Clements, adviser, works hard with the group in order to perfect all notes.

... constant absorption of life ...

Much can be done with resources . . . much can be done with the natural . . . a person can do much for his life . . . his mind . . . his progress . . . people have . . . uniqueness of character, of ability, of love, of existence . . . some people know, realize . . . live in the entity of this fact . . . making a character—their own . . . cultivating a mind—their own . . . developing an ability—their own . . . they become their own people . . . they make progress . . . they lead.

Representative student of insight who knows he can never see enough . . . yet, always looks . . . always tries to see. No goal is too high as long as the desire remains . . . the mind, cultivated; the soul, enlivened . . . the ideals, high . . . the people, leaders.

A light, a candle, a leader, recognized behind the flicker of that candle . . . an honor . . . an outlet for scholastic energy . . . impressing a challenge . . . to continue in this direction . . . to constantly surpass what I last did so well . . . always to grasp knowledge . . . to be educated by life every moment . . . to see this wisdom, this knowledge of every possible facet of life as going upward . . . coming one step closer to the perfecting of man . . . a better world . . . all this . . . student of insight . . . taking the natural . . . molding a form . . . student of life . . . through constant absorption of life . . . an honored student.



Mrs. Brame and Mr. Roberts, advisers, discuss plans for the National Honor Society.



Members of the National Honor Society are: Margaret Shumate, Nancy Payne, Brenda Nunn, Jennifer Jones, Diane Stone, Maxine Brock, Wanda Thomas, Tam Hutchinson, Ed Finley, Lisa Upshaw, Brenda Rhodes, Anita Ford, and John Swofford.



Lisa Upshaw, Brenda Nunn, and Jennifer Jones work on the Christmas Project of the National Honor Society.



Johnny Jones talks to Brenda Nunn about the next meeting for Citadels.

... for people who care ...

Doctors . . . nurses . . . anesthesiologists . . . lab technicians . . . physical therapists . . . veterinarians . . . dentists—a list of medical professions . . . a list that could cover pages . . . careers for people who care.

Citadels—a club for learning about these careers—through speakers . . . by visiting a hospital . . . by experience in a hospital . . . A club for learning those things common to the whole profession . . . for learning

heavy responsibility of always being accurate . . . for realizing that lives depend upon being accurate . . . for experiencing the satisfaction of being appreciated, of being needed. A club for learning of those things belonging to one profession . . . for learning the responsibilities of an anesthesiologist . . . of a nurse. A club encompassing a world of fields, each with a different purpose.



The officers of Citadel are: Linda Myers, Sandra Hanks, Brenda Nunn, Johnny Jones, and Frances Cross.



Members of the Citadels are: FIRST ROW: Joann Vestal, Shirley Mosier, Lyndon Key, Sherril Lowe. SECOND ROW: Glenna Osborne, Sandra Hanks, Vickie Broyhill, Jan Pearson, Brenda Holt, Melinda Griffin,

Brenda Nunn. THIRD ROW: Johnny Jones. FOURTH ROW: Wanda Porter, Carol Sheets, Frances Cross, Nancy Norman, Elaine Anderson, Jan Caldwell, Jolaine Gant, Linda Myers.

... a respect for learning ...

A club of people who want to pass on ideas . . . who want to make potential reality . . . who want to point out talents and help a person develop them—A club of people who will take the responsibility of developing good attitudes—toward learning . . . toward art . . .

An active club . . . the Sadie Hawkins' dance . . . planning . . .

getting a "Marrying Sam" . . . making it a success . . . finding a speaker for the next meeting . . . getting a VISTA Volunteer to come . . . getting practice through tutoring . . .

A club based upon a respect for learning and for those who know, and upon the desire to pass on that respect.



Members of FTA are: FIRST ROW: Joan Henderson — parliamentarian, Cathy Blevins — historian, Sarah Lenderman — librarian, Phyllis Call — recording secretary, Gerald Smithey — president, Brenda Rhodes

— treasurer, Maxine Brock — corresponding secretary, Abi Bowers — vice president, Sally Schumaker — reporter. SECOND ROW: Sharon Hayes, Wanda Thomas, Jo Ann Mastin, Ina Saunders, Judy Gregory, Malinda

Griffin, Karen Dillard, Mrs. Wilson — Advisor, Charles Hayes, Ann Rita Rhodes, Thricia Call, Ann Kilby, Diane Stone.



The members of FTA work strenuously to complete their float for the homecoming parade.

Making an art of the practical . . .

Future Homemakers . . . learning to do all those things that make a house a home—sewing . . . cooking . . . cleaning . . . learning how it should be done then adding ideas of your own artistry . . . learning to arrange a room with what is available . . . putting a special touch on a new dress . . . adding that special ingredient that makes your cake better than the recipe . . . giving a party and making it special. Through experience . . . learning what not to do. A club for teaching the practical and letting the member add the artistic.



The advisers, Mrs. Harris and Mrs. Caudill, discuss the future plans for FHA.



The members of the FHAs work to help each other in order to enrich their knowledge in making a home.



Members of FHA are: **FIRST ROW:** Lisa Sine, Delores Thomas, Kathy Blevins, Juane Watkins. **SECOND ROW:** Phyllis Call, Betty Shumate, Tricia Call, Barbara Payne. **THIRD ROW:** Brenda Sine, Linda Green, Barbara Fairchild, Jane Sebastian, Sharon Johnson, Doris Walker, Yvonne Watkins, Elsie Bynum, Barbara Barnes.

... an essential business ...



The strength of a nation's economy in the hands of the farmer . . . the club formed through this realization . . . a group of followers . . . future farmers . . . new agriculture standards . . . improved standards . . . encouraged standards . . . learned by these members . . . the future of an economy to be placed in the reliable hands of the boys who learn, work, study . . . the survival of an economy. Farming . . . an essential business, a physical must for economy. The farmer must be competent . . . a club of future farmers . . . the guideline for this competent farmer.

FFA officers are: Tommy Johnson — president; Larry Walker — vice-president; David Denny — secretary; Rex Mathis — adviser; Raeford Prevette — reporter; File Mahaffey — treasurer; Daniel Souther — sentinel; J. C. Dobson — adviser.



Horticultural members are: Marvin Chambers, Blain Shepherd, Patsy Call, and Brenda Phillips.

Representatives of the matured . . .



The Green Key Club takes up the money for all games

A school's club, existing for the service, the needs, the jobs of that school . . . devoted . . . sincere work . . . from the selling of tickets at the first football game to the selling of tickets at the last . . . always there and always ready . . . dependability . . . a rare quality . . . an essential quality, both for existence and progress . . . requiring capable people, responsible people—maturity. These people, representatives of the matured, the ones who are most with the purpose of the school . . . this club, the keys to the existence of a school.



Steve Harvel and Wayne Brooks discuss problems of Green Key.



Green Key club members are: Marie Winger, Sharon Billings, Brenda Nunn, Margaret Shumate, Jennifer Jones, Susan Kerbargh, Cindy Critcher, Diane Stone, Kay Kinlaw, Clara Lynn Ray, Anita Ford, Marcelle

Morgan, Abi Bowers, Jeri Smithey, Sandra Lambert, Richard Watson, Gene Spainhour, Mark Dalrymple, Dexter Hoffman, Benson Marsh, Johnny Morrow, Russ Ferree, Dan Pratt, Wayne Brooks, and Paul Hubbard.

Buses . . . children . . . snow . . . sleet . . . all come under responsibility . . . there are so many things to know . . . knowing that someone's life is in your hands . . . knowing this makes you sure of yourself . . . being certain that you are capable of being a bus driver.

Learning rules—rules of safety . . . rules that keep you and others safe . . . learning to stay within the rules . . . having a perfect record—a record of no accidents . . . knowing that you know what to do . . .

So much is required of a student bus driver—chauffer's livense . . . hours spent in classroom discussion . . . hours that drill into you the mechanics of a bus . . . hours spent in the bus . . . then the big step . . . having your own bus to drive.

The bus drivers are: Michael Parker, Buster Cockeran, Bobby Foster, Edmond Parker, Iky Call, James Steele, Grady Smith, David Denny, Bruce Eller, Bobby Phillips, Clay Johnson, Bobby Anderson, Jay Cardwell, Gary Jennings, Johnny Jones, Daniel South-er, Gary Green, Coy Williams, Steve Hall,

Sammy Coffey, David Bumgarner, Wayne Anderson, Charles Brookshire, Coach Branch—adviser, Jerry Myers, Jerry Mathis, Bryon Horton, Ronald Jones, Harlon Costner, Billy Smith, Bobby Smith, Reid Mathis, Tommy Earp, and Steve Tuttle.



Coach Branch watches as Bobby Foster checks the oil in the bus.



Coach Branch discusses with Sammy Coffey and David Bumgarner the different routes to be traveled.



ACADEMICS and CLASSES

*There is a widening of scope of
life that "shapes our ends."*





Members of the Board of Education are: Mrs. Bill Mitchell, Mrs. Bob Yale, Dr. John Bennett, Mr. Edward Finley, Chairman; STANDING, Dr. Frank Greer, Principal; Mr. Julius C. Hubbard Jr., Mr. Weaver Starr, Mr. Lewis Hill

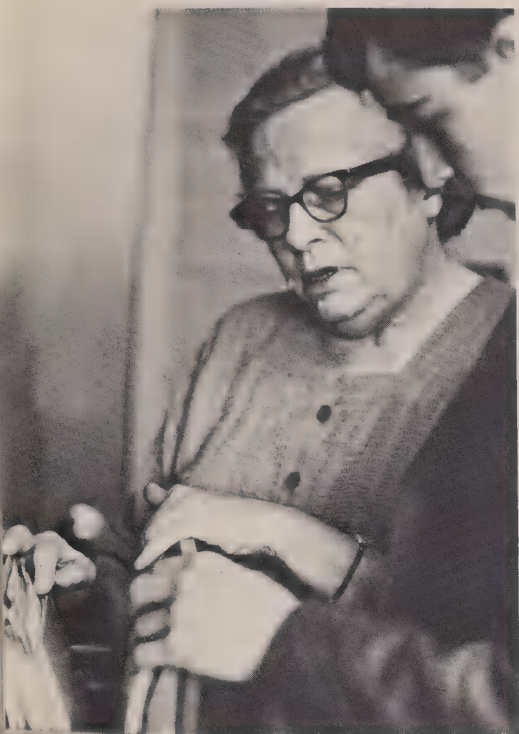
Jenkins, Mr. T. E. Norman, Mr. Clate Duncan Jr., and Mr. J. Floyd Woodward, Superintendent. NOT PICTURED: Mr. Ralph Williams, and Mr. Tom Story Jr.



Mr. J. Floyd Woodward — Superintendent.



Mr. Woodward shows his pride for our new library.



... the importance is great ...

Administration—serious business... a job ranging from managing the growth of a school to the minute details of keeping records in alphabetical order... no matter the size, the importance is great... to the student who wants transcripts for college... to the parent who wants his child

located in the middle of the day. A job with responsibilities ranging from helping an individual student with a problem, to looking after the welfare of a whole student body, and from there to looking after the welfare of several student bodies... jobs requiring competent people.

... to the student who wants transcripts for college as well as general guidance... Miss Pearson is a valuable asset to our school.



Dr. Greer seems pleased as he surveys our new library.



Mr. Reavis, our assistant principal makes the afternoon announcements.

Everything is running smoothly . . .

Everything is running smoothly . . . in order . . . why? The many records, kept accurately, the many students for whom meals are prepared . . . the daily task of the cleaning of a school . . . how? Because there are people who care . . . people who do these tasks.



Mrs. Davis, school secretary, has the responsibility of the many school records.





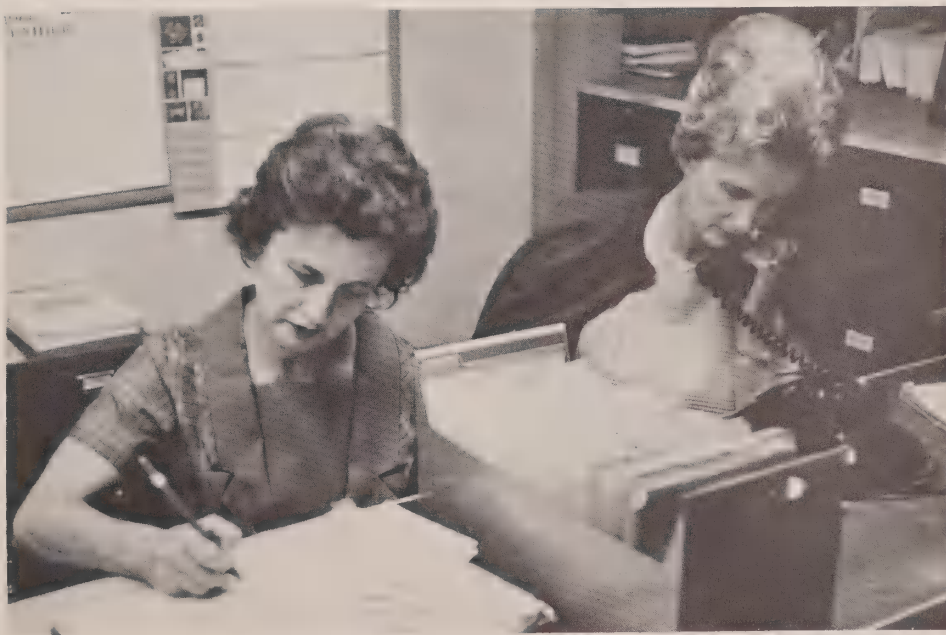
The man behind those two bells—Mr. Bustle.



... the many students for whom meals are prepared ...



... for the mother who wants her child located in the middle of the day ...



Knowing physical fitness and--sweating . . .

Not so much thinking as doing . . . and really sweating . . . standing on my head just to be on my head . . . and sweating . . . wondering why I can't do something as easy as a push-up and trying . . . and sweating . . .

Playing a game . . . feeling the surging will to win . . . forgetting femininity for an hour or feeling the firmness in a muscle that swells in a hard grip . . . sensations . . . everybody sweating . . . being able to run and yell, compete, exert,—vigorously . . . and sweating. Pure vigor and loving, breathing every minute of it. The sheer wholesomeness of knowing physical fitness and being able to sweat . . . breathing deep and hard.

Sweating . . . and doing something . . . vigorous . . . physical.



Hey, Hey — Coach Hoffman, he's with us all the way.

Relaxation from physical education — a health test?



Mrs. Madison — the challenge of a teacher
who is what she teaches . . .

... things to be done ...

Practicality ... the steady force, the constant reminder that there are things to do and to be done ...

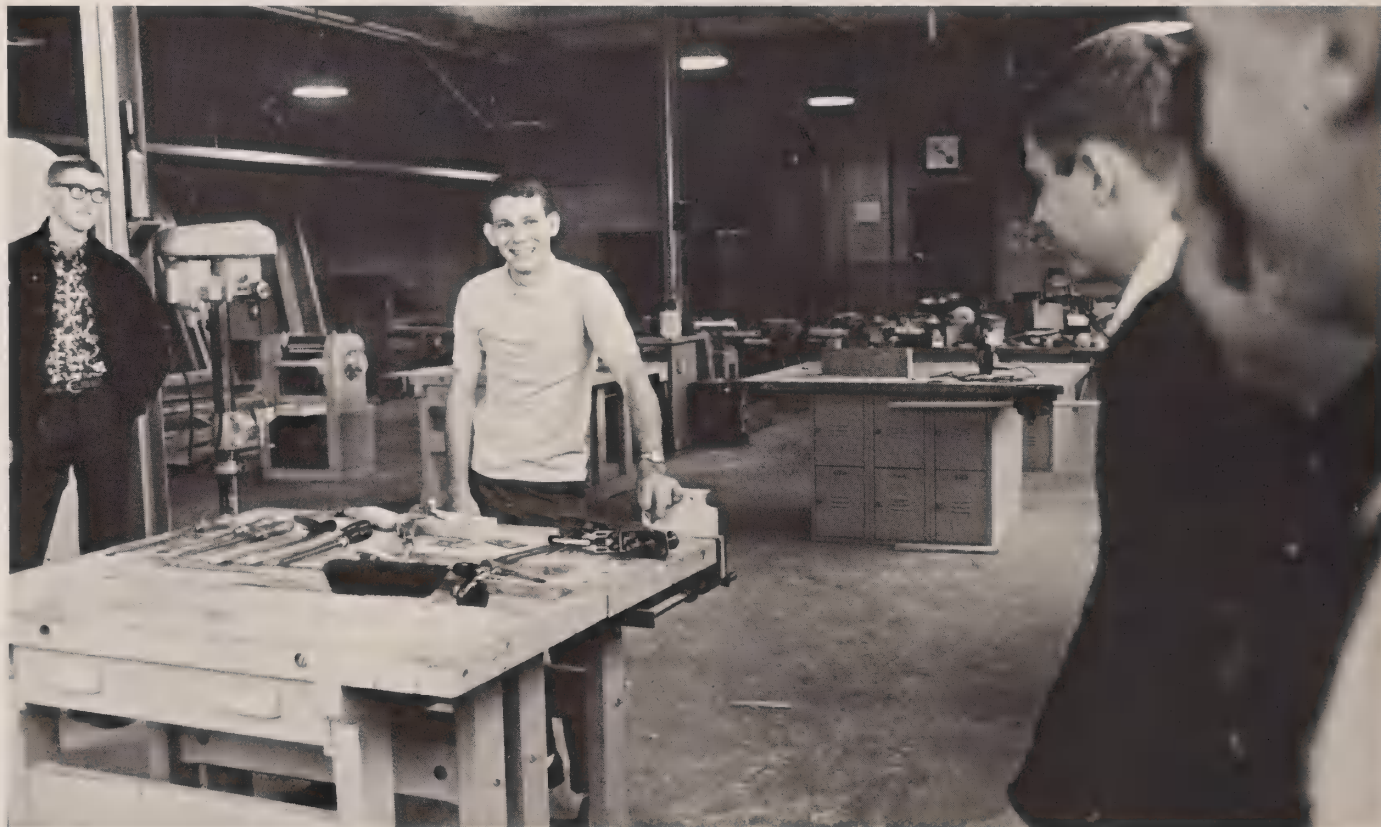
Children to rear, lives to mature ... the survival of close relationships, a family ... a woman's chore to inherit ...

The endless job of keeping an economy ... practical skills of a farmer to do a basic task, an essential task, a most important physical task ...

Finally ... the keys to the practicality of a mechanized age ... the machines ... and learning the make-up of this key ... he, the mechanical drawer, shaper of the key ... these are the practical arts.



Mr. Mathis, Coach Branch, and Mr. Dobson have a late afternoon discussion.



The movement of industry is shown by the teaching of Mr. Alexander.



Mrs. Harris enjoys home economics as much as the students.



Mrs. Caudill presses down the facing of a dress.



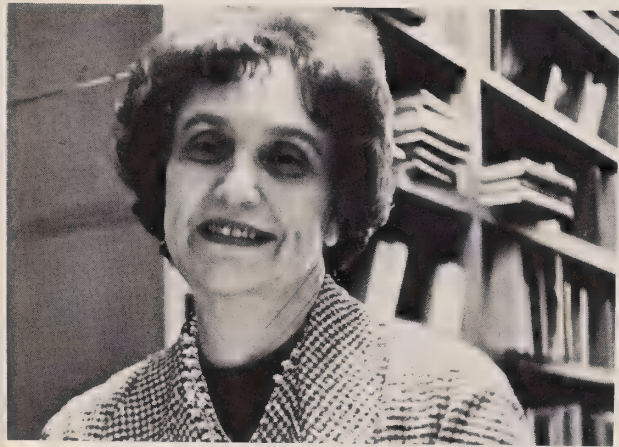
Mr. Thornburg counsels one of the ICT boys.

How did she say to do that? They seem to know.

... behind every visible accomplishment ...

The enchantment in living — he has found. He sees the depth in a smudged painting, he hears the greatness of a piece of music, he bursts from the excitement of seeing a magnificent actor perform — the quizzically smiling shadow of man, searches the soul of man, manifests and is manifested by the dreams of man. He is the artist. He must have a time, a place — to give ...

Mistakes become beautiful ... the peace of the natural, the unlearned — talent ... the magnificence of talent ... now an outlet for the artist's talent ... a place to understand and to be understood by others with the feel of art ...



Mrs. Brame lives for "this confusion will soon be over."



Perfection is the only stopping point, as Mrs. Call directs Laura Stroud.



Mr. Wooten, Advanced Composition teacher, proves that writing can be fun.



Kay Edminston looks as though she is experiencing her first encounter with modern art.

Life is lovely voices . . . I feel down — an assembly . . . enthusiasm . . . all's well, for they sing . . . they have "the season of all natures . . ."

Finally, a haven for the restless artist, the writer . . . a place to release tension — mind — you . . . freedom of doing a non-organized paper . . . the challenge of fulfillment . . . others are restless . . . a teacher who knows where not to stop . . .

Creation continues . . . the artist lives and encourages others to live . . . finds and adds meaning to living . . . life is worth much — for he loves . . . he understands . . . he creates.



Enthusiasm is the password — Miss Clements.

Moving force behind



Mrs. Shaw, first and second year typing instructor, stands ready for a long day.



Mrs. Taylor transforms "figures into action."



a whole nation . . .



The education of how to get things done . . . moving force behind a whole nation and a strong force . . . for that nation moves fast. Behind everything that is visibly accomplished . . . pure work, skillfull work . . . the work of business . . . specialized, characteristic of a mechanized people . . . the business student knows and works and is occupied with mechanization.

The steady movement of the fingers across a typewriter . . . movement brought into form through accuracy—the goal — fast and accurate.

To represent as close to the original as possible through shorthand . . . fast comprehension . . . the fast mechanics to remember this comprehension.

A steady row of figures and more figures . . . learning to transform the figures into action . . . a mechanical brain to a mechanical task.

The business is always there to do. The business student learns to transform machines, words, numbers into action.

Miss Lankford helps Francis Cashion on to "speed and accuracy."





This business calls for a vital character — a moving force — a Mr. Furr

Steady movement producing accuracy . . .



Mrs. Jarvis teaches that shorthand is the fast communication necessary in a business world.



Powerful lines connecting humanity . . .



Language . . . mark of a nation . . . or a man. Rules and idioms . . . literature . . . symbols in a line . . . emotions and ideas made known . . . communication with God and with man . . . a means of destruction or of understanding . . . powerful lines connecting humanity . . . a connection made powerful through literature, through cultures . . . by making common ideas known.

Latin — pure culture, classic of classics, the depth of knowledge in learning something old and lasting, beautiful, rich . . . a lost civilization which never can be completely lost, for the thoughts, the hopes, the insights which were first manifested in them remain . . . a language remains . . . a key to a great people, a cultural heritage . . . a contact to it through a language — Latin.



To Ronald Jones, Rome's Julius Caesar and our Mr. Greene are the inspiration for appreciating a great culture.



... mark

French — a language more beautiful than a picture . . . the country — the site of Versailles . . . of castles symbolizing a romantic age . . . a country and a language aiming for beauty . . . where pronunciation must be precise or the beauty is lost — mutilated.

Spanish — a language that is the spirit of a spirited country . . . spicy, sparkling, vigorous . . . qualities shown in the symbols of the country . . . bull fights, flamenco dancers, the clicking of castanets, the Spanish guitar.

Hearing the spirited culture of Mexico through a song is an absorbent idea of Mrs. Wilson's.



The key to beauty — pronunciation.



Mrs. Gambill teaches her students that to make a good translation is to know grammar.

of a nation--or a man . . .

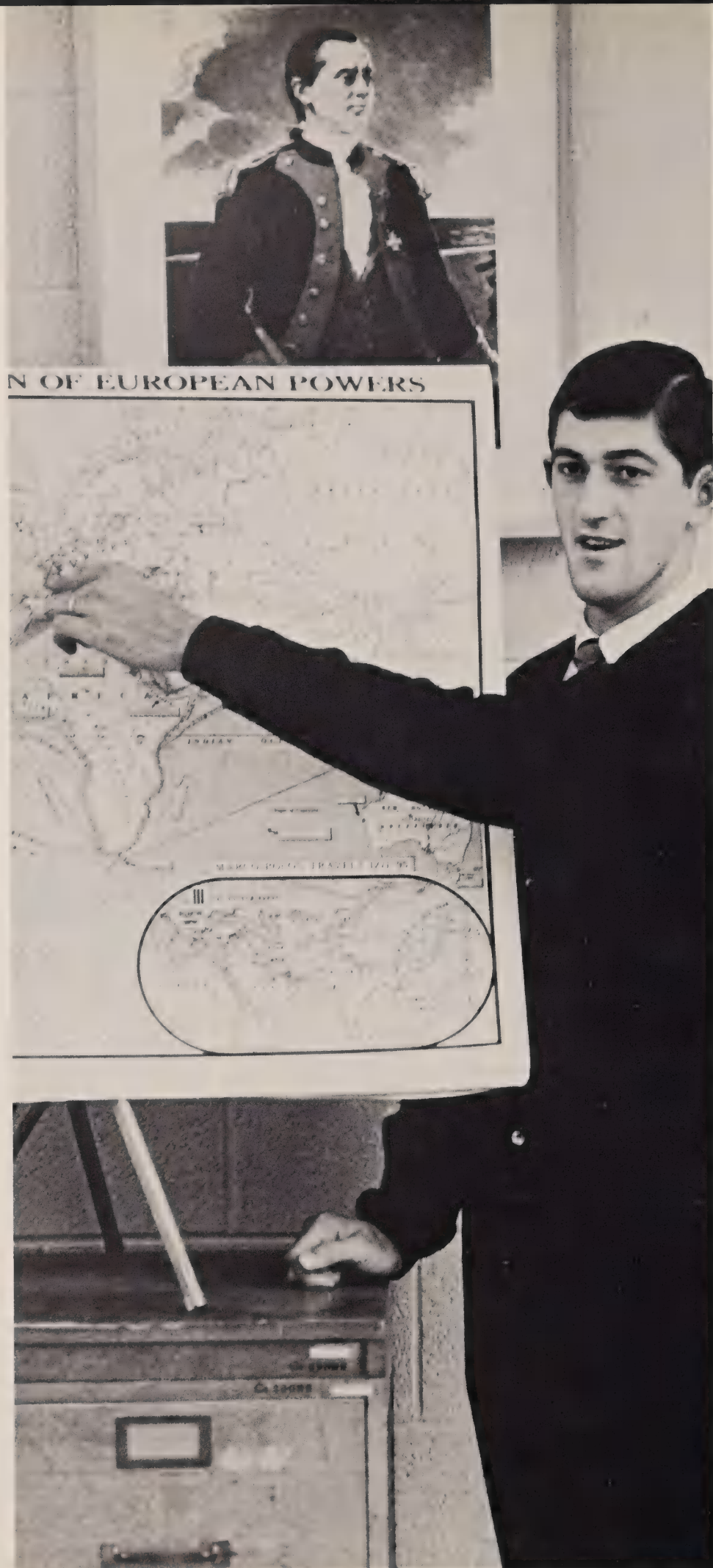


A frequently asked question in Mrs. Woodward's French I class is "Quelle heure est il?"

By listening and repeating, Jane Parker finds the French language more than just a printed word.



Magazines keep French students aware of current French ideas.



Coach Richardson illustrates that history is far and near, in time and distance.

In sociology, students learn the importance of being able to get along with one another.



Hindsight and the appreciation of remembering . . .

History is . . . a moment ago . . . last century's war . . . the near and the far — in time and in space . . . people in the news . . . people behind events . . . an inauguration . . . an assassination . . . last period's test . . . last night's ball game . . . the election of a Pope . . . the fall of the Roman Empire . . . last night's homework . . . the thrill of a college acceptance . . . the rise of a Hitler . . . new Russian leader . . . another election campaign . . . the unalterable past . . . hindsight . . . basis for the future . . . lessons that

must be learned about past mistakes and successes . . . lessons that teach how to mold our now.

History teaches appreciation of the past, respect for the great . . . knowing to remember a Greek civilization, the ideals, the human achievements . . . knowing a great man has been there . . . never forgetting what he did there . . . always noting the character behind the man . . . the culture of remembering and living from the enrichments of the past.



Coach Groce's history lectures help to show how to mold the present by using the teachings of the past.

Mr. Roberts proves that history is yesterday's class by giving a quiz on what he said then.



... the unalterable past ...



Mrs. Welborn uses a globe to point out the trouble spots in a fast-moving world.



Mrs. Wooten . . . appreciation of the past, respect for the great . . . knowing to remember . . .

... this order in apparent disorder ...



Mr. Harris — "How could anyone find science dry?"

Exactness . . . perfection . . . chemistry . . . biology — science. Something always concrete . . . logical arrangements . . . unchangeable rules . . . Madame Curie, Perfection — the colorful challenge. So it is described by Eve Curie:

How could anyone find science dry? Was there anything more enthralling than the unchangeable rules which governed the universe, or more marvelous than the human intelligence which could discover them? How empty all novels seemed, and how fairy tales lacked imagination alongside these extraordinary phenomena, related only among themselves by harmonious principles — this order in apparent disorder.



Mr. Durham gets very involved in his lectures.



Mr. Hadley — sparks in his students a fascination of the phenomena of science.



One of the outstanding characters in biology, the frog.



Chemistry — unchangeable rules . . . predictable reactions when chemicals are mixed . . . science.

... the methodical science ...



Mrs. Key — the challenge of exactness — perfection.



Mr. Walker, testing his student's knowledge of those unchangeable rules.



Mrs. West stresses that the precision of science requires one to learn first, the "unchangeable rules."

the method is logic . . . sequence . . .



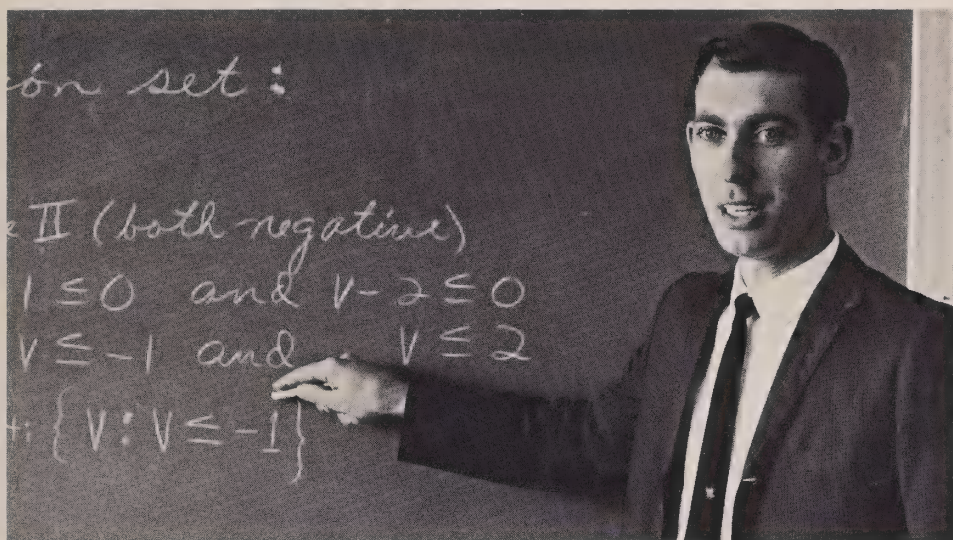
. . . tick . . . tock . . . + . . . - . . . =
the answer. The answer is always the
same, like time . . . unconquerable . . .
yet, there is a way to control math . . .
learn to find the answer . . . but,
remember . . . a tolerance in dealing
with the unconquerable, as time . . .
working with . . . never against it . . .
working for it and realizing why the
answer must be constant . . . why,
doing something a million times brings
the same result . . . the result is right . . .
believe it is right . . . always, work for
the answer . . . to find it . . . for it is
always there . . . like time . . .

Now, a change, a new math . . .
a new language . . . new interpretation
of teaching, giving students the back-
ground to the *why's* . . . a modern
math's way of finding the answer . . .

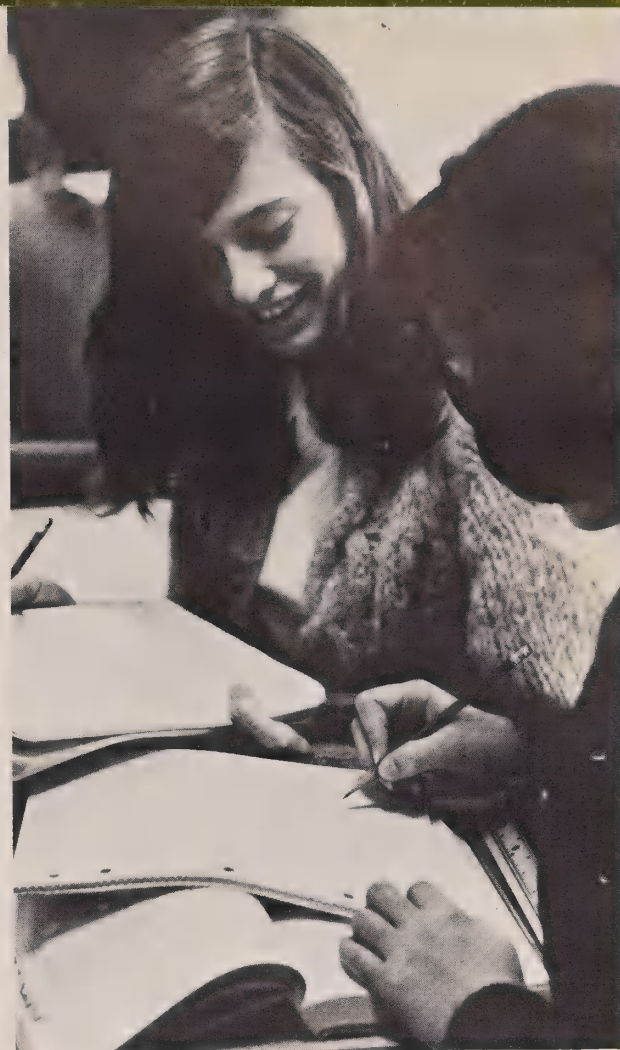
A friendly smile plus a knowledge of her
subject makes the atmosphere in Mrs.
Garner's class a place where students can
enjoy as well as learn geometric concepts.



Geometry — an exercise in logic.



Mr. Alexander — Algebra . . . this order in apparent disorder.



There is a way to control math . . . sequence of a proof . . .



A new teacher, Miss Nichols, surveys a new math book.



Mr. Paisley stresses — to work for the answer; the process is logical.

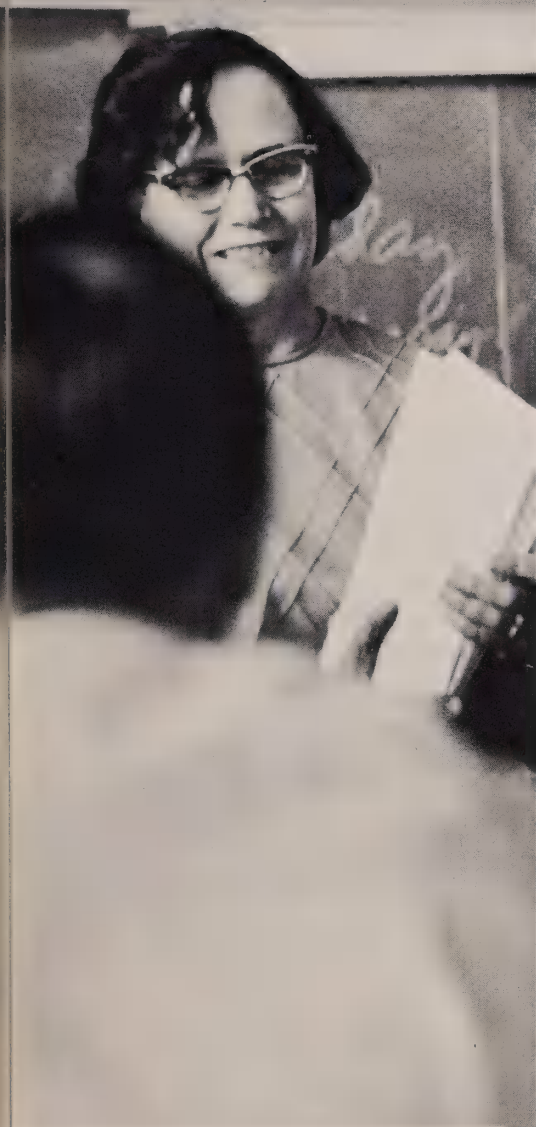


Mr. Madison — math is the one certain thing.



Mr. Wilson uses drawings to teach his students to think logically.

... *A giant's course* ...



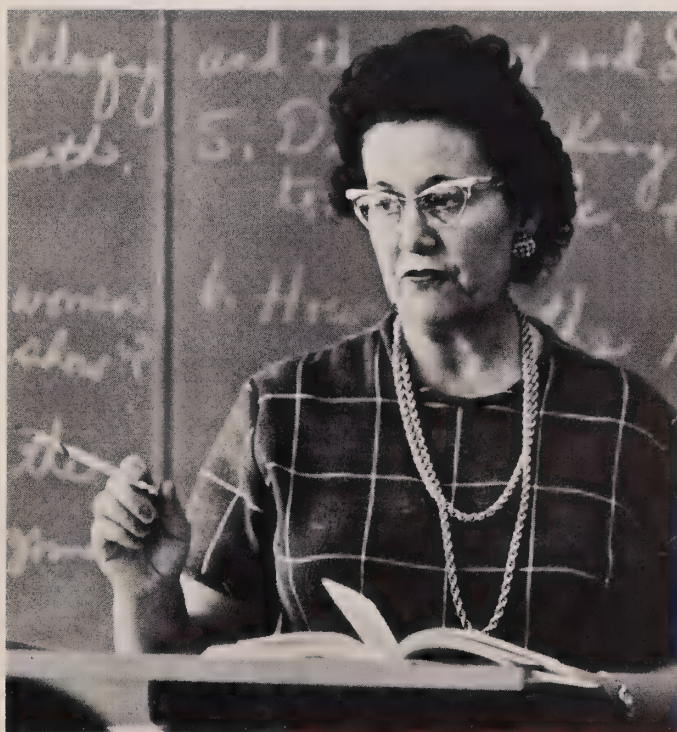
The challenge of a teacher who insists upon your individualism, your sweat — your being a character. Mrs. Parks.

The challenge of a teacher who demands that you be mature, have character . . . the challenge of a course demanding your character, controlling abilities, bring them in line . . . organized by rules . . . organized thought, desire — freedoms manifested in forms — forms others will understand.

Reading Shakespeare's "Life is but a walking shadow" and knowing its meaning . . . understanding why he wrote it and appreciating its beauty . . . striving to do as much for your readers. A giant's course . . . widening the scope of life . . . blending poetry

with logic, realism with beauty . . . respect for both . . . grasping life and feeling . . . a universe of men.

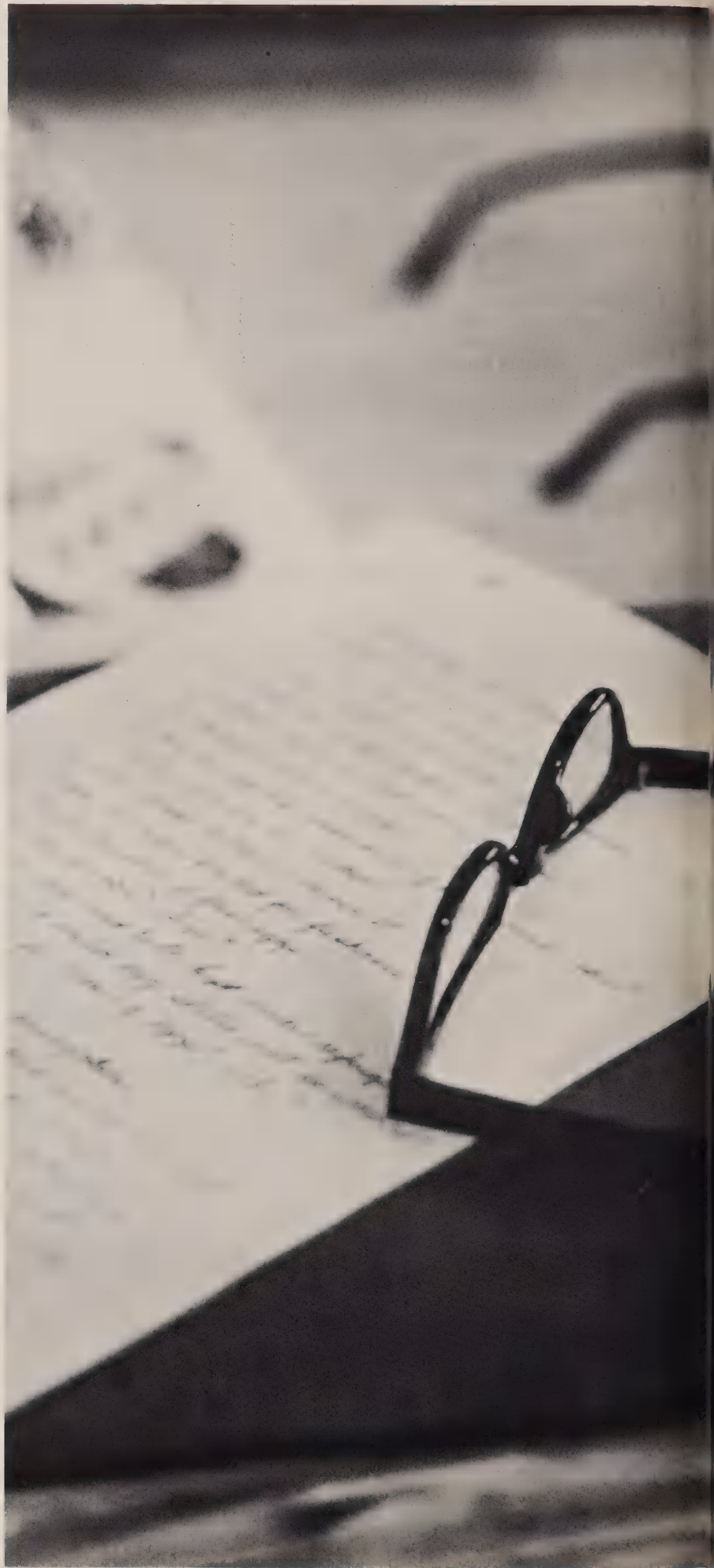
Now — an even better chance to widen one's scope of life through English — supplementary materials, Library of filmstrips, hundred of sets of books — a new library — a haven for the scholastic approach and dreams of a real student . . . the never-ending enrichment in teaching techniques . . . the pure culture of enriching through a movie at school — a school that is understanding and making clear a cultural offering . . . the student grasping it.

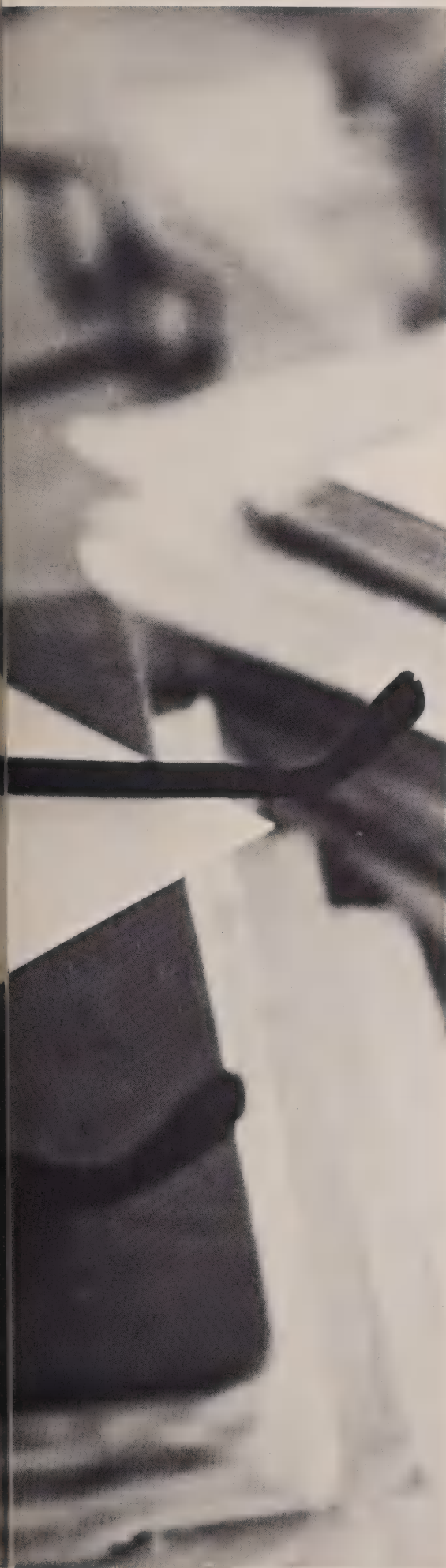


Grasping a whole universe of men . . . English I, Mrs. Greene.



Fun is . . . having a class with Mrs. Foster.





Mrs. Surratt, Mrs. Sebastian, Mrs. Hardister, and Mrs. Dorman take time out of their English classes to enjoy a casual joke.



English — a nice place to discover a person.



The capable leaders of the Freshman class are: Joe Johnston, president, Donna Fulk, secretary; Eddie Hoffman, vice-president; and Petesy Gwyn, treasurer.

We at Central . . . that's me, too . . . my childhood dreams of dances and maturity come true . . . an assembly today? . . . will *who* please rise? . . . all those heads from the bleachers . . . I'm dizzy.

They say he's a hard teacher . . . how can I find time to study for that test? . . . wish I had time to use my locker between classes . . . why does he walk while I run . . . he'll be late, I won't.

"Are you a sophomore?" . . . No, but I'm so glad you asked.

Homecoming . . . I never sat on a float . . . could I? . . . How grand! . . . oh, what can I wear to the dance?

Homecoming, dances, homework, tests, assemblies . . . will I ever be able to keep up?

Entering a complex society

Deborah Abbott
Bryce Absher
Butch Absher
Stanley Absher
Wanda Absher
Clay Adams
Fred Adams
Tony Adams
Betty Adkins
Arvil Anderson
Carl Anderson
Danny Anderson
Dwight Anderson
Franklin Anderson
Kenneth Anderson
Madge Anderson
Virginia Anderson
Wanda Anderson
Joe Andrews
Kay Ashley
Leonard Baity
Billy Barlow
Barbara Barnes
Carol Barr
Dean Bell
Geneva Benge
Johnny Benge
Craig Bennett
Patsy Bentley
Jon Berrong
Susan Beshears





Carol Billings
 John Bishop
 Mona Blevins
 Wayne Bouchelle
 Rachel Bowers
 Hattie Brock
 Rosalind Brock
 Mark Brooks
 Mike Brooks
 Carol Brookshire
 Cathie Brown
 Charlie Brown
 Gail Brown
 Johnny Brown
 Kenneth Brown
 Manuel Brown
 Mary Brown
 Patsy Brown
 Ted Brown
 Brenda Broyhill
 Ray Broyhill
 Ronnie Broyhill
 Pat Bumgarner
 Julia Bundy
 Willie Byers
 Ann Caldwell
 Barbara Caldwell
 Danny Call
 Gary Call
 Judy Call
 Lynne Call
 Rebecca Call
 Vicki Canter
 Faye Cardwell
 Jackie Cardwell
 Ray Ann Carlton
 Judy Cass
 Gail Caudill
 Gary Caudill
 Mary Ann Caudill



Barbara Chambers
 Larry Christenbury
 Joe Church
 Kathy Church
 Kin Church
 Sandra Church
 Sandra Clark
 Terry Cleary
 John Clonch
 Gary Coffey
 Sylvia Coffey
 Tommy Coleman
 James Combs
 Debbie Conner
 Gregory Cox
 Robin Cox
 Sidney Cox
 Peggy Craig
 Billie Culler
 Kathey Daniel
 Doris Davidson
 Mike Davis
 Susan Day
 Hazel Denny
 Cathy Duncan
 Mike Duncan
 Marian Dyer
 Dick Earp
 Debbie Elledge
 Janice Elledge
 Larry Elledge
 William Elledge

Brenda Eller
 Dennis Eller
 Kathy Eller
 Wayne Elliot
 Donna Ellis
 Harley Ellis
 Roger Ellis
 Roger Everette
 Mary Faw
 Ricky Faw
 Ann Finley
 Jennifer Fletcher
 Chuck Forester
 Wade Fortner
 Barry Foster
 Gary Foster
 Jane Foster
 Gwendolyn Frazier
 Sandra Frazier
 Donna Fulk
 Debbie Gaddy
 Eric Gaddy
 Marlene Gambill
 Eugene Gant
 Marcia Gant
 Steve Garvin
 Nancy Gentle
 Becky Gilbert
 Eric Gilreath
 Rosetta Gilreath
 Sammy Goforth
 Carolyn Goodman
 Kenneth Greene
 Clara Jo Greer
 Gregory Greer
 Junior Gregory
 Rob Gresham
 Brenda Griffin
 Glenda Griffin
 Linda Grffith



Donna Fulk finds Freshman English can be very interesting.



Wanda Grimes
 Petesy Gwyn
 Mike Hadley
 Joyce Hall
 Peggy Hall
 Steve Hall
 Vickie Hall
 Michael Hamby
 Robert Hamby
 Sharon Hanks
 Glenda Hardin
 Robert Hardin
 Sandy Harvel
 Barbara Hawkins
 James Hawn
 David Hayes
 Ronnie Hayes
 Alene Haynes
 Judy Haynes
 Jimmie Hemric
 Zach Henderson
 Karen Hendren
 Sandra Herring
 Elizabeth Higgins
 Jerry Hincer
 Jenny Hix
 Debbie Hodge
 Eddie Hoffman
 Jeff Holland
 Danny Hollar
 Thomas Horton
 Vicky Horton
 Nadine Hortozog
 Bonnie Howell
 Debbie Hunter
 Terry Jacumin
 Amy Jarvis
 Bobby Jarvis
 Dean Jarvis
 J. C. Jarvis

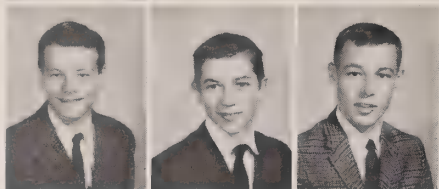


Olin Jarvis
 Amy Johnson
 Dean Johnson
 Fred Johnson
 Howard Johnson
 Tony Johnson
 Walter Johnson
 Wanda Johnson
 Joe Johnston
 Craig Jolly
 Carol Jones
 Jo Ann Jones
 Patricia Jones
 Debra Jordon
 Donald Key
 Lyndon Key
 Gwyn Kilby
 Joe Kilby
 John Kilby
 Larry Kilby
 Betty Knight
 Allen Lankford
 James Laws
 Linda Sue Laws
 Eddie Link
 Pat Little
 Kathy Love
 Shirley Love
 Terry Love
 James Lowe
 Sherill Lowe
 Juanita Lunsford

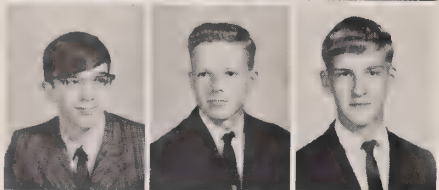




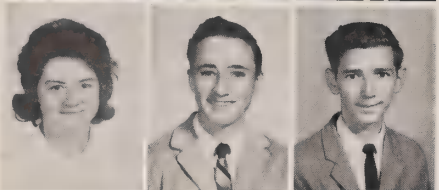
Janet Lyon
Mary McGinnis
Gail McGuire



Ricky McLain
Henry McNeil
Rick McNeil



Scott McSwain
Dennis Mahaffey
Donald Marley



Gail Marley
Mack Marley
Patricia Martin



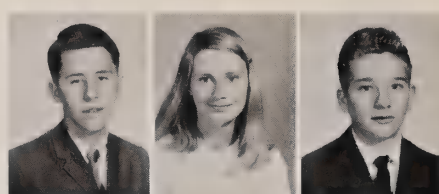
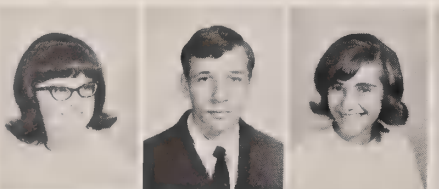
Bridget Mason
Jill Mastin
Barbara Mathis



Callie Miller
Johnny Miller
Yale Miller



Caroline Mills
Clara Minton
Hazel Minton



Jerry Minton
Jeanne Mitchell
Larry Mitchell



Patricia Moore
Patricia Morton
Patricia Moser



Dean Myers
Gene Myers
Kathy Myers



Marlene Myers
Sandra Nichols
James Nilo



Cathy Osborne
Lee Osborne
Marsha Osborne

We at Central . . .



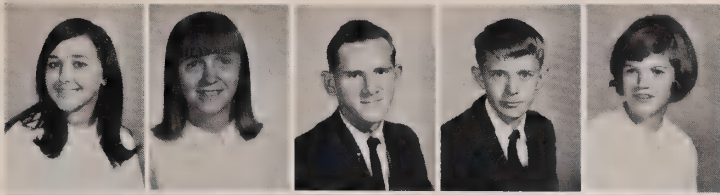
Vicky Osborne
Jimmy Owens
Gail Pardue
Susan Pardue
Jane Parker
Gayle Parson



Harold Parsons
Joe Pearson
Shirley Pearson
Jo Ann Pendergrass
Dennis Pennell
Gary Pennell



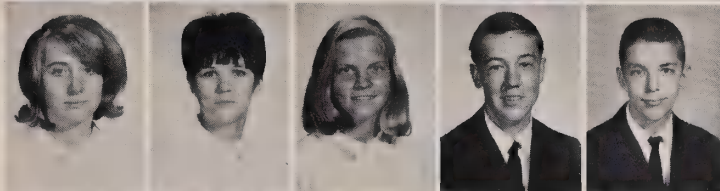
Kenneth Pennell
Johnny Pennington
Susie Phelps
Tommy Phillips
Gayle Pierce
Rosanna Pierce



Wanda Pipes
Ramona Porter
Dusty Poteat
David Prevette
Barbara Prevette



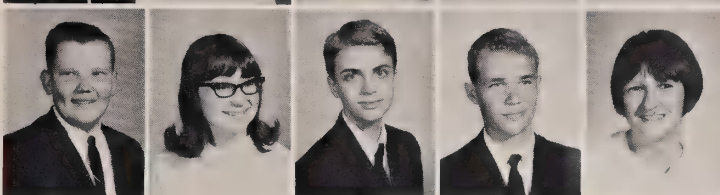
Keith Profitt
Dicky Pruitt
Carol Rash
William Rash
Gail Reagan



Judy Redmon
Joyce Reins
Donna Rhodes
Johnny Rhodes
William Rhodes



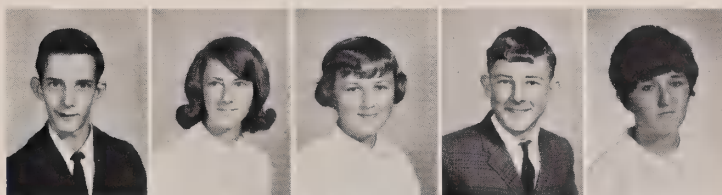
Nicky Riddle
Kathy Rose
Diane Roten
Joyce Roten
Mary Sue Roten



Jerry Royal
Debbie Schmidt
Roland Scroggs
Danny Sebastian
Debby Sebastian

that's me too . .

Dale Severt
Carol Sheets
Linda Sheets
Steve Sheets
Maggie Sheperd



Pagie Shore
Harold Shumate
Juanita Shumate
Martha Shumate
Rodney Shumate



Stanley Shumate
Sharon Sine
Charles Sink
Michael Sloan
Andrew Smith



Linda Laws finds there are always
new words to learn.



Deborah Smith
Grady Smith
Jane Smith
David Smithey
Judy Smithey
Larry Smithey
Steve Snipes

Wanda Souther
Sue Spears
Dorothy Staley
Pat Stamey
Jo Ann Steelman
Cereda Stokes
Joe Stone

Don Story
Ed Story
Eddie Sturivant
Sandra Taylor
Susan Taylor
Sammy Teague
Atwell Tedder

James Transeau
Lynn Transeau
Sarah Treadway
Bruce Triplett
Cathy Triplett
Shirley Triplett
Wayne Triplett

Doris Trivette
Willy Underwood
Tommy Waddell
Susan Wade
Linda Wagoner
Gail Walker
Rilla Walker



Though small in size these Freshmen have large appetites.



Janet Walsh
Kenneth Walsh
Vera Walsh
Bill Warden
Rebecca Warner
Myles Watkins
Yvonne Watkins

Teresa Watts
Beth Waugh
Jerry Weaver
Roy Wells
Randy White
Charles Whittington
Debra Whittington

Ann Wilcox
John Wiles
Judy Wilkens
Charles Williams
Doug Williams
Kathy Williams
Raymona Williams

Phyllis Wilson
Gary Winger
Larry Winger
Roger Winger
Harold Wood
Jo Ann Wood
Paul Woodie

Margaret Woodring
Ella Jean Woods
Phillip Woody
Geraldine Wyatt
Evelyn Younce
Suzanne Younger
Aaron Zeimer

Caroline Mills takes time out from studies to contemplate what the future will bring.



Mine is the power of positive thinking that comes from the elation of not being a Freshman. I smile . . . I run up bleachers . . . I've really mastered these bleachers . . . how embarrassing, I slipped.

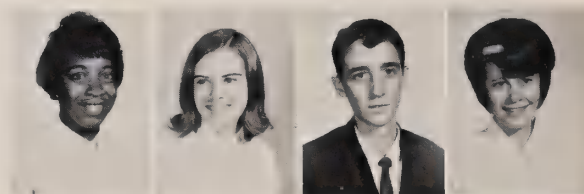
From happiness to misery, from extreme confidence to extreme self-consciousness . . . from knowing all to knowing nothing. Thinking I know and finding I'm wrong . . . knowing I'm wrong. Being right again, knowing I'm right . . . being afraid to say I'm right . . . deciding I'm wrong once more.

Nobody can ever be sure . . . prepare myself for insecurity . . . then . . . I will not be hurt . . . Yet, he knows . . . he is constant . . . someday when I'm a Senior . . . I'll know just like him . . . maybe.



Sheila Lewis, treasurer; Bill Gray, president; Debbie Wilson, secretary; and Drew Mayberry, vice-president; feel it is fabulous to be a Sophomore class officer.

Patricia Abbott
Donetta Abernethy
Jerry Absher
Peggy Absher



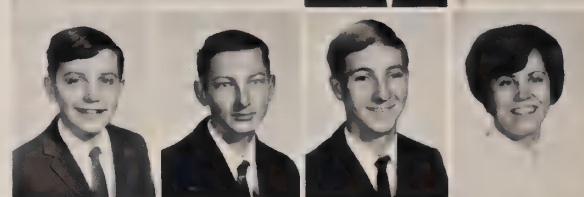
Diane Adams
Jerry Adams
Martha Adams
Vivian Adams



Brenda Adkins
Mary Alexander
Clyde Anderson
Debbie Anderson



Dennis Anderson
Eddie Anderson
George Anderson
Glenda Anderson





Linda Anderson
Margaret Anderson
Selma Anderson
Steve Anderson
Wayne Anderson
Mary Andrews
Debbie Baity

Syble Ball
Wanda Barlow
Carole Benson
Joe Blackburn
Mike Blankenship
Beth Blevins
Glenda Blevins

Mary Blevins
Wanda Blevins
Jettie Bouchelle
James Bowers
Susan Boyd
Harold Brewer
Donnie Brock

Debbie Brooks
Charles Brookshire
Joyce Brookshire
Christine Brown
Patricia Brown
Ray Brown
Sheila Brown

Wanda Brown
Dale Broyhill
David Bumgarner
Sandy Bumgarner
Mollie Burns
Gwynda Russell
Althea Bynum

Elsie Bynum
Wanda Bynum
Joe Byrd
Marvin Byrd
Jan Caldwell
David Call
Diane Call

Eugene Call
Larry Call
Linda Call
Nicky Canter
Jay Cardwell
Sharon Carty
Glenda Caudill

Jimmy Caudill
Joe Caudill
Joyce Christenbury
Debbie Church
Nancy Clanton
Janie Clark
Jimmy Clements

Evidine Clonch
Carol Cockerham
Linda Colvard
Benny Combs
Carl Combs
Monty Combs
Vicki Cooke



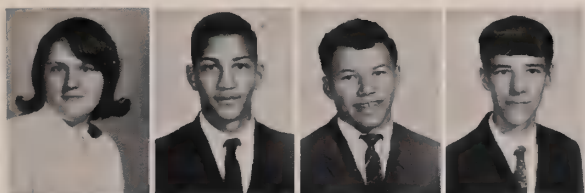
Myrtle Costner
 Judith Cowles
 Jerel Cox
 Ronnie Craighead
 Lynn Cranor
 Ginger Crawford
 Ethel Curry
 Vicky Cuthbertson
 Walter Davenport
 Tyrone Davidson
 Andy Davis
 Frank Day
 Roy Deal
 Brenda Dillard
 Steve Douglas
 Nancy Duncan
 Jerry Dyer
 Jeffrey Edmiston
 Jesse Edsel
 Jo Rhetta Elledge
 Karen Elledge
 Phyllis Elledge
 Treva Elledge
 Peggy Eller
 Phyllis Eller
 Pansy Ellis
 Edna Farmer
 Richard Felts
 Benny Ferguson
 Judy Ferguson
 Wanda Fletcher
 Grace Fortner



... from knowing all

Amy Foster
 Bennie Foster
 Bonnie Foster
 Gail Foster
 Harold Foster
 Kenneth Foster
 Judy Frazier
 Jolaine Gant
 Roberta Gettman
 Marcia Gibbs
 Chris Glass
 David Glass
 George Glass
 Carolyn Golden
 Bill Gray
 Archie Greene
 Patty Greene
 Vicki Greer
 Brenda Grimes
 Audrey Hall
 Sharon Hall
 Troy Hall
 Ines Hamby
 Brenda Hanks





Sandra Harless
Billy Harris
Brinkley Harris
John Harrold



Clyde Hartley
Doris Hawkins
Carol Hayes
Chris Hayes



Claudia Hayes
Judy Hayes
Julie Hayes
Inez Hayes



Gilbert Haynes
Judy Hendren
Louella Hendren
Judy Higgins



Don Hogan
Martha Holder
Brenda Holt
ReNee Horton



Sophomores aren't behind in beauty, agree?

to knowing nothing . . .



Peggy Howell
Gay Huffman
Carolyn Huie
Regina Jarvis
Midge Jenkins
Dorothy Jennings
Eric Jennings
Jackie Johnson
Joyce Johnson
Larry Johnson
Linda Johnson
Mike Johnson
Shirley Johnson
Tony Johnson
Wanda Johnson
Rita Johnston
Tim Johnston
Jerry Joines
Billy Jones
Edie Jones
Carol Kerley
Linda Key
Ann Kilby
Barbara Kilby

Buddy Kilby
Martha Kilby
Ricky Kyle
David Lackey
Russell Laws
Sandy Laxton



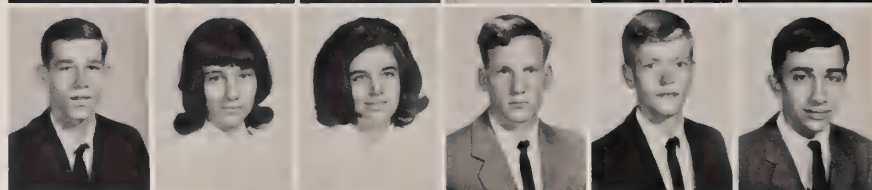
Louise Lewis
Robbie Lewis
Sheila Lewis
Micheline Lomax
Brenda Love
Eugene Love



Terry Love
Tommy Love
Sam Lovette
Rebecca Lowe
Michael Lyon
Thad McDonald



Gary McLean
Muriel McNeil
Shirley McNeil
Stanley Marley
Mickey Marlowe
Dew Mayberry



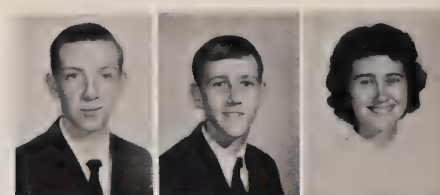
Jerry Mastin
Jerry Mathis
Kathy Mathis
Perry Mathis
Sharon Miller
David Minton



Sophomores can't wait to get into the new library, either!



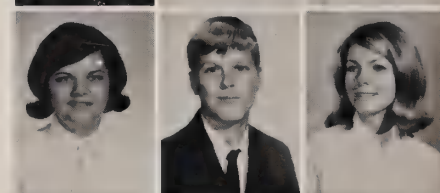
Lloyd Minton
Charles Mitchell
Ruth Moore



Gene Moser
Jane Myers
Faye Nilo



Nancy Norman
Danny Nunn
Glenna Osborne



Nancy Osborne
Sharon Owens
Billy Pardue





Eddie Pardue
Gwendolyn Parker
Michael Parker
Monte Parlier
Barbara Parsons



Steve Passmore
Larry Payne
Shirley Pendergrass
Bonnie Pennell
Rex Pennell



Gary Perkins
Jackie Phelps
Bobby Phillips
Don Phillips
Gary Phillips



Beverly Pierce
Steve Pierce
Betty Pipes
Ralph Pittman
Connie Poteat



Carole Benson shows J.V.'s have that Central spirit.



Harold Poteat
Raeford Prevette
Sandra Prevette
Pam Priester
Tommy Ray
Brent Reeves



Ann Rita Rhodes
Debra Rhodes
Aldean Richardson
Elaine Richardson
Herbert Riley
Helen Roberson



Eddie Roberts
Douglass Robinson
Johnny Robinson
Francis Rogers
Johnny Roten
Eva Russell



Sandra Russell
Elizabeth Sanders
Cindy Self
Kay Severt
Angela Sheets
Barbara Shew



Cynthia Shew
Craig Shinaman
Jeff Shoemaker
Lucy Shumate
Wade Shumate

Tommy Sidden
Ronnie Smith
Barry Smithey
Gaynell Smithey
Andy Soots

Douglas Souther
Earl Souther
Larry Souther
Brenda Sparks
Joann Staley

Patsy Stamper
Elizabeth Steele
Don Stewart
Judi Stewart
Larry Stone

Walter Stroud
David Swaringen
Eugene Tashiro
Kathy Taylor
Betty Teague



Judy Tedder
Loretta Thanos
Tommy Tomlinson
Bill Transeau
Mary Transeau
Bill Treadaway
Gary Treadway
Danny Triplett
Maria Triplett
Joe Turner
Caroll VanMeter
Tom Vannoy
Jeanie Waddell
Marlene Wagoner
Alicia Walker
Jame Walker
Gary Walsh
Judy Walsh
Kay Walsh
Loretta Walsh
Richard Walsh
Stephen Walter
Harry Warren
Cozetta Watkins
Emma Watkins
Betsy West
Morris West
Stanley Whittington
Steven Whittington
Betty Wilcox
Joyce Wiles
Judy Wiles



Susan Boyd proves Sophomore life isn't such a drudge!

Annie Belle Williams
Betty Williams
Carolyn Williams
Coy Williams



Danny Williams
Larry Williams
Rebecca Williams
Debbie Wilson



Joe Wilson
Jimmy Winkler
Ernest Wolfe
Madge Wood



Susan Woods
Michael Wyatt
Wanda Wyatt
Carl Yale



"On a clear day, I can see forever"

I begin to understand myself, what I can do . . . the clarification of my destiny is security, is happiness . . . steadying my judgment, my character . . . I know where I am going . . . later . . . now, I anticipate.

Time will take me there . . . I wait patiently . . . decisions are not so crucial . . . responsibilities, not so demanding . . . I relax . . . I have fun . . . I have hope . . . I am determined . . . I watch . . . I know what I see . . . I'll reach it . . . later.



Junior class officers are: Ricky Anderson, vice-president; Sharon Billings, secretary; Tim Day, president; and Mike Inscore, treasurer.



Duane Alton Absher
Elaine Anderson

Joann Absher
Gary Anderson

Randy Absher
Judy Anderson

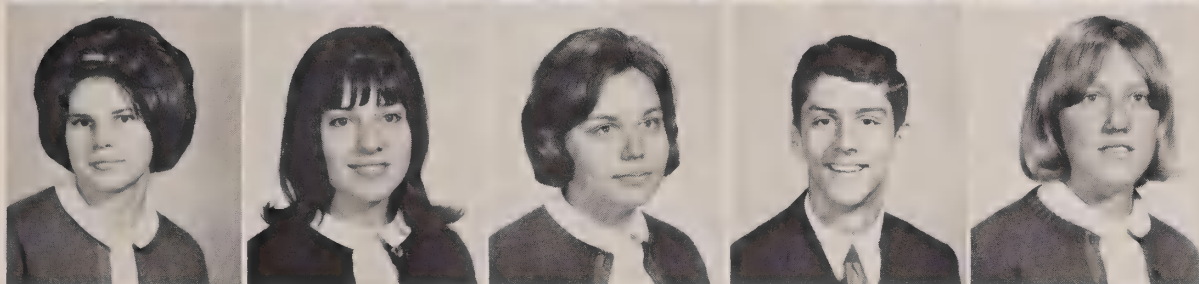
Nancy Allen
Larry Anderson

Bobby Anderson
Paul Anderson

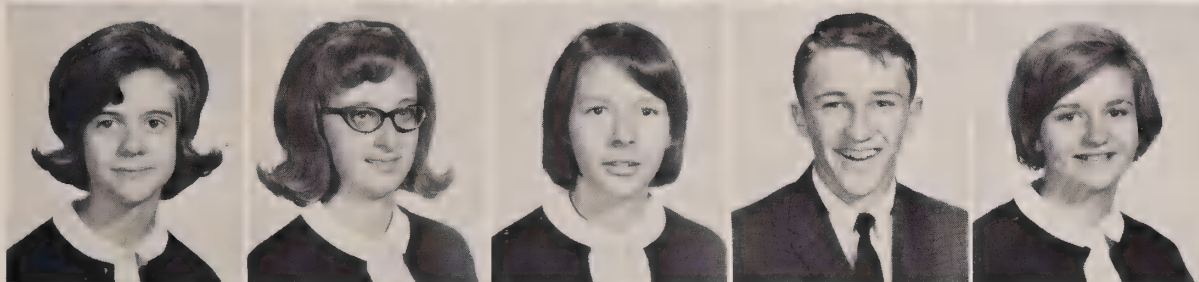
Carol Anderson
Ricky Anderson



Susan Anderson
Susan Mildred Anderson
Fay Ashley
Lydia Baity
Dale Barlow



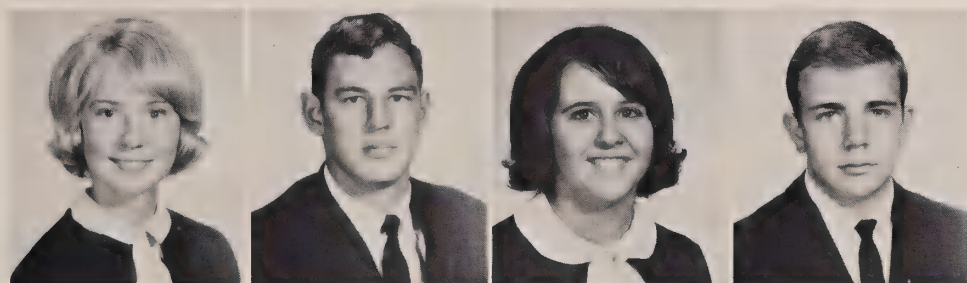
Mary Benge
Barbara Billings
Brenda Billings
Jimmy Billings
Sharon Billings



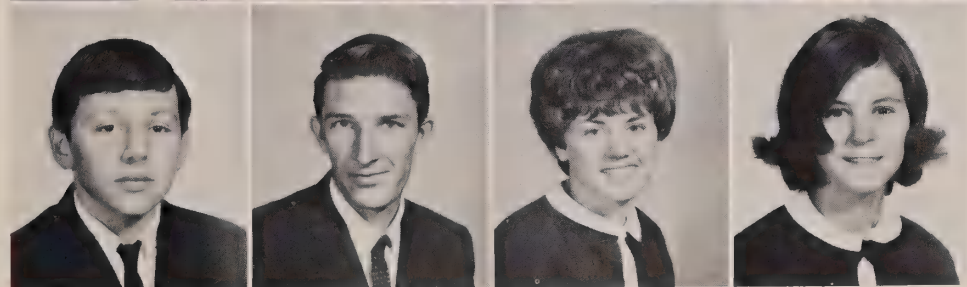
Shirley Blackburn
Cathy Blevins
Kay Brock
Kenny Brooks
Vicky Brooks



Donald Brown
Glenna Brown
Janet Brown
Margie Brown
Suzanne Bullis



Janie Bumgarner
Lonny Bumgarner
Norma Bumgarner
Larry Burke

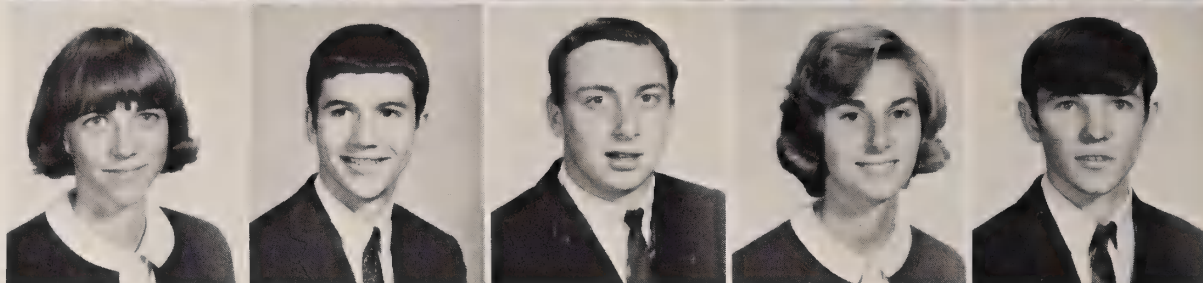


Jim Byrd
Baxter Ray Call
Donna Call
Geraldine Call

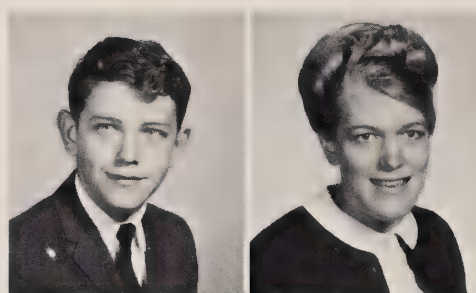
Harold Call
Ikey Call
Joann Call
Kathy Call
Thricia Call



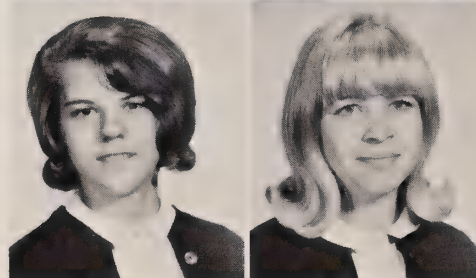
Cindy Carlton
Mike Carver
Eddie Carrigan
Francis Cashion
David L. Church



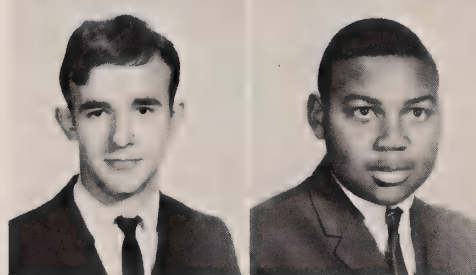
David Church
Patsy Church



Wanda Church
Gail Clanton



Ronnie Cline
James Cockeram

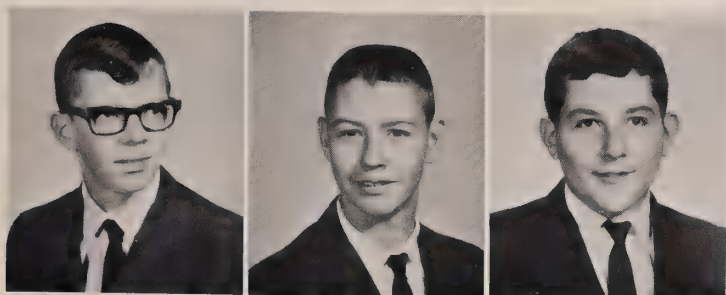


Harlon Costner
Cindy Critcher



Like all Juniors, Kenny and Wrenda, are found studying while they await the eight o'clock bell.





Roy Crouse
Keith Dancy
Mike Dancy



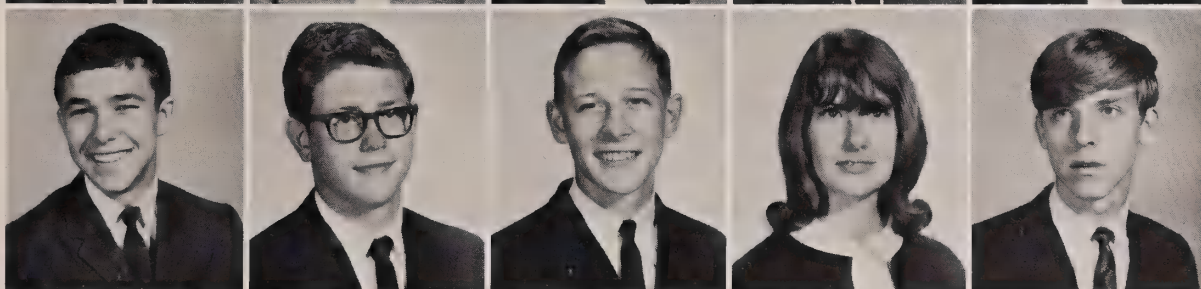
Patricia Davis
Laura Day
Tim Day



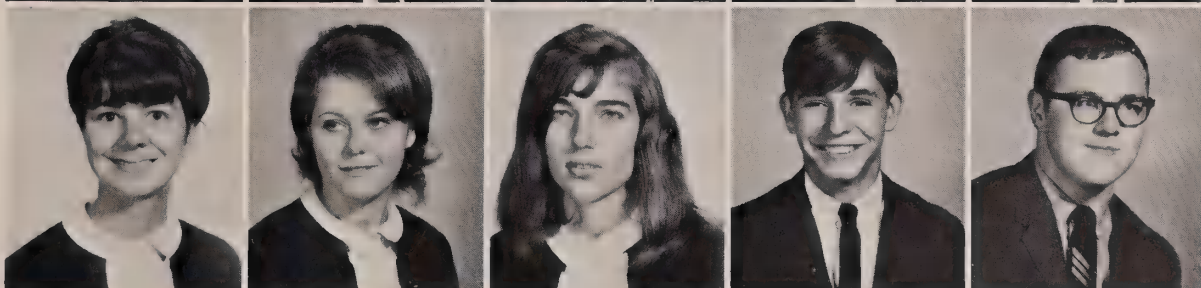
Carole Dillard
Joel Dills
Ava Dove
Kay Edminston
Johnny Edsel



Tommy Edsel
Donna Elledge
Jane Elledge
Steve Elledge
Vicki Elledge

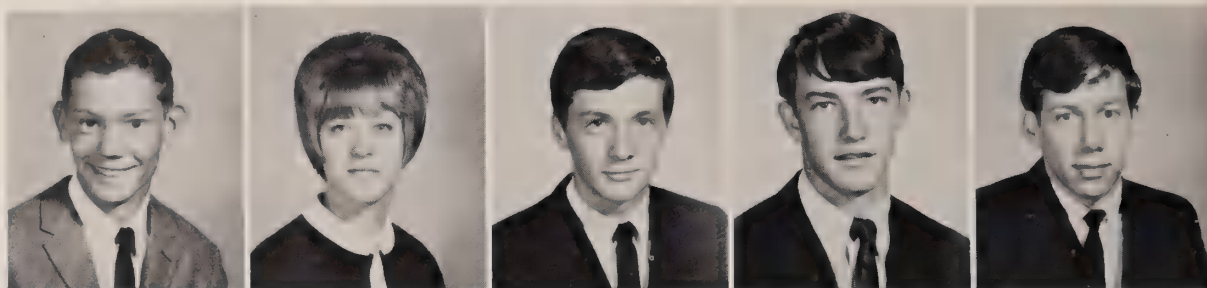


Bruce Eller
Donnie Eller
Gary Eller
Sybil Eller
Johnny Elliott

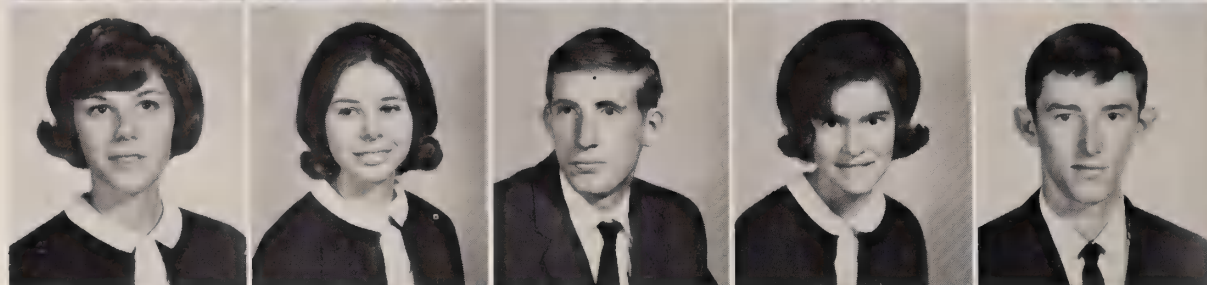


Jean Ellis
Patricia Ellis
Mary Sue Estep
Billy Faw
Russ Ferree

Bob Foster
Jeanette Foster
Roger Foster
Steve Foster
Mike Frazier



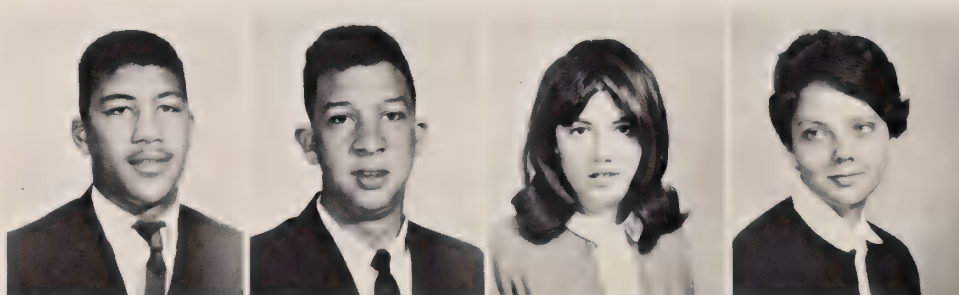
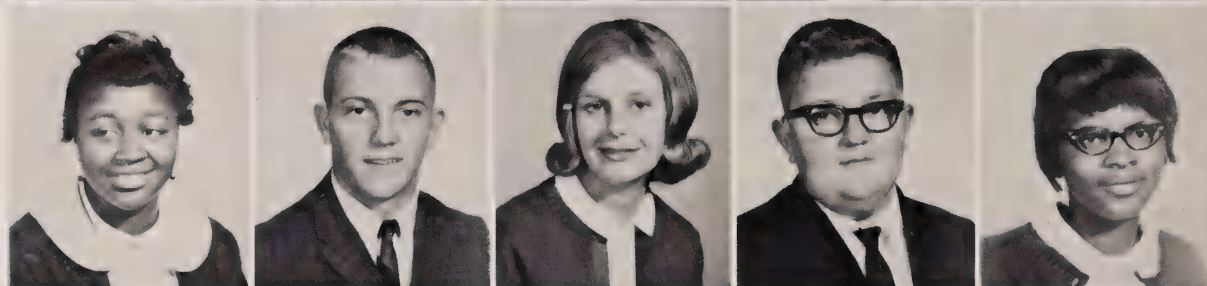
Kathy French
Lana Gant
Charles Gentle
Brenda Glass
Mark Goodman



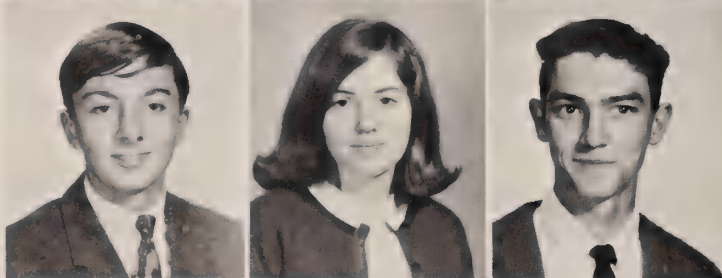
Ruth Gray
Gary Greene
Linda Greene
Sandra Greene
Bill Gwyn



Chrystobel Hagler
Larry Hall
Sandra Hanks
Steve Harless
Doris Harris



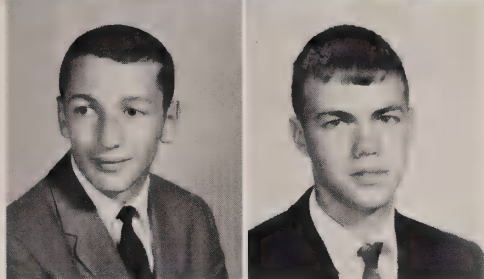
James Harris
David Hatton
Karen Hayes
Sharon Hayes



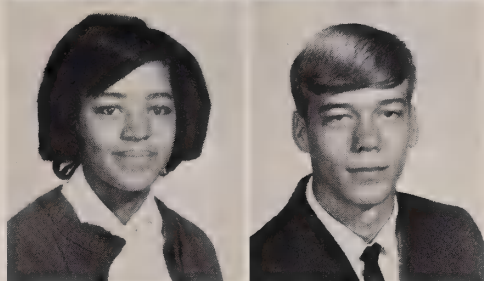
Bill Hayes
Joan Henderson
Larry Henderson



Shelby Jean Hendren
Linda Higgins



Dexter Hoffman
Brent Holland



Sylvia Holoway
Jerry Howell



Mary Howell
Becky Huie

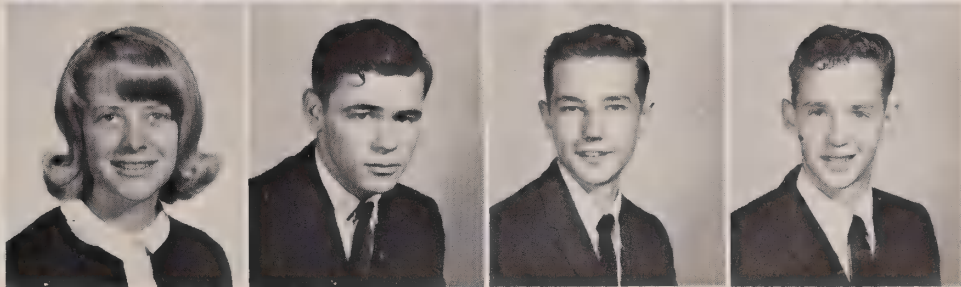


Larry Lewis symbolizes the rush Juniors have trying to get to school on time every morning.

Jim Hutchens
Mike Inscore
Robin Inscore
Butch Jarvis



Daryl Jarvis
Gary Jennings
Charles Johnson
Clay Johnson





While waiting for her ride, Kay crams more French into her already crammed brain at the end of the day.

Kay Johnson
Kurt Johnson



Wanda Johnson
Dean Johnson



Shelia Johnston
Brenda Jones



J. T. Jones
Ellen Kanupp
Carol Key
Mary Key

Rex Key
Deborah Kijek
Jerry Kilby
Sandra Kilby

Tommy Kilby
Sandra Lambert
Gail Land
Ronnie Lane



Larry Lewis
Dale Long
Wanda McGrady
Benson Marsh
Tony Massingill

Danny Mastin
Jerry Mathis
Lorraine Miller
Keith Miller
Mary Miller

Tommy Miller
Helen Minton
Margaret Minton
Warner Minton
Peggy Mitchell

Glenda Moore
Jerry Myers
Nancy Myers
Wanda Oakley



Patti Osborne
Gail Owens
Wanda Pardue
Barry Parker



Edmond Parker
Jim Parker
Barbara Payne
William Lloyd Payne

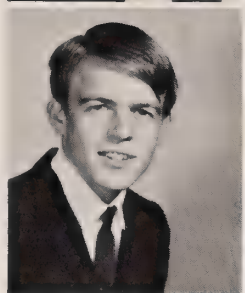




Ronald Pearson
Vivian Pearson



Brenda Pegram
Dorothy Pendergrass

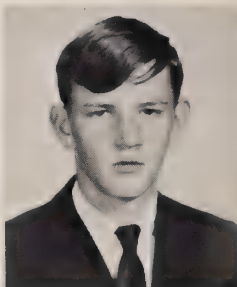
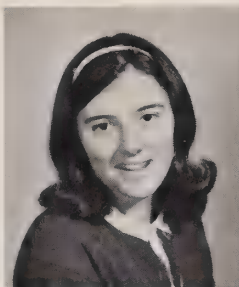


Dean Pennell
Patty Phillips

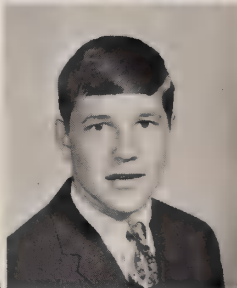
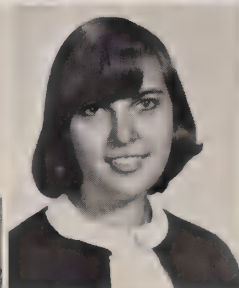
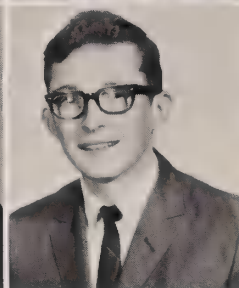


Juniors' faces show their many expressions as shown by happiness and laughter and by thoughtful gazing into the future.

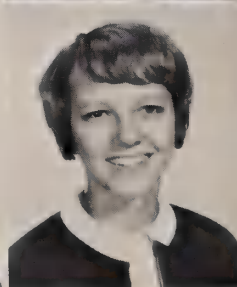
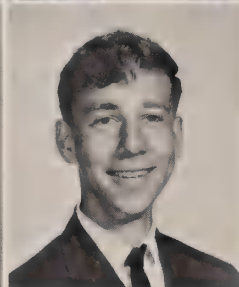
Marilyn Pierce
Shelia Porter
Judy Poteat
Rusty Poteat



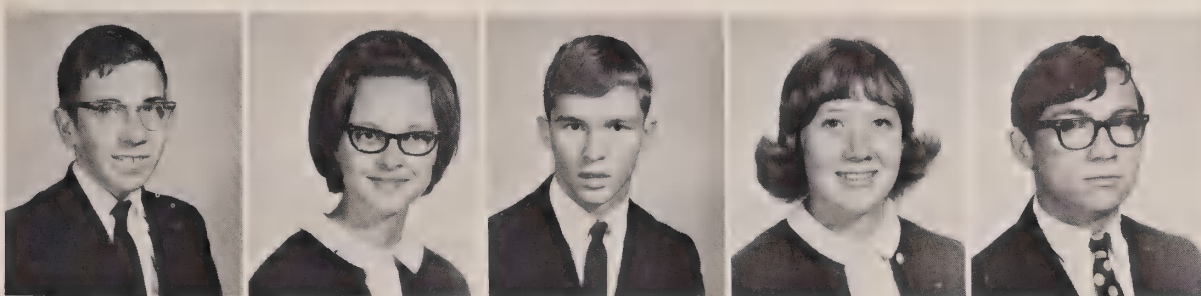
Betty Prevette
Terry Pruitt
Joyce Queen
Danny Raymer



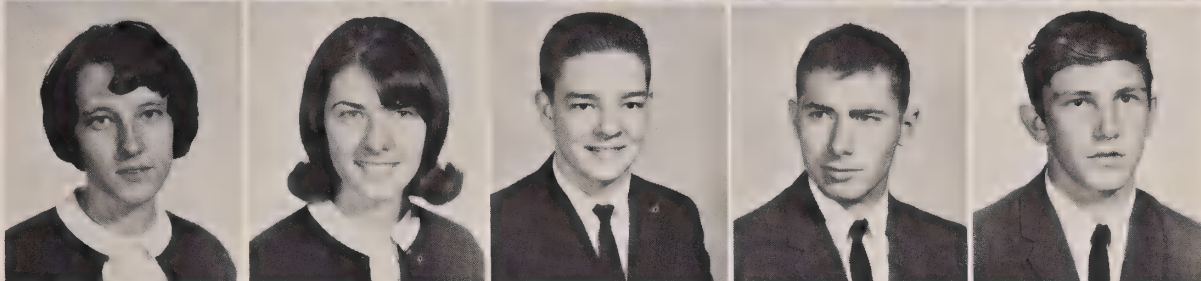
Enna Reese
Geraldine Richardson
Howard Robinson
Wrenda Rogers



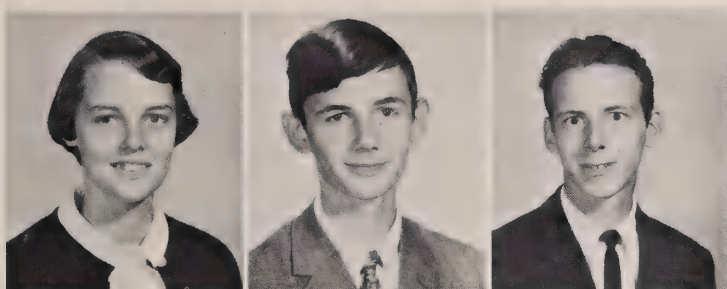
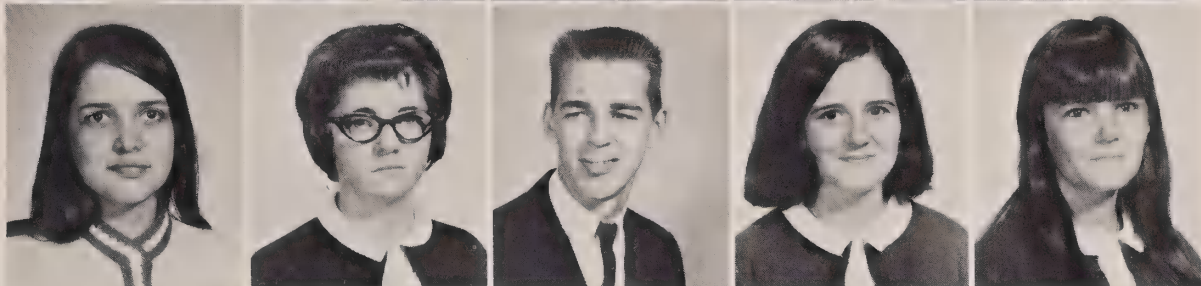
Dean Russell
Shirley Russell
Jan Searce
Jane Sebastian
Butch Segraves



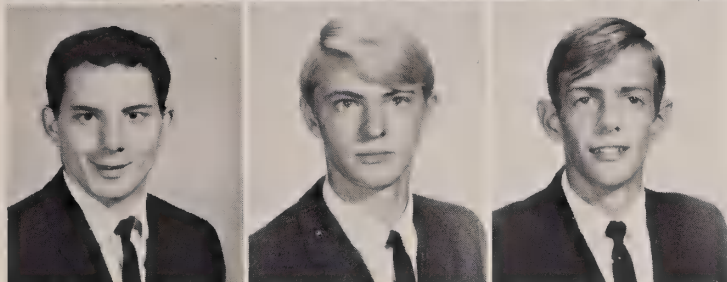
Ruby Shephard
Betty Shumate
Chris Shumate
Dale Shumate
Larry Shumate



Lynda Shumate
Sandra Shumate
Jimmy Simmons
Brenda Sine
Lisa Sine



Sarah Sloop
Sam Smoak
Bobby Smith



Billy Smith
Dan Smith
Gary Smithey



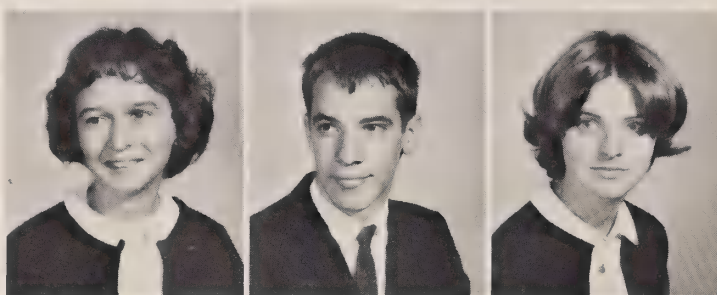
Johnny Smithey
Angie Snowden
Daniel Souther



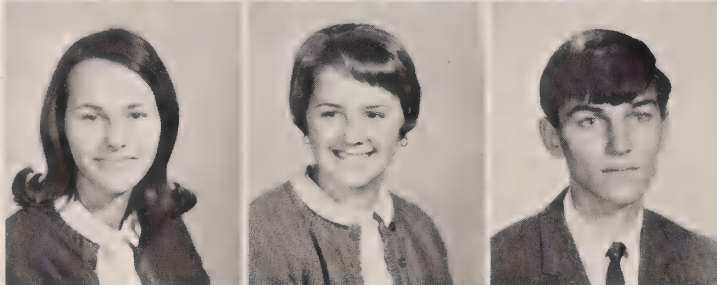
Judy Souther
Gene Spainhour
Mike Staley
Bonnie Stamper
Bronda Steelman

Gene Stone
Laura Stroud
Bobby Taylor
Jewel Teague
Edward Lee Tedder

Lois Tedder
Tommy Thomas
Rayon Trees



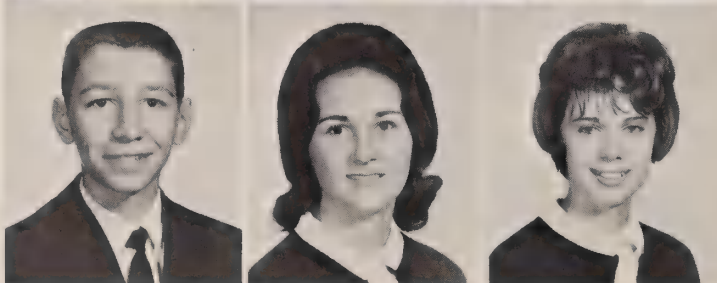
Elizabeth Triplette
Suzie Trivette
Steve Tuttle



Linda Wagnor
Carolyn Walker
Juane Watkins



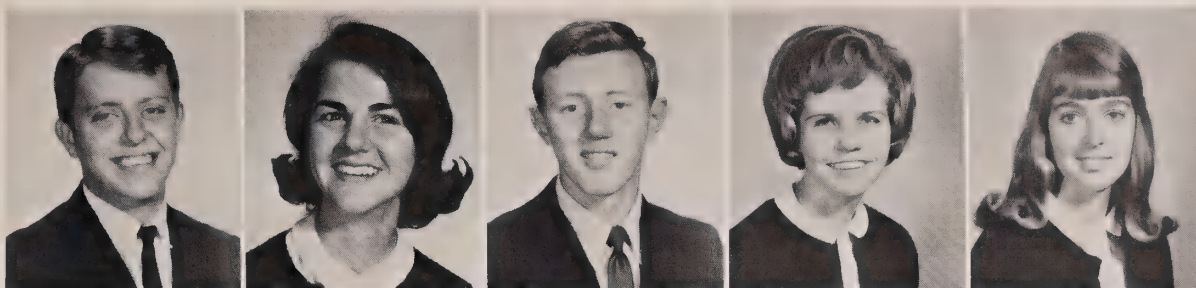
Clifton Walsh
Patricia Walsh
Sandra Walsh



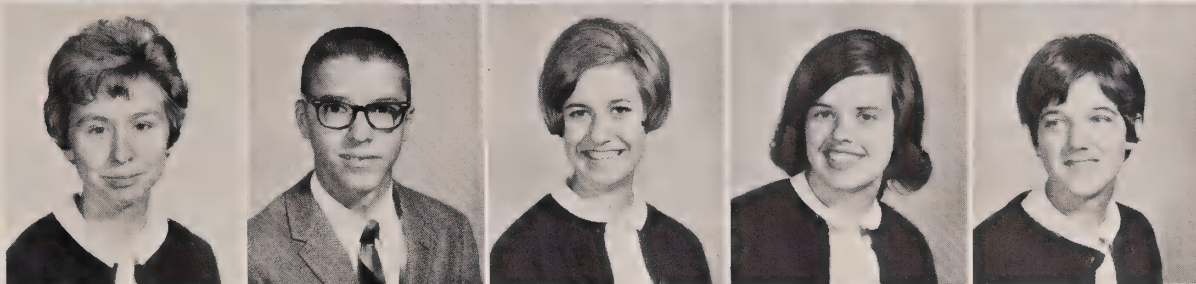
These Juniors were caught resting and talking after school. Look tired, don't they?



Doug Walters
Rebecca Waugh
Bobby Weaver
Christine Weaver
Breta Welborn



Lola West
David White
Joyce Whittington
Susie Whittington
Faye Williams



Jane Wingler
Patsy Wingler
Brenda Wolfe
Vicke Wyatt





This is the crux of my life . . . I must hurry now . . . make the decision . . . what will it be . . . now or never . . .

Read that book . . . try to understand all whys . . . I must get this theme organized . . . I must make this club mean something to them . . . what college, really . . . how can I tell them, I need someone to tell me . . . I know . . . I think I know . . . I'll take a chance . . . I believe I can.

Doing means knowing, knowing means admitting when I'm wrong . . . Saying no, I did not . . . Why? . . . because it was not worthwhile . . . de-

ciding to watch "Camelot" and fail a test . . . knowing this was the right thing to do . . . being glad I watched "Camelot" . . . Why did I not do this before . . . I did not . . . I must do it now . . . now or never . . .

They expect me to lead . . . I will lead now . . . now or never . . .

The magical transformation I expected to be inborn for all Seniors did not, has not come . . . I find I, myself, must make myself . . . being a Senior does not make me . . . it just means I must do this now . . . now or never.

Lunch time gives a perfect opportunity to finish that last page of a term paper.



Senior class officers are: Bob Billings, president; Steve Eller, vice-president; Susan Kerbaugh, secretary; Roy Williamson, Treasurer.

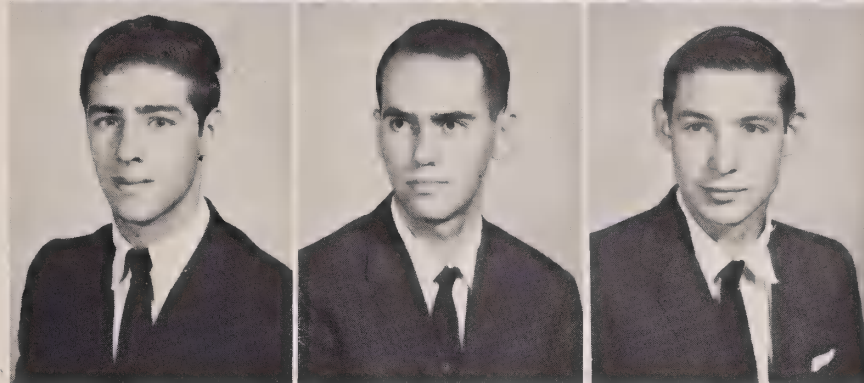


An understanding face lends a sympathetic ear to all the worries of an anxious senior.

Stephen Absher
Andrea Adams
Glenda Adams



Jeff Adams
Mike Adams
Claude Anderson



... now or never ...



Earl Anderson
Thomas Anderson
Ella Jean Andrews
Joyce Baity

Randy Barker
Burlie Bengé
Virgil Bengé
Carolyn Benton



Louisa Smith and Nancy Payne . . . scholars of note.

Haze Benton
Bob Billings

Jean Blackburn
Abi Bowers



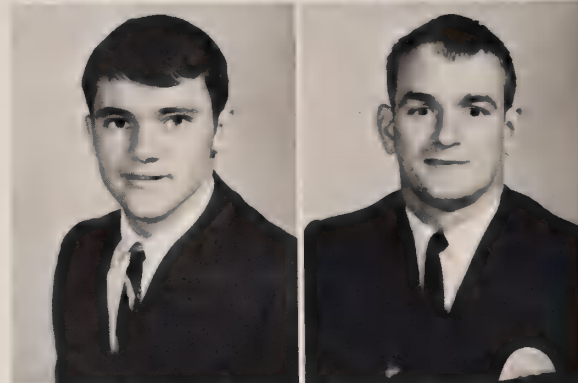
Tommy Boyd
Joan Brewer



Maxine Brock
Johnny Brooks



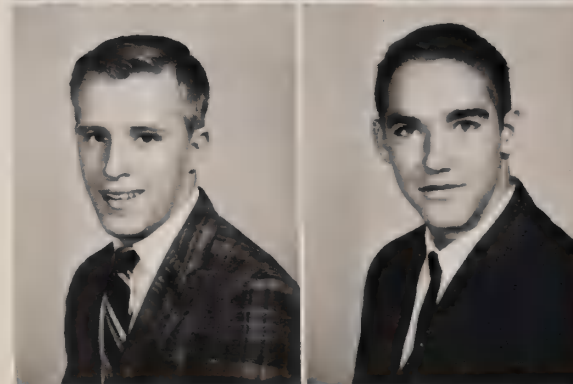
Lin Brooks
Mike Brooks



Rebecca Brooks
Wayne Brooks

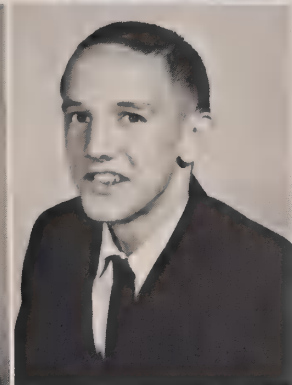
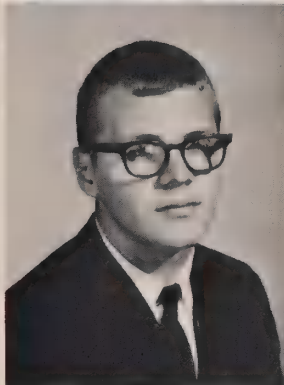


Dale Brown
Dennis Brown

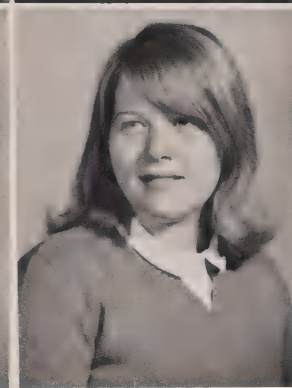




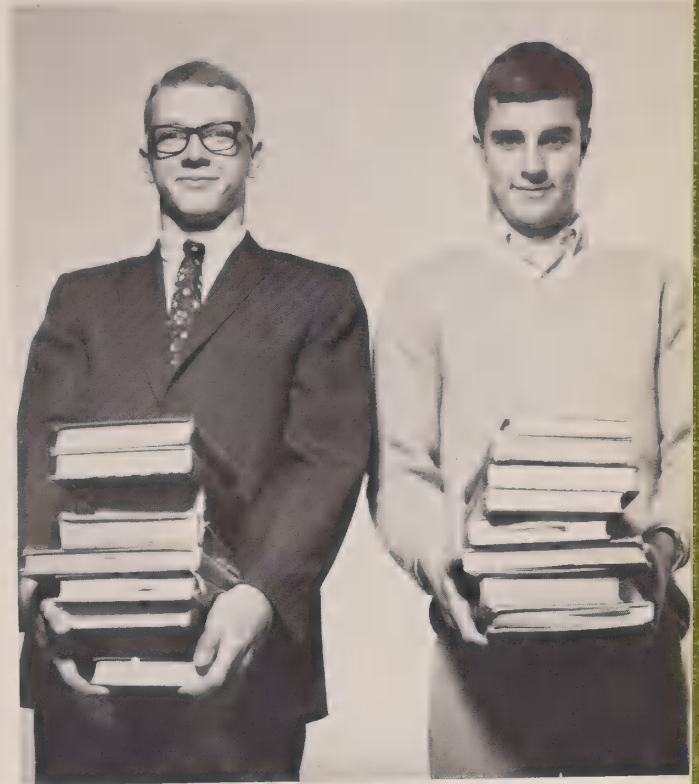
Joyce Brown
William Brown



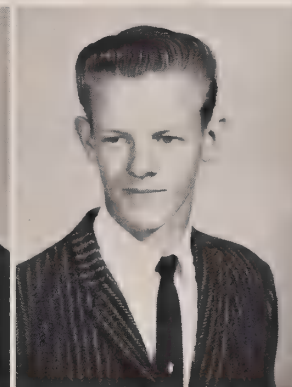
Charles Broyhill
Ralph Broyhill



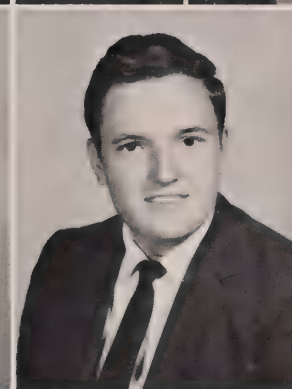
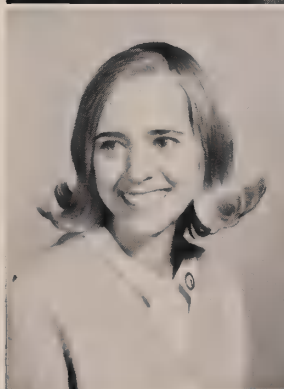
Sue Broyhill
Vickie Broyhill



Tam Hutchinson and Ed Finley . . . leaders
and scholars.



Billy Bumgarner
Eddie Bundy
Johnny Byrd
Patsy Call



Phyllis Call
Robert Call
Steve Call
Wanda Carlton



Slaw, hot dogs, and a last minute glance at "St. Joan" combine to make a hectic lunch time.

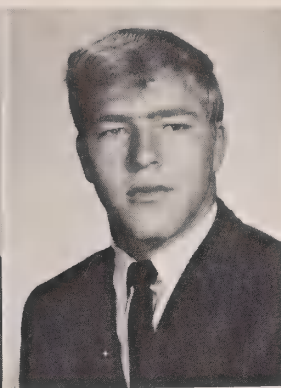


Marie Cashion
Marvin Chambers
Kenneth Church
Susan Church

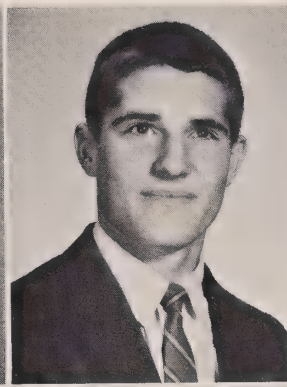
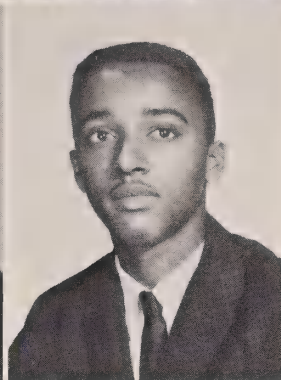
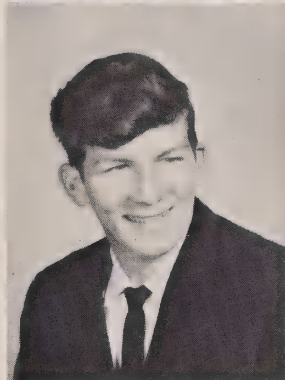
Virginia Church
Tony Clark
Sammy Coffey
Bernice Combs

Linda Combs
Ovadean Combs
Rex Combs
Kathy Connor

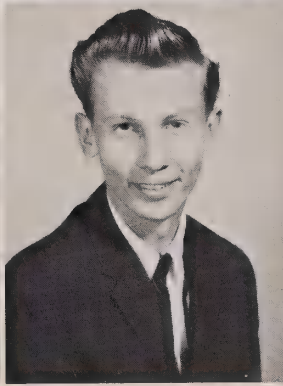
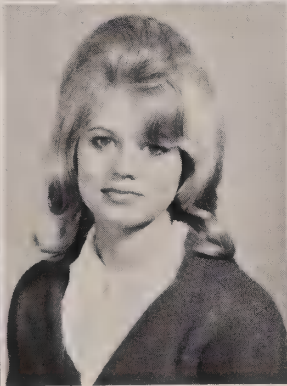
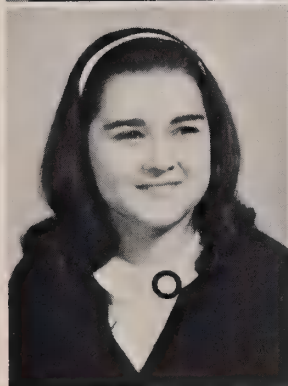
Frances Cross
Mark Dalrymple
David Davis



David Denny
Karen Dillard
Mitchell Dowell



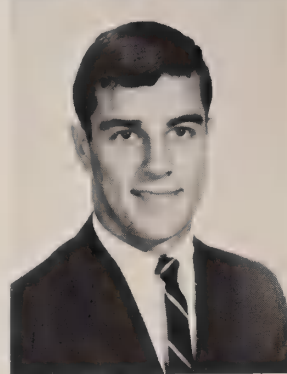
Beth Duncan
Ronald Elledge
Sharon Eller
Steve Eller



Barbara Fairchild
Betty Felts
Bill Ferguson
Joan Ferguson

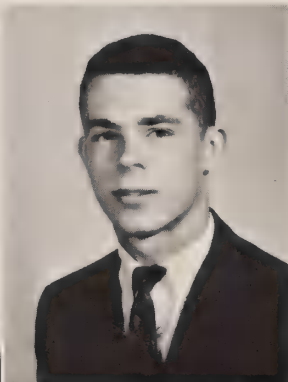
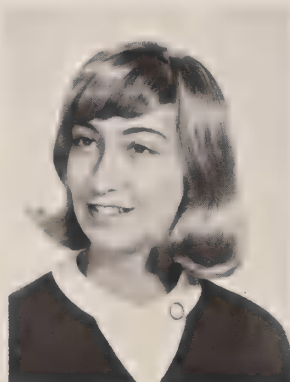


John Swofford and Bob Billings . . . outstanding leaders.

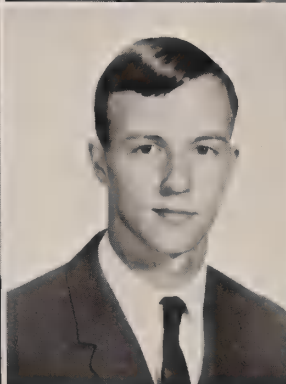
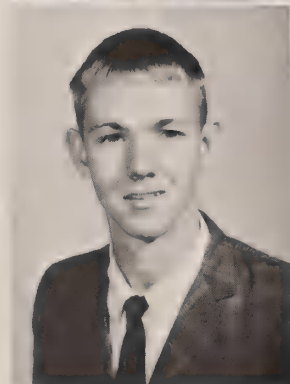


Violet Ferguson
Ed Finley

Anita Ford
Gene Foster
Peggy Faw Foster
Linda Frazier



Joe Gambill
Linda Gant
Ed Garmon
Linda Gentle





Herbert Gilreath
Linda Glass

Bonnie Gray
Judy Gregory



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Malinda Griffin



Margaret Hall
Julia Harris



Judy Harrold
Steve Harvel



Charles Hayes
Elreatha Hayes



Henry Hayes
Martha Hayes





Suzette Hayes
Brenda Hollar



Bryon Horton
Paul Hubbard



Tam Hutchinson
Relta Jarvis



Carissa James
Lucy James



Jennifer Jones
Johnny Jones



Ronald Jones
Judy D. Johnson

Bill Johnson
Judy Johnson

Linda Johnson
Martha Johnson

Nellie Jean Johnson
Nellie Johnson





Rocky Johnson
Barbara Johnston

Roger Johnson
Jim Johnston

Sharon Johnson
Susan Karbaugh

Terry Johnson
Carson King

Tommy Johnson
Kay Kinlaw



The long awaited moment, 2:48.

Gail Lane
Bonnie Lankford
Sarah Lenderman
Bob Lewis

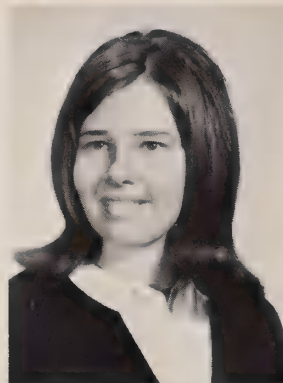


Karen Long
Joan Love
Matilda Lowe
Mary Lunsford

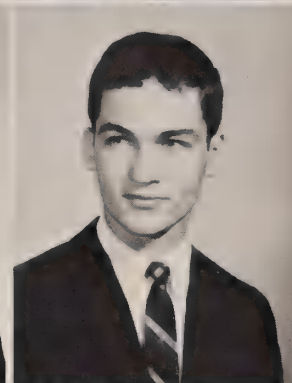


John Morrow and Ed Garmon . . . talent and personality.

Dotty McElwee
Ann McNeil



Jack McNeil
Mike McNeil

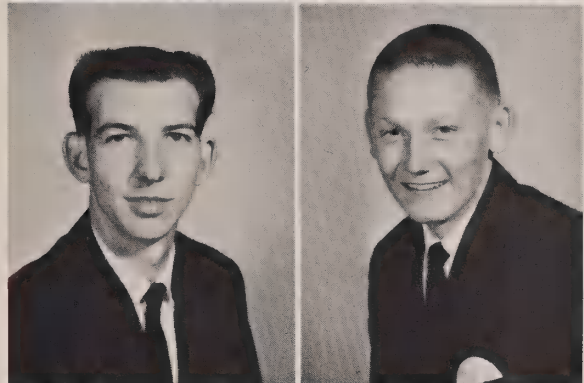


Stena McNeil
File Mahaffey

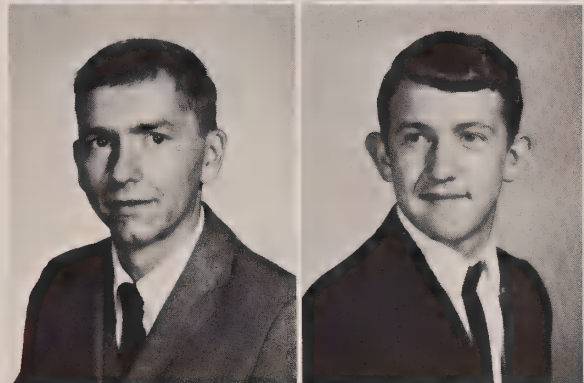




JoAnn Mastin
Audrey Mathis



Reid Mathis
Roger Mathis



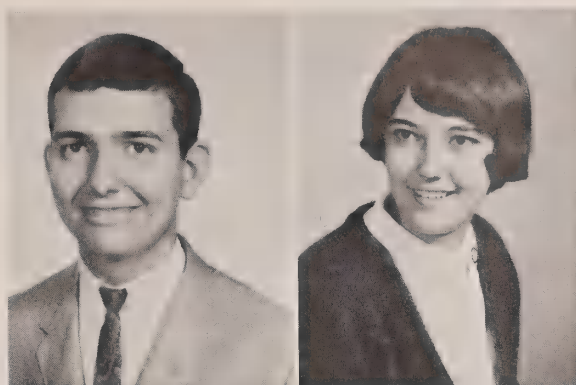
Grady Miller
Larry Miller



Maggie Moore
Roger Moore



Tim Moore
Marcelle Morgan



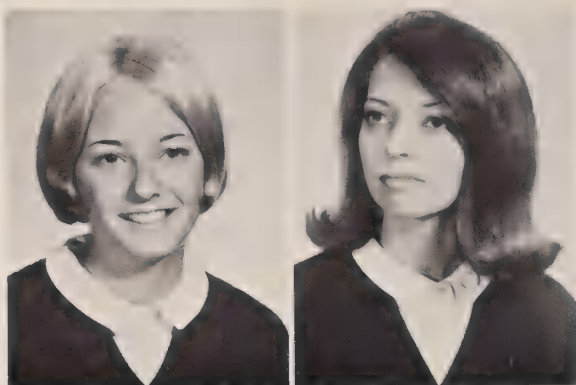
Johnny Morrow
Linda Myers



Shirley Moser
Brenda Nunn



Jennifer Jones, Anita Ford, Maxine Brock . . . leadership and scholarship.



Carol Osborne
Nancy Payne



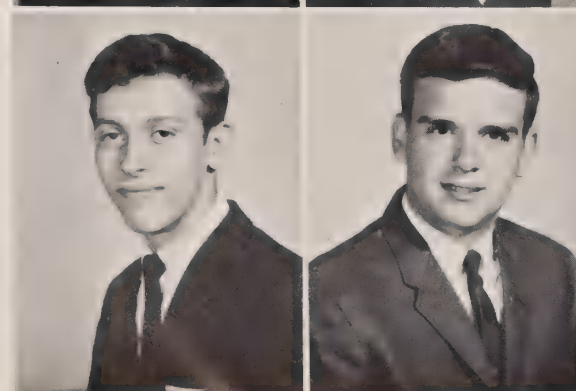
Jan Pearson
Dare Pennington



Savannah Perry
Bobby Phillips



Brenda Phillips
Linda Phillips



Max Phillips
Rex Phillips



Patricia Piper
Wanda Porter

Shirley Pipes
Lewis Poteat

Steve Eller and Bob Lewis . . . versatile athletes.





Dan Pratt
Clara Lynn Ray

Kathy Prevette
Brenda Rhodes

Steve Prevette
Linda Riggs

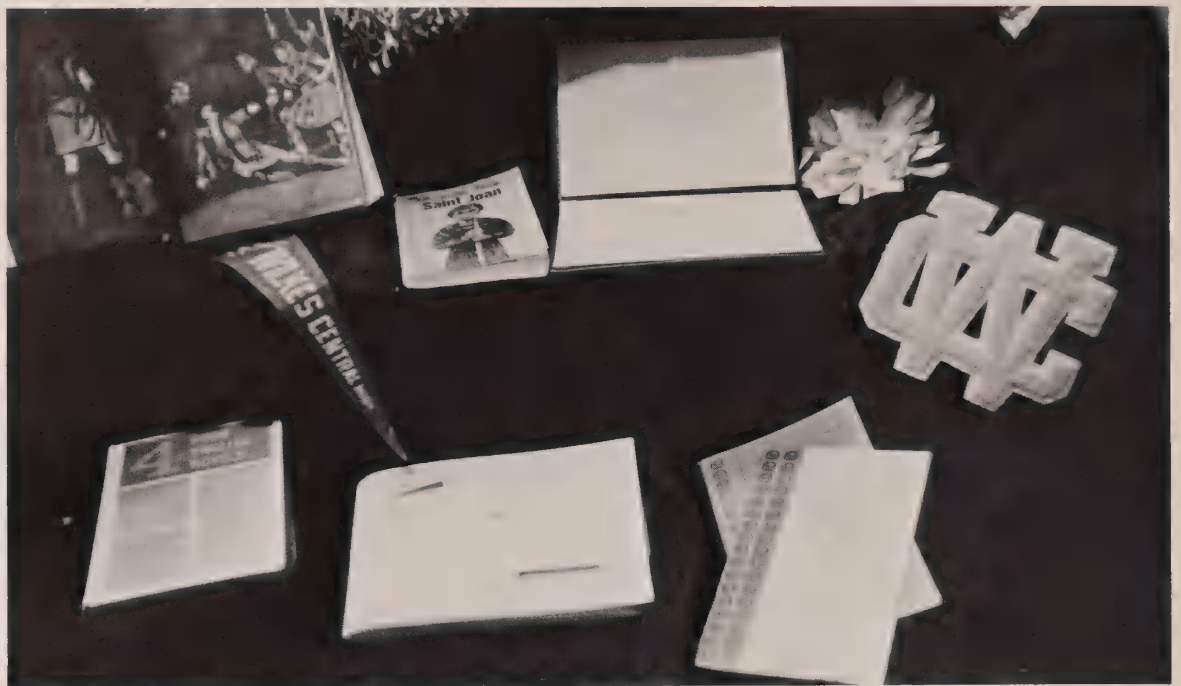


No matter how alike two persons may be, both have to study.

Brian Robbins
Carolyn Robinson
Jerry Roberson
Troy Roten

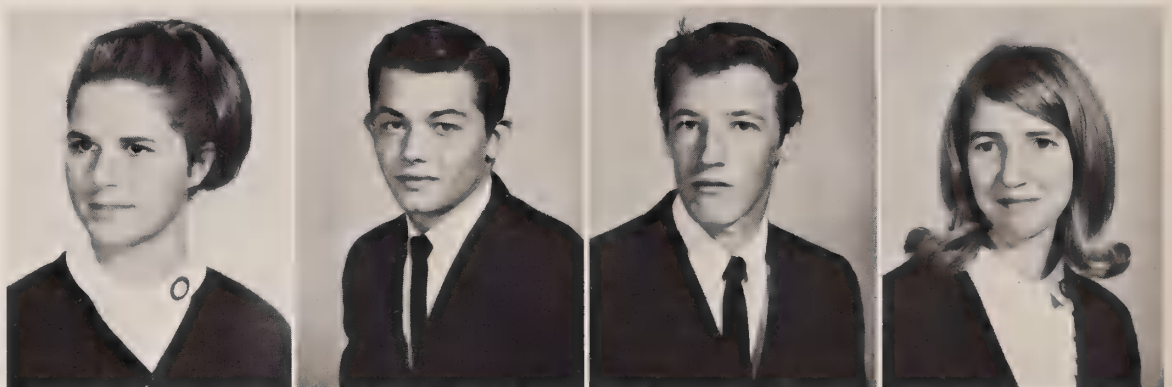


Ina Saunders
Robby Schmidt
Sally Schumaker
Mike Scott



I strive, I learn, I achieve, all this constitutes a senior's life.

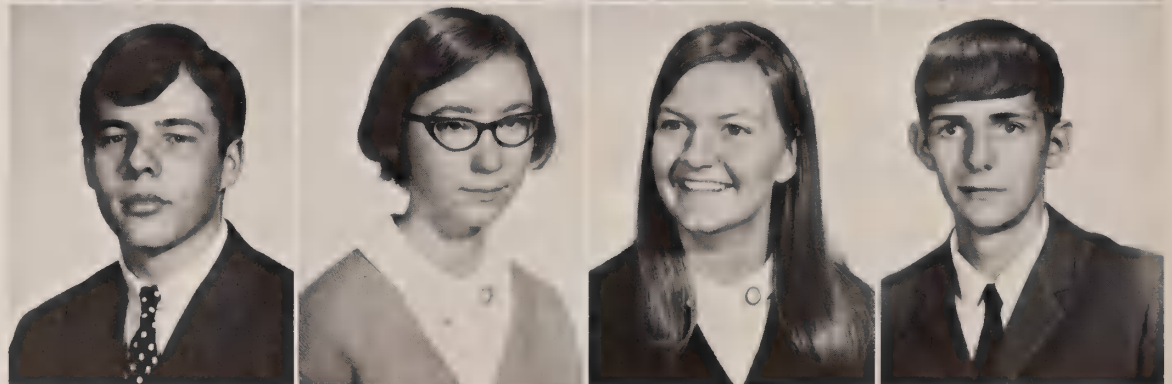
Nancy Sebastian
Gene Settle
Blaine Shepard
Brenda Shew



Linda Shumate
Margaret Shumate
Marilyn Shumate
Larry Simpson



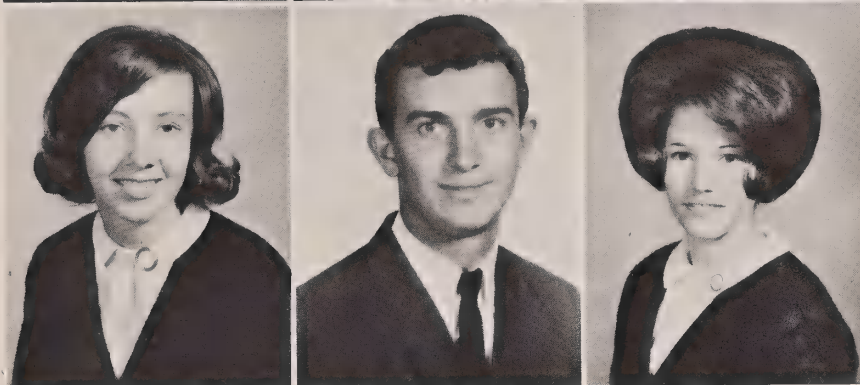
Eugene Smith
Louise Smith
Geraldine Smithey
Larry Smithey



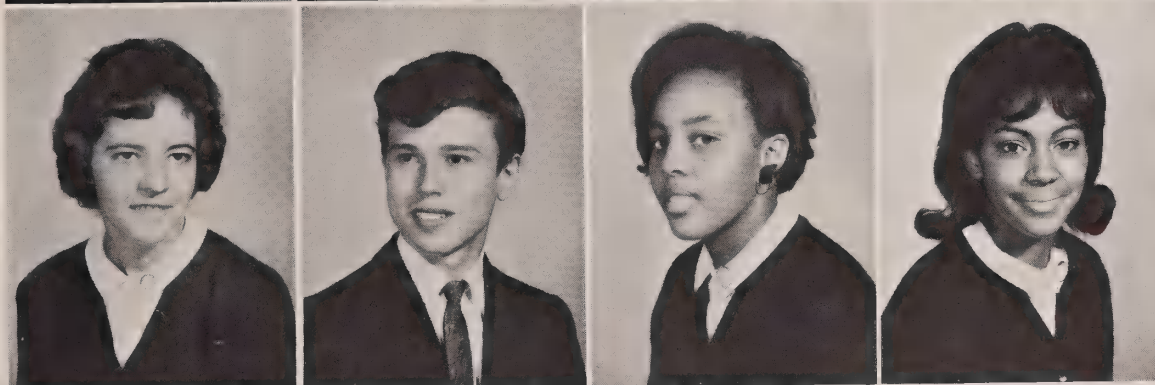
Wanda Smithey
Dotty Souther
Linda Souther



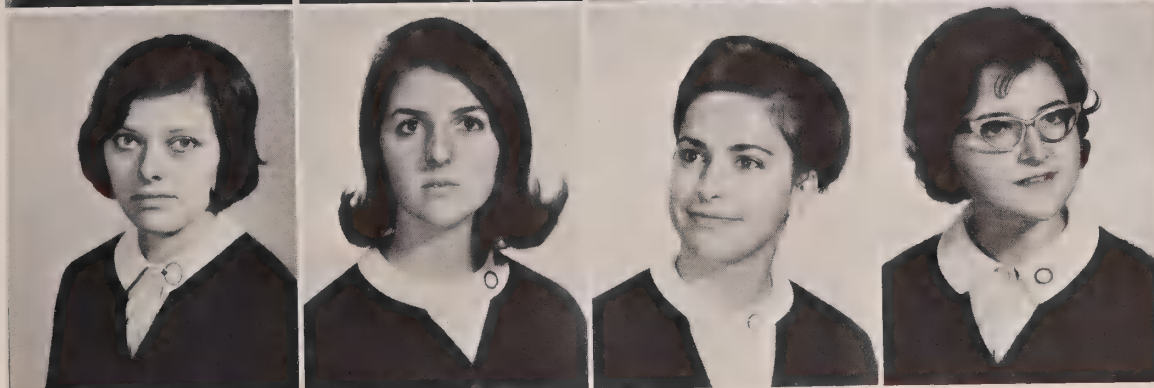
Linda Staley
James Steele
Shirley Steelman



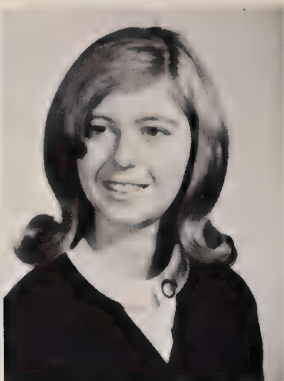
Nancy Stewart
Diane Stone
John Swofford
Arthur Tashiro



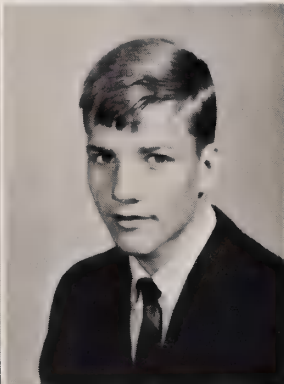
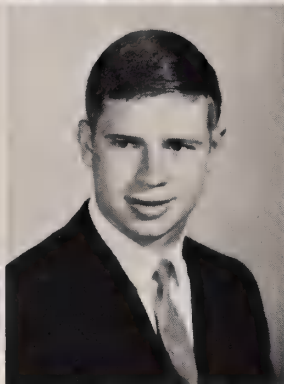
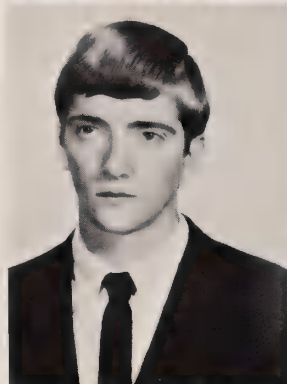
Linda Tedder
Steve Thanos
Delores Thomas
Wanda Thomas



Mary Treadaway
Lisa Upshaw
JoAnn Vestal
Doris Walker



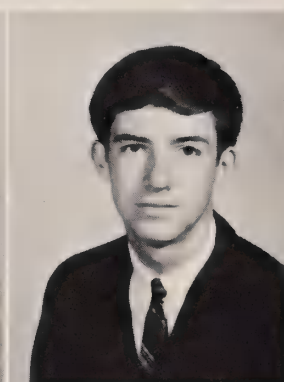
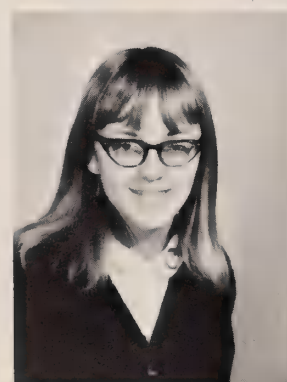
Larry Walker
Joyce Walsh
Carol Warren



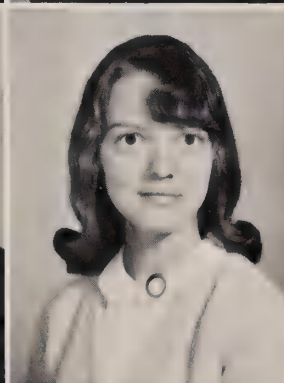
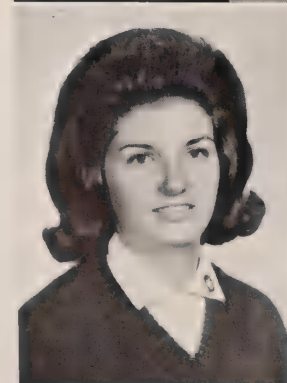
Richard Watson
Nick Wehrman
Kenneth Welborn



Marie Wingler
Patsy Wingler
Roy Williamson



Julia Wolfe
Ivan Wood
Ricky Wood
Penny Worley



Betty Wyatt
Daniel Wyatt
Judy Wyatt
Rita York





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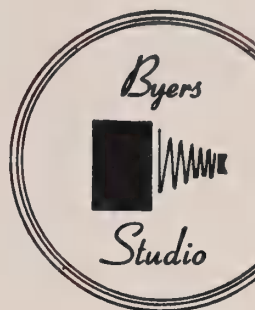
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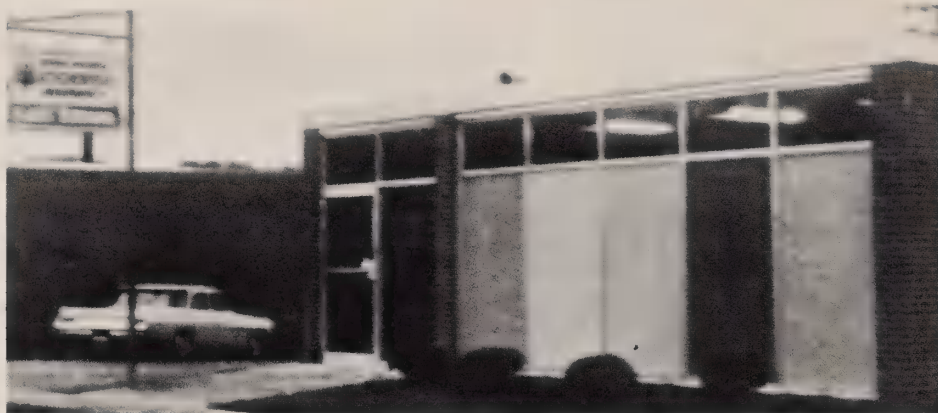
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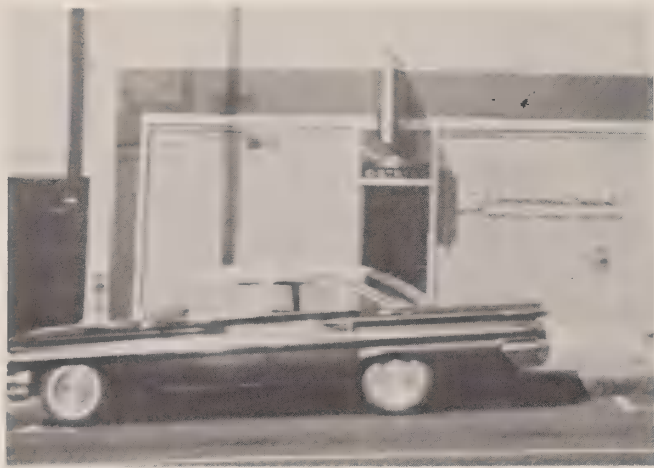


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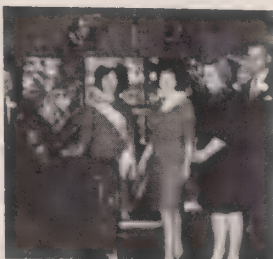
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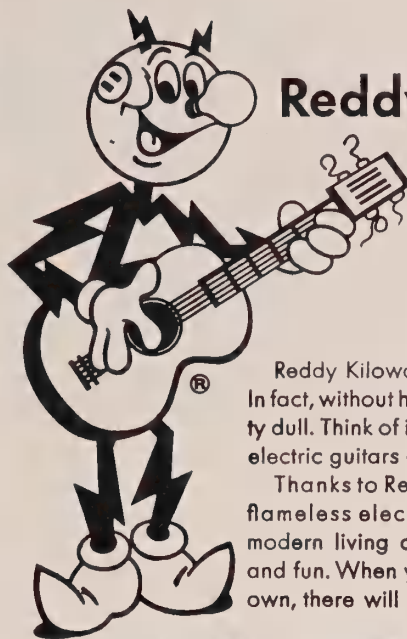
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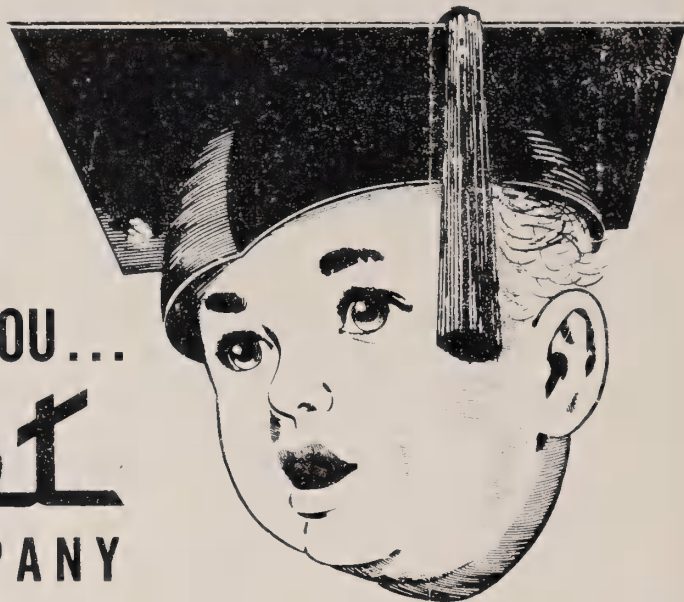
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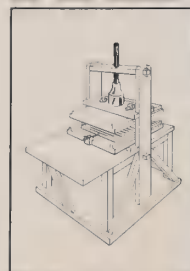
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Senior Directory

STEPHEN ABSHER: Homeroom officer 1.
 ANDREA ADAMS: Student Assistant 2,3.
 GLENDA ADAMS: Chorus 1.
 JEFF ADAMS
 MIKE ADAMS: Homeroom officer 1; Bus Driver 3,4.
 PAUL ADAMS
 CLAUDE ANDERSON: Bus Driver 3.
 EARL ANDERSON: Bus Driver 3; F.F.A. 3.
 TOMMY ANDERSON: Chorus 3,4.
 ELLA JEAN ANDREWS
 JOYCE BAITY: Student Assistant 4.
 RANDY BARKER: Wrestling 1,2,3,4; Track 1,2,4.
 BURLIE BERGE: Student Assistant 2; *Aquila* Staff 2; Highlighters 3,4; *Green and Gold* 4.
 VIRGIL BERGE: F.F.A. 4.
 CAROLYN BENTON: Kappa Tri-Hi-Y 2; *Green and Gold* Staff 3,4; Playmakers 4; Homeroom officer 2,3,4; Pep Club 4; F.B.L.A. 4.
 HAZE BENTON: Band 1,2, Lettered 3, Drum Major 4; Science Fair Winner 2, District Winner 3; Playmakers 4.

BOBBY BILLINGS: Hall of Fame 4; Senior Superlative — Most Popular; Football 1,2,3, Captain 4; Senior Class President; Wrestling 3,4; Baseball 2,3,4; Student Council 3.
 JEAN BLACKBURN: Homeroom officer 4; Play Day 1,2.
 ABI BOWERS: F.T.A. 3, Vice-President 4; Green Key 4; *Aquila* Staff 3; *Faces* Staff 4; Student Council 1; Homeroom officer 2,3,4; Tri-Hi-Y; Tri-Hi-Y 1,2; Pep Club 4; Student Assistant 4.
 TOMMY BOYD: Football 2; Track 1,2; Science-Math Club 1, Secretary 4; Hi-Y 4; F.B.L.A. historian 4; *Green and Gold* Staff 3. National Honor Society 4.
 JOAN BREWER: Class Secretary 1; Homeroom officer 1,2,3,4; Homecoming Attendant 1; Jr., Sr. hostess 2; J. V. Cheerleader 2; Kappa Tri-Hi-Y 1, Treasurer 2; Student Assistant 4.
 MAXINE BROCK: Governor's School 3; Tri-Hi-Y 2,3, President 4; National Honor Society 3,4; Interclub Council Secretary 4; F.T.A. 3, Secretary 4; Junior Marshal 3; *Faces* Staff 4; Class treasurer 2; Student Assistant 3,4; Homeroom officer 1,3,4; Pep Club 4; Hall of Fame 4; Senior Superlative — Most Likely to Succeed.
 JOHN M. BROOKS
 LIN BROOKS: Football 1,2, Lettered 3,4;

Baseball 1, Lettered 2,3,4; Wrestling, Lettered 3,4; Student — Council 4; Hi-Y 4.
 MIKE BROOKS: Football 1, Lettered 2,3,4; Wrestling 1,2; Track 1,2,3; F.B.L.A. 4.
 REBECCA BROOKS: Homeroom officer 2.
 WAYNE BROOKS: Hi-Y 3, Secretary 4; Green Key 4; Science-Math Club 4; Pep Club 4.
 DALE G. BROWN: Football 1,2,4; Bus Driver 3,4; Manager Track Team 3; Wrestling 3.
 DENNIS BROWN: Football 1,2,3,4; Wrestling 2,3; Track 1,2,3; Student Council 2; Homeroom officer 1,3.
 JOYCE BROWN: Student Assistant 3,4.
 WILLIAM LEWIS BROWN: Basketball 2; National N.F.A. Convention Winner 3.
 CHARLES BROYHILL: Football 2,4; Wrestling 1,2,3.
 RALPH BROYHILL:
 SUE BROYHILL: F.B.L.A. 3; Student Assistant 4; Homeroom officer 1,2.
 VICKIE BROYHILL: Chorus 3,4.
 BILLY BUMGARNER: Wrestling 1,2,3,4.
 EDDIE BUNDY: Football 1,2,3,4, Captain 2; Basketball 1,2,3; Jr. Class Vice-President 3; Jr., Sr. Host 3; Track 1,2,3,4; Senior Superlative — Best Looking.
 JOHNNY BYRD: Bus Driver.
 Patsy call; girls Chorus 3.
 PHYLLIS CALL: F.T.A. Historian 3, Recording Secretary 4; F.H.A. Secretary 4; Homeroom officer 3; F.B.L.A. 3.
 ROBERT CALL: F.F.A. 1,3.
 STEVE CALL
 WANDA CARLTON: Student Assistant 4.
 MARIE CASHION: Tri-Hi-Y 1,3, Vice-President 4; Pep Club 4; Playmakers 4; Band 1,2,3,4, Majorette 4.
 MARVIN CHAMBERS:
 KENNETH CHURCH:
 SUSAN CHURCH: Tri-Hi-Y 1,2, Secretary 2; Homeroom officer 2; Band 1,2; Pep Club 4.
 VIRGINIA CHURCH:
 TONY CLARK: F.F.A. 4; Student Assistant 4.
 SAMMY COFFEY:
 BERNICE COMBS
 LINDA COMBS: Librarian 4; Chorus 2.
 OVADEAN COMBS: Baseball 2,3,4.
 REX COMBS: Bus Driver 1.
 KATHY CONNER
 FRANCES CROSS: Health Careers Club 3, Historian 4; Tri-Hi-Y 2,4; F.H.A. 4, Historian 4; Office Assistant 3,4; Pep Club 4; Winner of Betty Crocker Award.
 MARK DALRYMPLE: Class Vice-President 1; Basketball 1,2,3; F.B.L.A. Vice-President 4; Hi-Y 3,4, Green Key 3,4.
 DAVID DAVIS: Football 1,2,3,4, Lettered 2,4; Bus Driver 3; P.E. Helper 3.
 DAVID DENNY
 KAREN DILLARD: *Faces* Staff 4; Student Assistant 4; Play Day 1.
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BETH DUNCAN: Kappa-Tri-Hi-Y 1,2; Vice-President 2; Tri-Hi-Y 3,4, Sergeant at Arms 4; Playmakers 3,4; Homeroom officer 1; Sponsor 2,4; Pep Club 4.
 RONALD ELLEDGE: Band 1,2,3; Highlighters 4.
 SHARON ELLER: Homeroom officer 2,3; Student Assistant 4.
 STEVE ELLER: Basketball 1,2,3, Captain 4; Football 2,3,4; Student Council; Baseball 1,2,3,4; Hall of Fame 4.
 BARBARA FAIRCHILD: F.H.A. 4.
 BETTY FLETS
 BILL FERGUSON
 JOAN FERGUSON: Student Assistant 4.
 VIOLET FERGUSON: Student Assistant 4.
 ED FINLEY: Football 1,2,3,4; Basketball 1,2,3; Track 1,2,3,4; Student Body Vice-President 4; Inter Club Council 4; National Honor Society 3,4; Jr., Sr. Host 2; N. C. Boys' State 3; Debate Club 3; Homeroom Officer 1,3; Morehead Finalist 4; Hall of Fame 4, Senior Superlative — Most Likely to Succeed.
 ANITA FORD: National Honor Society 3, Vice-President 4; Student Council 3; Homeroom officer 1,2; Girls' State 3; D.A.R. Citizenship Award 4; Green Key Club 3, Vice-President 4; Marshal 3; Kappa-Tri-Hi-Y 1,2; Jr., Sr. Committee, Chairman 3; Hall of Fame 4.
 GENE FOSTER: Band 1,2; Wrestling 2; Hi-Y 3.
 PEGGY FAW FOSTER: Advanced Chorus 4.
 LINDA FRAZIER: Cheerleader 2,3; Homcoming Attendant 4; Student Council 1,4; Homeroom officer 1,2,3,4; Homcoming Sponsor 2; Yearbook Staff 3; Kappa-Tri-Hi-Y 1,2; Jr., Sr. Hostess 2; Pep Club 4.
 JOSEPH MELVIN GAMBILL: Bus Driver.
 LINDA JEANETTE GANT: Pep Club 4; Student Assistant 4.
 ED GARMON: Playmakers 3,4; Highlighters Track 1,2,3,4; Football 2,4; Hi-Y 4; Hall of Fame 4.
 LINDA GENTLE: Chorus 1,2,3,4.
 HERBERT GILREATH: Football 2,3,4; Basketball 2; Baseball 2; N.F.A. 1,2.
 LINDA SUE GLASS
 BONNIE GRAY
 JUDY GREGORY: Student Assistant 3; F.T.A. 4.
 MARIE GREGORY
 MALINDA GRIFFIN: Homeroom officer 3; F.T.A. 4; Health Career's Club 4; Playmakers 4; Pep Club 4.
 MARGARET HALL: Health Career's Club 3.
 JULIA M. HARRIS: Majorette 1,2; F.H.A. 1,2; Chorus 2.
 JUDY HARROLD: Basketball 1,2,3.
 STEVE HARVEL: Green Key Club 3,4; Playmakers 4; Hi-Y. 4.
 CHARLES HAYES: Student Assistant 1,2, 3,4; Scholastic Letter 1,2; Health Careers 1,2; Science-Math 2,3,4, officer 3,4; *Mountaineer* Staff 3; *Local Yokel* Staff 3; F.T.A. 3,4; Junior Marshal 3 Hi-Y 4; Pep Club 4; *Faces* Staff 4. National Honor Society 4.
 ELETHA HAYES: F.H.A. 2,3.

HENRY EARL HAYES: Football 2; F.B.L.A. 3, President 4; Inter-Club Council 4.
 MARTHA HAYES: Homeroom officer 1,2; Kappa-Tri-Hi-Y 1,2; Tri-Hi-Y 3; F.B.L.A. 4; Sponsor 1,2; Pep Club 4.
 MELINDA SUZETTE HAYES: Homeroom officer 1.
 BRENDA HOLLAR: Student Assistant 4.
 BRYON HORTON
 PAUL HUBBARD: Football 1,2; Wrestling 4; F.B.L.A. 4; Green Key Club 4; Playmakers 4.
 TAM HUTCHINSON: Football 2,3,4; Wrestling 2,3,4; Track 1,2,3,4; National Honor Society 3, President 4; Homeroom officer 1,2; Science-Math Club 1; Hall of Fame 4.
 CARISSA JAMES: Tri-Hi-Y 1,2,3; Homeroom officer 1,2,3; Homcoming Sponsor 2,3; Playmakers 3,4; F.B.L.A. 4; Student Council 4; Pep Club 4.
 LUCY MARIE JAMES: Student Assistant 4.
 RELTA JARVIS: Play Day 2,3,4.
 BILL JOHNSON: Bus Driver 3.
 JUDY DILLARD JOHNSON: Chorus 4.
 JUDY JOHNSON
 LINDA LUCILLE JOHNSON: Advanced Chorus 4.
 MARTHA ANN JOHNSON: Homeroom officer 4; Student Assistant 2,4.
 NELLIE JOHNSON: F.B.L.A. 3; Homeroom officer 1.
 NELLIE JEAN JOHNSON: F.B.L.A. 3,4, Parliamentary group.
 ROCKY JOHNSON: Bus Driver 4; Track 4.
 ROGER JOHNSON
 SHARON JOHNSON: Student Assistant; F.H.A. 4.
 WILLIAM TERRY JOHNSON: Science-Math Club 1,2,3,4; Green Key Club 3,4; Playmakers 3,4; Wrestling 3.
 TOMMY JOHNSON: F.F.A. Vice-President 3, President 4.
 BARBARA JOHNSTON
 Jim Johnston
 JENNIFER JONES: Highlighters 3,4; National Honor Society 3, Secretary 4; Green Key Club 4; Homeroom officer 4; Tri-Hi-Y 4; Pep Club 4; *Faces* Staff 4; Sponsor 4; Governor's School 3; Co-Chief Marshal 3; Hall of Fame 4; Senior Superlative — Most Outstanding; Homeroom officer 1,2; Latin Club 1, Secretary 2; Glee Club 1,2; *Rebel* Staff 1,2.
 JOHNNY JONES: Health Careers Club 3,4; Student Council 1; Inter-Club Council 4.
 REID JONES: Flamico Club 4.
 RONALD JONES: Chess Club 2,3, President 4; Bus Driver 3,4; Inter-Club Council 4; National Honor Society 4.
 SUAN KERBAUGH: Class Treasurer 1,3; Class Secretary 2,4; Homeroom officer 1,2; Student Council 1,2; Cheerleader 2; Kappa Tri-Hi-Y, President 2; Attendant 1,2,3,4; Jr., Sr. Committee, Chairman 3; Highlighters 3,4; Green Key 3,4; *Faces* Staff 4; Student Assistant 3,4; Tri-Hi-Y 3; Senior Superlative — Best Looking.
 CARSON KING
 KAY KINLAW: Green Key 4; Pep Club 4;

Tri-Hi-Y 1,2,3; F.B.L.A. 3; Playmakers 3; *Green and Gold* Staff 3; Basketball 1.
 BRIAN KINNEY: Debating Society 2,3,4, Secretary 2, President 3; Spanish Club 1,2; Spelio Club 2,3; Student Cabinate 1,2; Prom Committee 3.
 WILLIAM ROGER KYLE
 GAIL LANE: F.B.L.A. 3; Playmakers 3.
 BONNIE LANKFORD: *Green and Gold* Staff 4; Pep Club; Student Assistant 3; Homeroom Officer 1.
 SARAH LENDERMAN: F.T.A. 3,4; Librarian 4; Student Council.
 BOB LEWIS: Football 1,2,3,4; Basketball 1,2,3, Co-Captain 4; Baseball 1,2,3,4; Student Council 1,2,3,4; Class Vice-President 1; Student Body Treasurer 4; Leaders Club 3,4; F.B.L.A., Treasurer 3; Hall of Fame 4; Senior Superlative — Best Personality.
 KAREN LARAY LONG
 JOAN LOVE: Pep Club 4; Student Assistant 4.
 MATILDA LOWE: Student Assistant 4.
 MARY LUNSFORD: Intramurals 3.
 DOTTY MCELWEE: Playmakers 3; Pep Club 4.
 ANN MCNEIL: Girls' Chorus.
 JACK MCNEIL: Bus Driver 3,4.
 MIKE MCNEIL
 STENA MCNEIL
 FILE MAHAFFEY
 JO ANN MASTIN: *Green and Gold* Staff 3; Tri-Hi-Y 3,4; Homeroom officer 1; F.T.A. 4; Pep Club 4.
 AUDREY MATHIS
 REID MATHIS: Bus Driver 1,2,3,4.
 ROGER MATHIS: Bus Driver 3,4.
 CAROL MICHAEL: Advanced Chorus 4.
 GRADY MILLER
 LARRY MILLER: Baseball 1,2,3,4.
 MAGGIE MOORE: J.V. Cheerleader 2; Homeroom officer 1,2,3,4; Playmakers 4; F.B.L.A., Secretary 4; Pep Club, Secretary 4; Sponsor 3; Homcoming Attendant 4.
 ROGER MOORE
 TIM MOORE
 MARCELLE MORGAN: Junior Class Secretary 3; Student Council 2; Highlighters 3,4; Basketball 1,2,3; Jr., Sr. Planning Committee 3; Sigma Tri-Hi-Y 1, Vice-President 2; *Aquila* Staff 3; *Faces* Staff 4; Green Key Club 3, Treasurer 4; Pep Club 4.
 JOHN MORROW: Highlighters 3, officer 4; Green Key Club 3,4; *Aquila* Staff 3; *Faces*, Co-EDITOR ½; Homeroom officer 3,4; *Oklahoma*; Hall of Fame 4; Senior Superlative — Most Talented; National Honor Society 4.
 SHIRLEY ANN MOSER: Playmakers 4; Health Careers' Club 3,4; Pep Club 4; Student Assistant 3.
 LINDA MYERS: *Green and Gold* Staff 4; *Faces* Staff 4; Tri-Hi-Y 3. Chaplain 4; Citadels, Vice-President 4; Homeroom officer 4; Peace Essay Winner 4; Student Assistant; National Honor Society 4.
 BRENDA NUNN: *Green and Gold* Staff 3, Editor 4; National Honor Society 3,4; Green Key 4; Citadels 3; Secretary 4; Inter-Club Council 4; Sponsor 3,4; Playmakers 3,4;



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NANCY PAYNE: Governor's School 2; Homeroom officer 2,3; Sigma Chi Tri-Hi-Y 2; National Honor Society 3,4; *Aquila* Staff 3; *Faces* Staff 4; F.T.A. 3; Student Assistant 1,2; Student Council 3; Hall of Fame 4.

JAN PEARSON: Playmakers 3,4; *Citadels* 4; *Green and Gold* Staff 4; Pep Club 4; Homeroom officer 1.

VIRGINIA DARE PENNINGTON

SAVANNAH PERRY

BOBBY PHILLIPS: Football 1; F.F.A.; Bus Driver.

BRENDA PHILLIPS: Tri-Hi-Y 3.

LINDA CAROL PHILLIPS: Tri-Hi-Y 2,3.

MAX PHILLIPS: Advanced Chorus 2,3.
 REX PHILLIPS: Football 1; F.F.A., Vice-President 2.

PETE PIPER: Playmakers 2,3, Secretary 4; F.H.A. 1; Tri-Hi-Y 1,2,3,4; Student Assistant 4; Pep Club 4.

SHIRLEY PIPES: Tri-Hi-Y 4; Playmakers 4.

WANDA PORTER: Student Council 1; Homeroom officer 2; Basketball 1; Health Careers' Club 4; Tri-Hi-Y 2.

DAN PRATT: Student Council 2,3,4; Hi-Y 3, President 4; Science-Math Club, President 4; Inter-Club Council 4; Senior Superlative — Most Dependable.

KATHY PREVETTE

STEVE PREVETTE: Track Manager.

CLARA LYNN RAY: Homeroom officer 1,4; *Oklahoma* 3; Student Council 1,4; Highlighters 2,3,4, President; Green Key Club 3,4; Jr., Sr. Planning Committee 3; Senior Superlative — Best Personality 4.

BRENDA RHODES: *Green and Gold*

Staff 2,3, Business Manager 4; National Honor Society 3,4; F.T.A. 3, Treasurer 4; *Faces* Staff 4; Pep Club 4; Tri-Hi-Y 1,2,4; Homeroom officer 3,4.

LINDA RIGGS: *Green and Gold* Staff 3; F.B.L.A. 3; Student Assistant 2,3,4; Ag. Secretary 3.

BRIAN A. ROBBINS: Chess Club 4; Pep Club 4.

JERRY ROBERTSON: Student Assistant 3,4.

CAROLYN ROBINSON: Student Assistant 3.

TROY ROTEN

INA SAUNDERS: Tri-Hi-Y 3,4; F.T.A. 4; Pep Club 4.

ROBY SCHMIDT

SALLY SCHUMAKER: *Green and Gold* Staff 4; F.T.A. 1,3,4, Recorder; Tri-Hi-Y 3,4, Secretary; Playmakers 3,4; F.B.L.A. 4; Pep Club 4; Homecoming Sponsor 3.

MIKE SCOTT

NANCY SEBASTIAN: Girls' Chorus Accompanist 1,3; Homeroom officer 1,3,4; *Faces* Staff 4; Senior Superlative — Most Talented; National Honor Society 4.

GNENE SETTLE: Football 2; Homeroom officer 1; Bus Driver 2,3,4.

BLAIN SHEPHERD: F.F.A. 3,4.

BRENDA SHEW

LINDA SHUMATE: Tri-Hi-Y 3,4; Pep Club 4.

MARGARET SHUMATE: *Green and Gold* Staff 3,4, Copy Editor; National Honor Society 3,4; Green Key Club 4; Playmakers 3,4; Tri-Hi-Y, Treasurer 3,4; *Faces* Staff 4; F.B.L.A. 3.

MARILYN SHUMATE: *Green and Gold* Staff 4; Student Assistant 3; Pep Club 4; Tri-Hi-Y 3,4; National Honor Society 4.

LARRY SIMPSON

GENE SMITH: Band 1,2,3,4.

LOUISE SMITH: *Aquila* Staff 3; National Honor Society 3,4; Hall of Fame 4; Senior Superlative — Most Scholarly.

GERALDINE SMITHEY: *Green and Gold* 3, Associate editor 4; F.T.A. 3, President 4; Pep Club, Vice-President 4; Inter-Club Council 4; Green Key Club 4; *Faces* Staff 4; Homecoming Sponsor 3; Tri-Hi-Y 2,4; Homeroom officer 1,2,3,4; Senior Superlative — Most Versatile; National Honor Society 4.

LARRY SMITHEY: Wrestling 2,3,4; Hi-Y 4.

WANDA SMITHEY: Chorus 3.

DOTTY SOUTHER

LINDA SOUTHER: Student Assistant 2,4.

LINDA STALEY: F.B.L.A. 1.

JAMES STEELE: School Bus Driver 4; National Honor Society 4.

SHIRLEY STEELMAN: Advanced Chorus 3.

NANCY STEWART: Homeroom officer 1,2; Sigma Tri-Hi-Y 1; Tri-Hi-Y 4; Sponsor 3; Pep Club 4.

DIANE STONE: National Honor Society 3,4; Green Key Club 3, Secretary 4; *Green and Gold* Staff 3; *Faces* Staff 4; Sigma Chi Tri-Hi-Y 2; Homeroom officer 1,2,3; F.T.A.

JOHN SWOFFORD: Football 1, Lettered 2,3,4; All State 3,4, Shrine Bowl, All South

4, All Conference 3,4, East-West Game 4; Class President 1,2,3; Student Body President 4; Basketball 1, Lettered 2,3,4; Hall of Fame 4; Track 1, Lettered 2,3,4; Moorehead Scholarship Finalist 4; Boys' State 3; National Honor Society 3,4; Senior Superlative — Most Outstanding.

ARTHUR TASHIRO: *Faces* Staff, Co-Editor 4; *Aquila* Staff 3; Senior Superlative — Most Scholarly.

LINDA TEDDER: Student Assistant 4.

STEVE THANOS: Wrestling 1,2, 3;

DELORES THOMAS: Basketball 1,2; F.H.A. 1,2,4; Band 2.

WANDA THOMAS: Basketball 1,2,3, Co-Captain 4; Track Team 2; Homecoming Court 1,3; *Faces* Staff 4; F.T.A. 1,2,4; F.H.A. 1,2; National Honor Society 3,4; Class Vice-President 2; Student Council 2; Senior Superlative — Most Athletic.

MARY RUTH TREADWAY

ELIZABETH UPSAW: National Honor Society 3,4; Pep Club President 2,4; Student Council 1,2,3; Homeroom Officer 1,4; Highlighters 4; Inter-Club Council 4; Band 1,2,3,4, President 4; Majorette 3,4; Health Career's Club 3, Treasurer; Newspaper Staff 3; Spanish Club, Secretary 2.

JO ANN VESTAL: Tri-Hi-Y 4; Homeroom Officer 3; Health Career's Club 3,4; Reporter 3; F.H.A. Reporter 4; Play Day 1.

DORIS WALKER: F.H.A. 4; Pep Club 4.

LARRY WALKER: Bus Driver 2,3,4; F.F.A. 1,2, Vice-President 4.

JOYCE WALSH: Pep Club 4; Student Assistant 4.

CAROL WARREN: Kappa Tri-Hi-Y 2; Playmakers 2,3; F.B.L.A. 4; Homeroom Officer 1; Pep Club 4.

RICHARD WATSON: Student Council 2,3; Green Key Club 3, President 4; Inter-Club Council 4; Science-Math Club 4; Track 1,2,4; Homeroom Officer 1,4; *Green and Gold* Staff 2,3; *Faces* Staff 4; Student Assistant 4.

NICK WEHRMANN: Football 1,2,3,4; Golf 1,2,3,4; Track 1, Band 1.

KENNETH WELBORN: Wrestling 1,2; Baseball Manager 1; Student Assistant 4.

ROY WILLIAMSON: Football 1,2,3,4; Senior Class Treasurer 4; Highlighters 4; Basketball 1,2; Track 2,3; Senior Superlative — Most Versatile.

MARIE WINGLER: Student Body Secretary 4; Cheerleader 2,3, Chief 4; Homecoming Queen 4; Class Attendant 2,3; Student Council 3,4; Inter-Club Council 4; *Green and Gold* Staff 3; Superlative — Most Popular 4.

PATSY WINGLER

JULIE WOLFES: Student Assistant 4.

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Brenda Nunn,
Editor





